

LAUT, MABEL.

How we eat well on sixty-one  
cents a day per person, by  
Helen Ardell [pseud.]

Indianapolis, Century Book,  
1952. 33 p. © Century Book,  
inc.; 11oct52; AA226098.

Lautaro, Araucanian chief, 1535?-1557.

Alegría, Fernando, 1918-

Lautaro, joven libertador de Arauco, by Fernando Alegría, with an introduction by Arturo Torres-Ríoeco and eight line drawings by Santiago Alegría. New York, F. S. Crofts & co., 1946.

xii, 163 p. illus. 21<sup>cm</sup>.

Bibliographical references included in the preface.

© 2-19-46; 2 o 3-28-46; F. S. Crofts & co., inc., New York; A 2382.

1. Lautaro, Araucanian chief, 1535?-1557—Fiction.

46-3201

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PZ75.A5 1946

[3]

863.6

Lautaro, joven libertador de Arauco.

Alegría, Fernando, 1918—

Lautaro, joven libertador de Arauco, by Fernando Alegría, with an introduction by Arturo Torres-Ríoeco and eight line drawings by Santiago Alegría. New York, F. S. Crofts & co., 1946.

xii, 163 p. illus. 21<sup>cm</sup>.

Bibliographical references included in the preface.

(C) 2-19-46; 2 c 3-28-46; F. S. Crofts & co., inc., New York; A 2382.

1. Lautaro, Araucanian chief, 1535?-1557—Fiction.

46-3201

Library of Congress

PZ75.A5 1946

[3]

863.6

Lautensach, Hermann, ed.

KREBS, NORBERT.

Vergleichende Länderkunde. (Geographische Handbücher, hrsg. von Hermann Lautensach) 484 p.

© K. F. Koehler Verlag; 3Aug51;  
AF13914.

I. Lautensach, Hermann, ed.

II. Koehler (K. F.) Verlag.

Library of Congress  
Copyright Office

r/m



LAUTENSCHLÄGER, CARL LUDWIG.

Sterilisations-Methoden für die  
pharmazeutische und ärztliche  
Praxis; Erweiterung der im  
Deutschen Arzneibuch aufgestellten  
Richtlinien über Sterilisation,  
von C. L. Lautenschläger und  
H. Schmidt. 320 p. © Georg  
Thieme Verlag; 25Jun54; AF0-15293.

I. Schmidt, Hans, joint author.

II. Thieme (Georg) Verlag.

Library of Congress  
Copyright Office

r/l

Lautenschläger, W.

YOUTH AND VIGOUR; march, m W. Lautenschläger; pf. © 30Jul24, E593397.  
R83418, 10Sep51, Boosey & Hawkes,  
ltd. (PWH)

OCT 24 1951

Library of Congress  
Copyright Office

Lautenschläger, W.

YOUTH AND VIGOUR; by W. Lautenschläger,  
orchestra arr. Adolf Lotter. ©  
24Feb25, E609797. R91408, 28Feb52,  
Boosey & Hawkes, inc. (PWH)

APR 2 - 1952

Library of Congress  
Copyright Office

Lautenschläger.

M1623 GIESBERT, FRANZ JULIUS, 1896-  
.5 Der Lautenschläger; Volksliedern zur  
.G5L3 Laute oder Gitarre, gesetzt von F.  
J. Giesbert. (Pfauen-Verlag, Nr. 12, 1;  
12, 2) [For lute or guitar, with words]  
© Pfauen-Verlag, Neuwied/Rhein,  
Germany; Teil 1-2, 1May50; EF0-4129.

I. Title.

SEP 27 1950

art.

Library of Congress  
Copyright Office

s.l.

xM125  
xM140  
xM1734

D unp. 509

Lautenschlager, Thurman H

Romiette and Julio, by Hooke Ayers  
[pseud.] [Five acts, ~~twenty-four~~  
scenes]

Ms. (70 p.) 29 1/2cm.

© 1 c. 2-3-46; Thurman H. Lautensch-  
lager, Dayton, O.; D unp. 509.

2-31-46 rs

Lautenschlager, Willi.

SOUVENIR DE CAIRO. Cairo memories;  
suite for orchestra by Willi Lauten-  
schlager. © 25Jun25, EF15498.  
R109499, 17Feb53, Willi Lauten-  
schlager (A)

M1350 [LAUTENSCHLAGER, WILLI]

. L      Souvenir du Caire; suite orientale.

Erinnerung an Cairo. Cairo memories,  
[by] José Armándola [pseud.] (Phoebus  
Serie, Nr. 869) [Piano-conductor score  
(orchestra) and parts] © Roehr  
Aktiengesellschaft, Berlin; 25Jun25;  
EF15498.

I. Title. II. Title: Erinnerung an Cairo.  
III. Title: Cairo memories.

JUN 19 1950

Library of Congress  
Copyright Office

xM1350.2



M1350 LAUTENSCHLAGER, WILLI.  
.L Suite ballet moderne; [by] José Armándola  
[pseud.] [Piano-conductor score (orchestra) and parts] © Messrs. Roehr. A.G.,  
Berlin; 25Jun25; EF16391.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

xM1350.2

Lautenschlager, Willi.

SUITE BALLET MODERNE; for orchestra by  
Willi Lautenschlager. © 25Jun25,  
EF16391. R109501, 17Feb53, Willi  
Lautenschlager (A)

Lauter, Jerry, lyricist.

Fielding, Donald Albert. An angel  
passes my window.

*See*

Lauter, Jerry, lyricist.

Fielding, Donald Albert. Life is  
honky dory.

*See*

Lauter, Jerry, lyricist.

Fielding, Donald Albert. Morning,  
afternoon and evening. *See*

Lauter, Jerry, lyricist.

Fielding, Donald Albert. On the  
Champs Elysees.

*Saw*

..  
Lauter süsse Sachen.

M1735 LAIS, DETLEV, 1911-  
.2 Lauter süsse Sachen; Polka-Samba, Musik:  
.L Detlev Lais, Text: Walter Rothenburg.  
© Cineton-Verlag G.m.b.H., Hamburg;  
20Jan53; EF0-20895.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]



LAUTERBACH, ALBERT T.

Economic security and individual  
freedom; can we have both?

Ithaca, Cornell Univ. Press.

178 p.    © Cornell Univ.; 18May48;  
A22880.

I. Cornell University.

br/p

LAUTERBACH, ALBERT T.

Man, motives, and money;  
psychological frontiers of  
economics. Cornell University  
Press. 366 p. © Cornell Uni-  
versity; 29oct54; A159683.

I. Cornell University.

LAUTERBACH, JACOB ZALLEL.

Rabbinic essays. [Edited by Lou H.

Silberman] Cincinnati, 1951. 570 p.

© Hebrew Union College Press; 31Dec51;  
A62404.

I. Silberman, Lou H., ed.

II. Hebrew Union College Press.

FEB 12 1952

vp/r

Library of Congress  
Copyright Office

# Lauterbach, Joh.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante  
[excerpt] Faithful heart enraptured.  
[Words by] Pietro Metastasio; English  
version by Lorraine Noel Finley ...  
Edited and arranged with cadenzas by  
Carl Deis, including the cadenza for  
voice and violin by J. Lauterbach.  
[New York] G. Schirmer, inc. 75¢

© English words, editing and arrange-  
ment with cadenzas, 5Mar46; publisher;

Library of Congress  
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(Continued on next  
card) Music Cat.

M1508

Lauterbach, Joh.

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante.  
(Card 2)

EP2112.

I. Metastasio, Pietro, lyricist.  
II. Finley, Lorraine Noel. III. Deis,  
Carl, ed. and arr. IV. Lauterbach,  
Joh. V. Title: L'amerò, sarò costante.  
VI. Title: Faithful heart enraptured.

**Lauterbach, Richard Edward, 1914-**

Danger from the East. [1st ed.] New York, Harper [1947],  
xi, 430 p. map (on lining-paper) 22 cm.

© Richard E. Lauterbach, New York; 12Nov47; A18754.

1. East (Far East)—Politics.

I. Title.

DS518.1.L35

950

47-11715\*

Library of Congress

Copyright

[12]

X401304

SNIP

Lauterbach, Richard Edward, 1914—

Through Russia's back door {by} Richard E. Lauterbach ...  
New York and London, Harper & brothers {1947,

xiv p., 1 l., 239 p. plates. 22<sup>cm</sup>.

Map on lining-papers.  
"First edition."

© 5Feb47; 2c 30Jan47; author, Newton,  
Mass.; A10421.

1. Siberia—Descr. & trav. 2. Russia—Descr. & trav.—1917—  
I. Title.

DK755.L37

Library of Congress

915.7

{18}

pw/gwh/ld<sup>47-1224</sup>



LAUTERBACH, WILLIAM A.

Es will Abend Werden. 64 p.,  
illus. © Northwestern Pub.  
House, Milwaukee; 11 May 51;  
AA184648.

JUN 18 1951

LAUTERBACH, WILLIAM F. ©.

Newgrowth tissue in pathologic states.

8 p. © 13Dec49; AA135948.

LAUTERBACH, WILLIAM FREDERICK ©.

Chart: The use of the pH entity as  
a diagnostic aid in medicine.

Fold. sheet. © 2Sep50; AA160734.

OCT 2 - 1950

LAUTERBACH, WILLIAM FREDERICK ©.

The pH index in cellular respiration.

7 p. © 6Jul50; AA156970.

MAJ 4 1950

LAUTERMILCH, IDA (PERFECT)

The book of blue and gold. Limited ed.

Washington [1951] 75 p. © Ida Perfect  
Lautermilch; 31Oct51; A60743.

vp/r

NOV 30 1951

Library of Congress  
Copyright Office

AA  
32011

**Lauth, Edward J**

How to publish a stencil duplicated newspaper, by Edward Lauth ... [Portland, Me., Printed by Bowker printing co., 1946,

4 p. l., 4-42 numb. l., 4 l. illus., plates. 27 x 21<sup>cm</sup>.

"Books to refer to": leaf 41.

© 11-15-46; 2 c 12-28-46; J. Weston Walch, Portland, Me.; AA 32011.

1. College and school journalism. 2. Mimeograph. I. Title.

LB3621.L3

371.805

47-17212

Library of Congress

[3]

LAUTH, REINHARD.

Die Frage nach dem Sinn des Daseins.

München [1953] 381 p. © Johann  
Ambrosius Barth; 8Apr53; AF0-10994.

I. Barth, Johann Ambrosius, firm.

Library of Congress  
Copyright Office

j/L'



LAUTH, REINHARD.

Die Philosophie Dostojewskis in systema-  
tischer Darstellung. [At head of title]

Ich habe die Wahrheit gesehen. 568 p.

© R. Piper & Co. Verlag, München;

29Nov50; AF0-3608.

I. Piper (R.) und Co. Verlag.

jb/r

Library of Congress  
Copyright Office

FEB 27 1951

LAUTHILFE, praktische Bezeichnungsmethode für die deutsche Aussprache.  
AFO-9512. SEE Müller, Ilse Anna  
Wilhelmina Martha.

LAUTNER, GEORGES MARION.

Lettres d'amour. DU31164. SEE

Gherardhi, Gherardho.

MT55 LAUTNER, LOIS WILSON.

.L35 Two-part 16th century counterpoint,  
a first year course [by] Lois  
Lautner [and] Charles Kent. ©  
Charles Kent & Lois Lautner;  
15Sep47; AA64464.

1. Counterpoint.

I. Kent, Charles, joint author.

II. Title.

Lauto, Anthony Frank.

I WONDER WHY; w Anthony Frank Lauto  
m Salvatore Anthony Ippolito © An-  
thony Frank Lauto & Salvatore An-  
thony Ippolito 9Mar50 EU196334

Library of Congress  
Copyright Office

MAR 27 1950

Lautour, Frankie E.

THE PARADE © w & m Frankie E. Lautour

23Aug48 EU146677

Lautour, Frankie E.

SHADOWS OF TWILIGHT © w & m Frankie  
E. Lautour 23Aug48 EU146676

Library of Congress  
Copyright Office

Lautréamont et Sade.

BLANCHOT, MAURICE.

Lautréamont et Sade.. 265 p. (Propositions, 6) © Les Éditions de Minuit,  
Paris; 15Jul49; AF-0383.

I. Éditions de Minuit.

Library of Congress  
Copyright Office

md/r



LAUTREC, Henri Marie Raymond de  
Toulouse. SEE Toulouse-Lautrec  
Monfa, Henri Marie Raymond de.

LAUTREC MONFA, Henri Marie Raymond de  
Toulouse. SEE Toulouse-Lautrec  
Monfa, Henri Marie Raymond de.

LAUTREC AND THE ROSE. SEE Louis, Tobi.

LAUTS, JAN.

Domenico Ghirlandajo; mit 112 Abbildungen und 3 Farbentafeln.

58 p. (Sammlung Schroll)

© Anton Schroll & Co., Wien; 21Apr43;  
AF8988.

I. Ghirlandajo, Domenico, i.e.

Domenico Bigordi, known as.

II. Schroll (Anton) & Co.

Library of Congress  
Copyright Office

MISC C  
cg/rk

LAUTUN, Karl Binder. SER Binder-Lautun, Karl.

SEP 19 1951

Lautz, George Edward.

BABY, I'M WEAKENING FAST; w Austin

Fowler m George Edward Lautz © Austin

Fowler & George Edward Lautz 22Jan53

EU301080

Lautz, George Edward.

GOODBYE; w Austin Fowler w & m George  
Edward Lautz © George Edward Lautz  
22Jan53 EU301079

Library of Congress  
Copyright Office

Lautz, George Edward.

IS IT LOVE; w Austin Fowler m George  
Edward Lautz © Austin Fowler &  
George Edward Lautz 19Jan53 EU300661



Lautz, George Edward.

NICELY, NICELY; w Austin Fowler m  
George Edward Lautz © Austin Fowler &  
George Edward Lautz 9Feb53 EU309094

Lautz, George Edward.

WHAT I NEED; w Austin Fowler m  
George Edward Lautz © Austin  
Fowler & George Edward Lautz  
8Jun53 EU319312

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Copyright Office

Lauvaux, Jean

see Janlo, Oscar, 1925-

LAUVER, DAVID, pseud. See  
St. Clair, F. J.

Library of Congress  
Copyright Office

xM

Lauvrière, Émile, 1866-

... Alfred de Vigny, sa vie et son œuvre ... Nouv. éd. rev.  
et complétée avec ... illustrations hors texte. Paris, B. Grasset  
[1946]

2 <sup>5</sup>v. fronts., plates, ports., facsims. 21<sup>cm</sup>.

First published 1909.

On cover of v. 1: 7. éd.; on cover of v. 2: 5. éd.

"Notes bibliographiques sur Alfred de Vigny": v. 2, p. [339]-342.

C 30 Dec 45; 10 ea. 8 May 46; Éditions Bernard  
Grasset, Paris; AF1222.

1. Vigny, Alfred Victor, comte de, 1797-1863.

PQ2474.Z5L3 1946

928.4

A F 46-756

Harvard univ. Library  
for Library of Congress

[4]†

Lauwaert, E. John.

CYANIDE CINDY m Robert L. Carleton,

© w E. John Lauwaert 22Dec47

EU109720

Library of Congress  
Copyright Office

Lauwaert, E. John.

FOR ME ALONE m Robert L. Carleton,

© w E. John Lauwaert 1Dec47

EU107518

Lauwaert, E. John.

M1630 HALL, DAVID.

.2 Love me dear, love only me; words by  
.H E. John Lauwaert, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 29Sep48;  
EP31572.

I. Lauwaert, E. John, lyricist. II.  
Title.



Lauwaert, Edna, lyricist.

Samuels, Walter. I'm dreaming of  
you.

*See*

M1630.2 Lauwaert, Edna June, lyricist.

.S SAMUELS, WALTER.

I'm dreaming of you; lyric by Edna  
Lauwaert ... music by Walter Sam-  
uels. Friend, Neb., S.T.A. Music  
Pub. Co. © Leta S. Bender, Friend  
Neb.; 28Oct46; EP6633.

I. Lauwacrt, Edna June, lyricist.

II. Title.

Music Cat.

Lauwaert, Edna June.

I'M FALLING IN LOVE WITH YOU; w Edna  
June Lauwaert m Ronald Buck © Edna  
June Lauwaert 18Jan52 EU261686

FEB 12 1952

Library of Congress  
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M1630.2 Lauwaert, Edna June, lyricist.

.S SAMUELS, WALTER.

A long, lonely way; words by Edna  
J. Lauwaert, music by Walter  
Samuels. Friend, Neb., S. T. A.  
Music Pub. Co. © Edna June  
Lauwaert, Elmhurst, Ill.;  
29Mar47; EP6791.

- I. Lauwaert, Edna June, lyricist.  
II. Title.

Music Cat.

Lauwaert, Edna June.

M1630

SAMUELS, WALTER, 1909-

.2

Why, Oh Why? Music by Walter

.S

Samuels, lyric by Edna June

Lauwaert, Friend, Neb., S. T.

A. Music Pub. Co. © Edna June

Lauwaert, Elmhurst, Ill.;

26 Jul 47; EP16657.

I. Lauwaert, Edna June, 1931-  
lyricist. II. Title.

M1630.2 Lauwaert, Edward J., lyricist.

.S SAMUELS, WALTER.

Fantasy; words by Edward J. Lauwaert,  
music by Walter Samuels. Friend,  
Neb., S. T. A. Music Pub. Co. ©  
Edward J. Lauwaert, Elmhurst, Ill.;  
27Jan47; EP6542.

I. Lauwaert, Edward J., lyricist.

II. Title.

M1630.2 Lauwaert, Edward J., lyricist.

.S

SAMUELS, WALTER.

One night to love; lyric by Edward  
J. Lauwaert, music by Walter Sam-  
uels. Friend, Neb., S.T.A. Music  
Pub. Co. © Edward J. Lauwaert,  
Elmhurst, Ill.; 27Feb47; EP6634.

I. Lauwaert, Edward J., lyricist.

II. Title.

Music Cat.

Lauwaert, Edward J                      lyricist.

McNeil, James Charles.    That something  
was you.                      See



**Lauwaert, Edward John.**

Sagebrush gal of Texas; w & m E. J.

Lauwaert. © Edward J[ohn] Lauwaert,  
Elmhurst, Ill.; 31Mar47; EU69447.

Lauwaert, Edward John.

Thru memory lane; E. J. Lauwaert.  
© Edward J[ohn] Lauwaert, Elm-  
hurst, Ill.; 31Mar47; EU69446.

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Lauwaert, Edward John.

You are my lucky star; w & m E. J.

Lauwaert. © Edward J[ohn] Lauwaert,  
Elmhurst, Ill.; 31Mar47; EU69445.

Lauwe, Paul Chombart de  
see Chombart de Lauwe, <sup>Paul,</sup> 1912-

LAUWE, PAUL HENRY CHOMBART DE  
SEE Chombart de Lauwe, Paul Henry.

A

135  
Searched

Lauweryns, Georges.

CELIMENE; par Georges Lauweryns,  
piano, violon & violoncelle avec  
contrebasse, ad lib. arr. Francis  
Salabert. © 29Aug25, E624419.  
R111023, 15Apr53, Eugénie Micsunesco  
Salabert (W)

Lauweryns, Georges.

LE PRINTEMPS PASSA; par Georges  
Lauweryns, piano, violon & violon-  
celle avec contrebasse, ad lib. arr.  
Francis Salabert. © 29Aug25,  
E624420. R111024, 15Apr53, Eugénie  
Micsunesco Salabert (W)

art.

Lauwick, Hervé.

AVEC PLAISIR! Opérette de Hervé Lau-  
wick, m Georges Menier. © 18Dec23,  
D26517. R74912, 20Feb51, Simone  
Legrand Menier (W)

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LAUWICK, HERVÉ.

Historie tres naturelle, comédie en trois  
actes. © Hervé Lauwick, Paris; lc  
22Sep47; D unp. 11003.

LAUWICK, Hervé. SER  
Ne m'epousez pas. R60800.

APR 19 1950

**LAUWICK, HERVÉ.**

**Si les femmes pouvaient tout dire! 248 p.**

**© Ernest Flammarion, Paris; 7Jul49;**

**AF10853.**

**I. Flammarion, Ernest.**

**dac/r**

**Library of Congress  
Copyright Office**

Laux, Daniel Robert.

RHYTHM INDICATOR, INC., ELMIRA, N. Y.

The rhythm way to family happiness; a lifetime reference for the use of the rhythm method. A practical manual for application of the medical findings of Drs. K. Ogino and H. Knaus ... By John D. Laux. [Author of new matter on p. 206: D. R. Laux] [Pub. in 1950 under title: The rhythm way for birth control] Elmira, 1951. 212 p. illus. © on new

JAN 11 1952

A61329.

Library of Congress  
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hmp/kw

RHYTHM INDICATOR, INC., ELMIRA, N. Y.  
The rhythm way to family .....(Card 2)

intro. & p. 206; The Rhythm Indicator  
inc.; 2Apr51 (in notice: 1950); A61329.

- I. Laux, John Donald.
- II. Laux, Daniel Robert.

LAUX, DAVID N.

SEE

JUDGE.

Laux, Georges, joint author

DELMAS, JEAN.

Précis d'anatomie, par Jean Delmas et  
Georges Laux. Paris, 1951. 1284 p.  
illus. (Collection Testut; nouvelle  
bibliothèque de l'étudiant en médecine)  
© G. Doin et Cie; 30Oct51; AF12680.

I. Laux, Georges, joint author.

II. Doin (G.) et compagnie, Paris.

Laux, Georges, joint author.

DELMAS, JEAN.

Système nerveux sympathique, étude  
systématique et macroscopique; introduc-  
tion à la physio-pathologie du sympathique  
[par] J. Delmas et G. Laux. Paris, 1952.  
337 p. illus. © Masson et Cie; 20Jun52;  
AF12956.

I. Laux, Georges, joint author.

II. Masson et compagnie.

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Copyright Office

/r



Laux, John Donald.

RHYTHM INDICATOR, INC., ELMIRA, N. Y.

The rhythm way to family happiness; a lifetime reference for the use of the rhythm method. A practical manual for application of the medical findings of Drs. K. Ogino and H. Knaus ... By John D. Laux. [Author of new matter on p. 206: D. R. Laux] [Pub. in 1950 under title: The rhythm way for birth control]

Elmira, 1951. 212 p. illus. © on new

JAN 11 1952

A61329.

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RHYTHM INDICATOR, INC., ELMIRA, N. Y.  
The rhythm way to family .....(Card 2)

intro. & p. 206; The Rhythm Indicator  
inc.; 2Apr51 (in notice: 1950); A61329.

- I. Laux, John Donald.
- II. Laux, Daniel Robert.

LAUX, JOHN JOSEPH.

Quiz-0; radio script by John Joseph  
Laux, Joseph Mathias Troesch, Leland  
Campbell. © WPIT, inc.; 31Jul50;  
DU25133.

AUG 1 8 1950

AA 24388

Laux Rez, clear synthetic resin sealer  
and primer.

see

Laucks (I. F.) inc., claimant.

vf 10-31-46

LAUZE, F. DE.

Apologie de la danse, 1623. A treatise of instruction in dancing and deportment, given in the original French, with a translation, introd., and notes by Joan Wildeblood. Music transcribed by Eduardo M. Torner. London [1952] 221 p. illus. © Frederick Muller ltd.; 30Jun52; 2c 28Aug52; AI0-2403.

- I. Wildeblood, Joan, ed. and tr.
- II. Muller (Frederick) ltd.

Library of Congress  
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/w

LAUZE, JEAN.

Les primevères sous la pluie, roman.

227 p. © Ernest Flammarion, Paris;  
15Mar51; AF0-4650.

I. Flammarion, Ernest.

ma/r  
JUN -6 1951

Library of Congress  
Copyright Office

Lauzier, Jean, joint author.

**ABÉLY, XAVIER.**

Assistance et protection des malades  
mentaux, par Xavier Abély et Jean  
Lauzier, avec la collaboration de Maurice  
Levêque. 332 p. © G. Doin et Cie,  
Paris; 15Sep50; AF0-2999.

- I. Lauzier, Jean, joint author.
- II. Doin (G.) et Cie.

JAN 1 5 1951

Library of Congress  
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egm/r

LAUZON, Edythe de. SEE  
From the Kingdom of the Stars.  
R50084.



Lauson, Edythe Morahan-de  
Angels' songs from the golden city of the  
blessed. 1st edition.

© 28Oct18, A508009. R2645, 1Mar46; author,  
Montreal, Quebec.

sgn 24Jan47

Lauzun, Antonin Nompar de Caumont, duc de,  
1633-1723

**La Force, Auguste de Caumont, *duc de*, 1878—**

... Lauzun, un courtisan du grand roi. [Paris] Librairie  
Hachette [1946]

2 p. l., [7]—272 p. 22½<sup>cm</sup>.

At head of title: Duc de La Force.

"Bibliographie": p. [265]—269.

1. Lauzun, Antonin Nompar de Caumont, duc de, 1633-1723.
2. France—Court and courtiers.

[*Full name*: Auguste Armand Ghislain Marie Joseph  
Nompar de Caumont, *duc de La Force*]

DC130.L3L2 1946

47-23494

© 27Jun46; 1c 22Jan47; Librairie Hachette, Paris; AF6478.

Lava, William.

M1527  
.S3C3

ALL SUSPECTS ABOARD from The cat  
creeps; m Paul Sawtell, Hans J.  
Salter & William Lava © Universal  
Music Corp. 13Jul46 EU34261

Lava, William.

M1527  
.L2S5

ALLENBY HOUSE from She-wolf of  
London; m William Lava © Universal  
Music Corp. 5Jul46 EU40436

Library of Congress  
Copyright Office

Lava, William.

M1527 ALMOST THE END from She-wolf of  
.L285 London; m William Lava © Universal  
Music Corp. 5Jul46 EU40450

Lava, William, joint composer.

Henderson, Charles. Blonde alibi.

*See* ~~\_\_\_\_\_~~

Lava, William.

M1527

.L2S5

BLOOD from She-wolf of London; m  
William Lava © Universal Music Corp.  
5Jul46 EU40430

Library of Congress  
Copyright Office

Lava, William, joint composer.

Sawtell, Paul. The brute man.

*See*



Lava, William.

M1527      CABBY SUSPECTED from Blonde alibi;  
.H45B5      m Hans J. Salter & William Lava  
© Universal Music Corp. 1Jun46  
EU28342

Library of Congress  
Copyright Office

Lava; William.

M1527 CAROLE AND BARRY from She-wolf of  
.L2S5 London; m William Lava © Universal  
Music Corp. 5Jul46 EU40427

Library of Congress  
Copyright Office

Lava, William.

M1527  
.L2S5

CAROLE FOLLOWED from She-wolf of  
London; m William Lava & Frank  
Skinner © Universal Music Corp.  
5Jul46 EU40447

Library of Congress  
Copyright Office

Lava, William, joint composer.

Sawtoll, Paul. The cat creeps.

*See*

Lava, William.

M1527

.S3C3

CAT PHOBIA from The cat creeps; m  
William Lava, Hans J. Salter & Paul  
Sawtell © Universal Music Corp.  
13Jul46 EU34270

Lava, William.

M1527  
.S6T4

COLONEL MORAN from Terror by night;  
m Frank Skinner, Hans J. Salter,  
William Lava & others © Universal  
Music Corp. 24Apr46 EU18749

Lava, William.

M1527

.S6T4

DANGER from Terror by night; m Frank  
Skinner, Ralph Freed, William Lava  
& others © Universal Music Corp.

24Apr46 EU18751

Lava William.

Dean investigates, from Danger woman;  
m William Lava & Dmitri Tiomkin.

© Universal music corp., New York;  
21Dec46; EU58478.

Library of Congress  
Copyright Office





Lava, William.

M1527  
.L2S5

DID I DOOD IT from She-wolf of London;  
m William Lava © Universal Music  
Corp. 5Jul46 EU40431

Lava, William.

M1527

.L2T7

DISASTER from Traffic with the devil;  
m William Lava © Loew's, inc.  
5Sep46 EU36003

Lava, William.

M1527 DOCTOR AND CAT from House of Dracula;  
.S2H6 m Hans J. Salter, Paul Sawtell &  
William Lava © Universal Music Corp.  
20Mar46 EU16620

Lava, William.

M1527  
.S6H6

DOOR SLAM from House of horrors; m  
Paul Sawtell, William Lava & Hans  
J. Salter © Universal Music Corp.  
20Mar46 EU16585

Lava, William.

M1527

.S2H6

DRACULA DESTROYED from House of  
Dracula; m William Lava © Universal  
Music Corp. 20Mar46 EU16623

Library of Congress  
Copyright Office

Lava, William.

M1527 DRACULA'S FORM from House of Dracula;  
.S2H6 m William Lava © Universal Music  
Corp. 20Mar46 EU16634

Library of Congress  
Copyright Office

Lava, William.

M1527 DRACULA'S THEME no.1-4 from House of  
.S2H6 Dracula; m William Lava © Universal  
Music Corp. 20Mar46 EU16628, 16627,  
16626, 16624

Lava, William.

M1527 : DWIGHT SEVERN from She-wolf of London;  
. L255 m William Lava © Universal Music  
Corp. 5Jul46 EU40448

Library of Congress  
Copyright Office



Lava, William.

M1527 : END TITLE from She-wolf of London;  
.L255 m William Lava © Universal Music  
Corp. 5Jul46 EU40451

Lava, William.

Eve murdered, from Danger woman;  
m Frank Skinner, Dmitri Tiomkin,  
William Lava, H. J. Salter & Paul  
Sawtell. © Universal music corp.,  
New York; 21Dec46; EU58483.

Lava, William.

M1527  
.L2T7

FINALE from Traffic with the devil;  
m William Lava © Loew's, inc.  
5Sep46 EU36009

Library of Congress  
Copyright Office

Lava, William.

FUSSY DAME m William Lava © Loew's,  
inc. 20Feb48 EU117936

Lava, William.

M1527  
.S3B7

GEMS from The brute man; m Paul  
Sawtell, Hans J. Salter & William  
Lava © Universal Music Corp.  
5Jul46 EU40418

Lava, William.

GET GOING BOYS m William Lava © Loew's,  
inc. 20Feb48 EU117933

**Lava, William.**

Give us the earth; m William Lava.

© Loew's, inc., New York; 11Jun47;

EU79577-79584.

Lava, William.

HOT FEET m William Lava © Loew's,  
inc. 20Feb48 EU117935



Lava, William, joint composer.

Salter, Hans J. House of Dracula.

*See*

Lava, William, joint composer.

Skinner, Frank. House of horrors.

*See*

Lava, William.

IT JUST DAWNED ON ME © w Harry Tobias  
m William Lava 9Feb48 EU116192

Lava, William.

M1527 THE LANTERN from She-wolf of London;  
.L2S5 m William Lava © Universal Music  
Corp. 5Jul46 EU40428

Lava, William.

M1527

.L2S5

LATHAM ATTACKED from She-wolf of  
London; m William Lava © Universal  
Music Corp. 5Jul46 EU40446

Lava, William. . . . .

MAIN TITLE from Going to Blazes m  
William Lava © Loew's, inc. 20Feb48  
EU117932

Lava, William.

M1527

.S6H6

MAIN TITLE from House of horrors; m  
Frank Skinner & William Lava ©  
Universal Music Corp. 20Mar46  
EU16593

Lava, William.

M1527  
.L2S5

MAIN TITLE from She-wolf of London;  
m William Lava © Universal Music  
Corp. 5Jul46 EU40434



Lava, William.

M1527 MAIN TITLE from Traffic with the devil;  
.L2T7 m William Lava © Loew's, inc.  
5Sep46 EU36007

Library of Congress  
Copyright Office

Lava, William.

M1527  
.S3C3

MANY KEYS from The cat creeps; m  
Paul Sawtell, Frank Skinner, Hans J.  
Salter & William Lava © Universal  
Music Corp. 13Jul46 EU34263

Library of Congress  
Copyright Office

Lava, William.

M1527  
.S6H6

MARCEL AND CREEPER from House of  
horrors; m Paul Sawtell, William  
Lava & Hans J. Salter © Universal  
Music Corp. 20Mar46 EU16579

Lava, William.

M1527

.S6H6

MARCEL'S STUDIO from House of  
horrors; m Paul Sawtell, William  
Lava & Hans J. Salter © Universal  
Music Corp. 20Mar46 EU16590

Lava, William.

M1527  
.5358

MARY'S SURPRISE from Strange conquest;  
m Frank Skinner, William Lava,  
Richard Hageman & Paul Sawtell ©  
Universal Music Corp. 22Aug46  
EU38630

Lava, William.

M1527

.L2S5

THE MIRROR from She-wolf of London;  
m William Lava © Universal Music  
Corp. 5Jul46 EU40444

M1508 LAVA, WILLIAM.

(Moonrise) The moonrise song [or]  
It just dawned on me, [from] Moon-  
rise; words by Harry Tobias, mu-  
sic by William Lava. © Robert  
Music Corp., New York; 8Dec48;  
EP32069.

I. Tobias, Harry, lyricist. II. Title.  
III. Title: Moonrise.

LAVA, WILLIAM.

The moonrise song. See his Moon-  
rise.



Lava, William.

M1527  
.S6H6

MURDER CONFESSED from House of  
horrors; m William Lava & Hans J.  
Salter © Universal Music Corp.  
20Mar46 EU16580

Lava, William.

M1527

.L255

MYSTERIOUS FIGURE from She-wolf of  
London; m William Lava © Universal  
Music Corp. 5Jul46 EU40445

Lava, William.

M1527 NEW CARS from Traffic with the devil;  
.L2T7 m William Lava © Loew's, inc.  
5Sep46 EU36008

Lava, William.

M1527  
.S387

NEW VICTIM from The brute man; m Hans  
J. Salter & William Lava © Universal  
Music Corp. 5Jul46 EU40414

Library of Congress  
Copyright Office

Lava, William.

M1527  
.L2T7

NO from Traffic with the devil; m  
William Lava © Loew's, inc. 5Sep46  
EU36013

Library of Congress  
Copyright Office

Lava, William.

ORGANDY; w William Lava m Gwen Bari  
© Gwen Bari 15Nov54 EU377147

Library of Congress  
Copyright Office

Lava, William.

M1527 PARADE from Traffic with the devil;  
.L2T7 m William Lava © Loew's, inc.  
5Sep46 EU36004

Lava, William.

M1527 PARKING LOT from Traffic with the  
.L2T7 devil; m William Lava © Loew's,  
inc. 5Sep46 EU36014



Lava, William.

M1527  
.L255

PHYLLIS AND BARRY from She-wolf of  
London; m William Lava © Universal  
Music Corp. 5Jul46 EU40435

Library of Congress  
Copyright Office

Lava, William.

M1527

.L255

PHYLLIS INSANE from She-wolf of  
London; m William Lava © Universal  
Music Corp. 5Jul46 EU40449

Library of Congress  
Copyright Office

Lava, William.

M1527  
.H45B5

PICK UP from Blonde alibi; m Hans J.  
Salter & William Lava © Universal  
Music Corp. 1Jun46 EU28345

Lava, William.

M1527

.5387

THE PIN from The brute man; m Hans J.  
Salter, Frank Skinner, Paul Sawtell  
& William Lava © Universal Music  
Corp. 5Jul46 EU40413

Library of Congress  
Copyright Office

Lava, William.

PINK LEMONADE; w Max Lief m William  
Lava © Robert Music Corp. 2Jun50  
EU205822

Library of Congress  
Copyright Office

JUN 21 1950

Lava, William.

M1527  
.L2T7

RADIO SEQUENCE from Traffic with the  
devil; m William Lava © Loew's, inc.  
5Sep46 EU36006

Lava, William.

M1527  
.L2T7

REVERIE from Traffic with the devil;  
m William Lava © Loew's, inc.  
5Sep46 EU36005

Lava, William.

RING THAT BELL m William Lava ©  
Loew's, inc. 20Feb48 EU117937



Lava, William.

M1527  
.S3B7

SCOTT from The brute man; m William  
Lava © Universal Music Corp. 5Jul46  
EU40412

Library of Congress  
Copyright Office

Lava, William.

M1527

.L2T7

THE SELFISH from Traffic with the  
devil; m William Lava © Loew's, inc.  
5Sep46 EU36011

Library of Congress  
Copyright Office

M1527  
.L2S5

Lava, William.

She-wolf of London.

Contents.- Main title (© EU40434) -  
Carole and Barry. - The lantern. -  
Strange sounds. - Blood! - Did I do it?  
- Phyllis and Barry. - Allenby  
house. - The mirror. - Mysterious figure  
. - Latham attacked. - Carole followed;  
music by W. Lava and Frank Skinner. -  
Dwight Severn. - Phyllis insane? -  
Almost the end. - End title.

Library of Congress  
Copyright Office



Music Cat.  
Continued on next card.

M1527  
.L2S5

Lava, William.

She-wolf of London. [Card 2]

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New York; EU40427-40431, 40434-40436,  
40444-40451.

Library of Congress  
Copyright Office

Music Cat.

Lava, William.

A SLIGHT INTERRUPTION m William

Lava © Loew's, inc. 20Feb48 EU117934

Lava, William.

M1527 SOLDIER BUYS CAR from Traffic with  
.L2T7 the devil; m William Lava © Loew's,  
inc. 5Sep46 EU36012

Lava, William.

M1527

.S6H6

STELLA'S BODY from House of horrors;  
m Paul Sawtell, William Lava &  
Hans J. Salter © Universal Music  
Corp. 20Mar46 EU16581

Micro-  
film  
M-21

LAVA, WILLIAM.

Stormy, the thoroughbred with an inferiority complex; music: Wm. Lava, orchestration: Chas. Maxwell. [Condensed score: orchestra. Microfilm] Appl. author: Larry Lansburgh Films, employer for hire of William Lava. © Walt Disney Productions, Burbank, Calif.; 22Jun53; EU321197.

I. Title. [II. Maxwell, Charles,  
1892- ]

Library of Congress  
Copyright Office

xM1527



Lava, William, joint composer.  
Sawtell, Paul. Strange conquest.

*See*

Lava, William.

M1527  
.L285

STRANGE SOUNDS from She-wolf of  
London; m William Lava © Universal  
Music Corp. 5Jul46 EU40429

Library of Congress  
Copyright Office

Lava, William.

M1527

.53B7

STRUGGLE from The brute man; m Paul  
Sawtell, William Lava, Hans J.  
Salter & Charles Previn © Universal  
Music Corp. 5Jul46 EU40416

Lava, William, joint composer.

Skinner, Frank. Terror by night.

*See*

M1630

LAVA, WILLIAM, 1911-

.2

That's all she's waiting to hear; lyric

.L

by Jeff Chandler, music by William Lava.

© Chandler Music Co., Beverly Hills,  
Calif.; 23Aug54; EP82772.

I. Title. [II. Chandler, Jeff]

Library of Congress

Lava, William.

THAT'S ALL SHE'S WAITING TO HEAR; w Jeff  
Chandler m William Lava © Chandler  
Music Co. 1Jun54 EU359910

Library of Congress  
Copyright Office

M1527  
.L2T7

Lava, William.

Traffic with the devil.

Contents.- Main title (© EU36007) -  
Disaster. - Parade. - Reverie. - Radio  
sequence. - New cars. - Tragedy. - The  
selfish. - Soldier buys car. - No! -  
Parking lot. - Finale (© EU36009)

© 9-5-46; Loew's, inc., New York;  
EU36003-36014.

Lava, William, music.

See

TRAFFIC WITH THE DEVIL. M 1057.



Lava, William.

M1527 TRAGEDY from Traffic with the devil;  
.L2T7 m William Lava © Loew's, inc.  
5Sep46 EU36010

Library of Congress  
Copyright Office

Lava, William.

M1527  
.S2H6

TRANSFUSION from House of Dracula; m  
William Lava © Universal Music Corp.  
20Mar46 EU16625

Library of Congress  
Copyright Office

Lava, William.

M1527

.S3B7

VIRGINIA MENACED from The brute man;  
m Hans J. Salter & William Lava  
© Universal Music Corp. 5Jul46  
EU40415

M1630

LAVA, WILLIAM, 1911-

.2

Who else could I love? Lyric by Edward

.L

Heyman, music by William Lava.

© Allan Ross Music Co., No. Hollywood;  
1May54; EP80678.

I. Title. [II. Heyman, Edward, 1907-

]

Library of Congress

Lava.

*See* Koki, Sam.

Lava Lane. R104545. SEE  
Crane, Nathalia.

LAVA NEW CREAMY WHITE SOAP. SEE  
Procter and Gamble Company.

KK 3378

Lava property charts and methods of  
heat treating.

see

American lava corp., claimant

mgc 6-5-46



# LAVACA COUNTY, TEX.

## TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Colorado and portions of Wharton, Lavaca and adjacent counties, Tex.] from lat. N. 29°00' to N. 30°00'00", from long. W. 96°00' to W. 97°00'00". Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 28Apr52; F15063.

1. Colorado County, Tex. 2. Wharton County, Tex. 3. Lavaca County, Tex.

Library of Congress

# LAVACA COUNTY, TEX.

WILSON, LEE JEROME.

Gas pipeline map of Lavaca County [Tex.]  
General Land Office; Bascom Giles, com-  
missioner. Scale 1 inch = 2,000 varas.  
Inset. © Lee Jerome Wilson; 15Mar54;  
F17256.

1. Lavaca County, Tex.
- I. Texas. General Land Office.

LAVACA COUNTY, Tex.  
TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

\*Lavaca County, Texas; ownership & lease  
map[s] with well data. 2 maps 191 x  
107 cm. and 204 x 107 cm. Scale ca.  
1:36,000 or 1" = 3,000'. © Edgar  
Tobin Aerial Surveys, Edgar Tobin,  
sole owner, San Antonio.  
East half. © 22Jun50; F8020.  
West half. © 22Jun50; F8033.

1. LAVACA COUNTY, Tex.

Library of Congress  
Copyright Office

hb/bs<sup>OCT</sup> 2 - 1950

LAVACA COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

\*Lavaca County, Texas; ownership & lease map with well data. San Antonio, c1952. 2 maps 192 x 107 cm. and 207 x 107 cm. Scale ca. 1:36,000; 1" = 3,000. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. East half. © 14Jan52; F14646. West half. © 14Jan52; F14651.

1. Lavaca County, Tex.

# LAVACA COUNTY, Tex.

## TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Lavaca County, Texas; ownership map with well data. 2 maps 192 x 108 cm. and 204 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.  
East half. © 4Mar52; F11744.  
West half. © 4Mar52; F11741.

### 1. LAVACA COUNTY, Tex.

LAVACA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Lavaca County, Texas; ownership map with well data. 2 maps 193 x 107 cm. and 205 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. East half. © 12Apr51; F9188. West half. © 12Apr51; F9187.

1. LAVACA COUNTY, Tex.

Library of Congress  
Copyright Office

JUN 6 1951

LAVACA COUNTY, Tex. SEE  
Tobin (Edgar) Aerial Surveys.  
... Lavaca County, Texas. F4417,  
F4419.

LAVACA COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Lavaca]

F5007, *F5033.*



LAVACA COUNTY, Tex. SEE  
Tobin (Edgar) Aerial Surveys.  
Regional survey map ... [Lavaca]  
F5121.

LAVACA COUNTY, Tex. SEE  
Tobin (Edgar) Aerial Surveys.  
Regional survey map ... [Lavaca]  
F5487.

M1503  
.L39C6

Lavagne, André.

Comme ils s'aiment; opéra-comique  
en deux actes ... Livret de Marcel  
Belvianes. Paris, Au ménestrel,  
Heugel.

© 31Dec39; 1c 1Nov45; Heugel;  
EF1636.

Piano-vocal score.

I. Belvianes, Marcel, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1011  
.L38c6

Lavagne, André.

Concert dans un parc. [Paris]

Pierre Noël. 18F

© 31Dec43; 1c 8Nov46; publisher;  
EF2758.

Score: piano 1-2.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM215

M1010  
.L37C6

Lavagne, André.

Concert dans un parc ... Partition  
d'orchestre. [Paris] Pierre Noël.

© 31Dec43; 1c 8Nov46; publisher;  
EF2759.

Score: solo piano and orchestra.  
I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1017  
.L35R6

Lavagne, André.

Concerto romantique; pour violoncelle  
[et] piano. [Paris] Pierre Noël.

© 30Dec42; 1c 8Nov46; publisher;  
EF2719.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M33  
.L

Lavagne, André.

Kermesse; ballet, livret de  
Constantin Tcherkas. [Paris] Pierre  
Noël.

© 31Dec43; 1c 8Nov46; publisher;  
EF2762.

For piano solo.

I. Tcherkas, Constantin. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xm1523.2

M236

LAVAGNINO, A

F

.L

Canto Bretone ... [by] Lavagnino,  
[violoncello part transcribed  
by] Cassadó. © Carisch, s.a.,  
Milan; 31May47; on transcrip-  
tion; EF3974. Score (violin  
or violoncello and piano) and  
part for violoncello.

I. Cassadó, Gaspar, 1897- - arr.

II. Title.



M221

.L

Lavagnino, Angelo Francesco.

Canto bretone, per violino e pianoforte. Milano, Carisch, s. a.

© 10Jul41; lc 13Apr46; publisher;  
EF4487.

I. Title.

Music Cat.

M221

.L

Lavagnino, Angelo Francesco, 1909-  
Canto stiriano ... per violino e  
pianoforte. [Milano] Carisch, s. a.  
© 200ct46; publisher; EF4638.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1013  
.L39C6

Lavagnino, Angelo Francesco.

Concerto in do; per violino e orchestra  
(riduzione per violino e pianoforte)  
Milano, Carisch s.a. L30.

© 15Jul42; 1c 13Apr46; Carisch società  
anonima; EF1708.

Library of Congress  
Copyright Office

Music Cat.  
xm223

M1390

.L

Lavagnino, Angelo Francesco.

Le danze antiche .... piccoli pezzi  
per pianoforte a 4 mani. Milano,  
Carisch s. a.

© 15Apr46; publisher; EF2835.

For piano 4 hands.

I. Title.

M1380

.L

Lavagnino, Angelo Francesco.

Due suite infantili; per pianoforte.  
[Revisione tecnica di Carlo Vidusso.  
Milano, Carisch s. a.

© 20May46; publisher; EF2836, 2829.

I. Vidusso, Carlo, ed. II. Title.

M1390

.L

Lavagnino, Angelo Francesco.

I giochi . . . piccoli pezzi per pianoforte a 4 mani. Milano, Carisch s. a.

© 15Apr46; publisher; EF2834.

For piano 4 hands.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1390

.L

Lavagnino, Angelo Francesco.

Incontri con Gesù ... piccoli pezzi  
per pianoforte a 4 mani. Milano  
Carisch s. a.

© 15Apr46; publisher; EF2832!

For piano 4 hands.

. I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1160 Lavagnino, Angelo Francesco, 1909-  
.P14 PAGANINI, NICOLÒ, 1782-1840.  
M6 Moto Perpetuo; [by] N. Paganini.  
Elaborazione ... di A. F.  
Lavagnino. © Carisch, s.a.,  
Milan; 5Sep40; on elaboration;  
EF6216. Score: string orches-  
tra.

I. Lavagnino, Angelo Francesco,  
1909- arr. II. Title.



M1390

.L.

Lavagnino, Angelo Francesco.

Le passeggiate ... piccoli pezzi per  
pianoforte a 4 mani. Milano, Carisch  
s. a.

© 15 Apr 46; publisher; EF2833.

For piano 4 hands.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380  
.L

Lavagnino, Angelo Francesco, 1909-  
Piccole composizioni per bambini;  
per pianoforte. Milano, Carisch, s. a.  
© 25Feb41; 1c 1Feb46; publisher;  
EF2548.

I. Title.

M287  
.L

Lavagnino, Angelo Francesco, 1909-  
Sette invenzioni; in forma de  
canone ... revisione tecnica de Arrigo  
Serato. Milano, Carisch s. a.

© 29May43; lc 13Apr46; publisher;  
EF4502.

Score: violin 1-2.

I. Serato, Arrigo, ed. II. Title.

M1060 Lavagnino, Angelo Francesco, 1909-  
.G57 GNECCO, FRANCESCO, 1769-1810.  
S5 Sinfonia all' Italiana; per  
orchestra da camera, [by] F.  
Gnecco ... trascrizione di A.  
F. Lavagnino. Partitura. ©  
Carisch, s.a., Milan; 10Apr41;  
on transcription; EF6217.

I. Lavagnino, Angelo Francesco,  
1909- arr. II. Title..

M214  
.L4S6

LAVAGNINO, ANGELO FRANCESCO, 1909-  
(Sonatina, 2 pianos) Sonatina; [by] Angelo  
Francesco Lavagnino. ([Pub. order no.]  
20479) © Carisch s.a., Milano; 1Apr49;  
EF13154. Score.

M221

.L

Lavagnino, Angelo Francesco, 1909-  
Tango ... per violino e pianoforte.  
[Milano] Carisch, s. a.  
© 200ct46; publisher; EF4637.

Library of Congress  
Copyright Office

Music Cat.

Lavagnino, Ernestine Eleanor.

I HEARD ANGELS SING © w & m Ernestine  
Eleanor Lavagnino 26Aug49 EU177246

Library of Congress  
Copyright Office

LAVAL, HENRI DOMINIQUE.

Saint Dominique d'après l'oeuvre de  
Fra Angelico, par Henri-Dominique  
Laval en collaboration avec Jean-  
Marie Drot. Paris, Plon [1952]  
1 v. illus. (Collection "Messages")  
(Éditions d'histoire et d'art) © Editions  
d'histoire et d'art; 30Mar52; AF0-8083.

I. Éditions d'histoire et d'art.

Library of Congress  
Copyright Office



Unit C

/w



Laval, Leon.

BLOOM OF YOUTH; for piano by Leon  
Laval. © 27Apr27; E666777. Leon  
Laval (A); 27May54; R131697.

Laval, Marc, tr.

DOSTOEVSKĚ, FEDOR MIKHAĬLOVICH.

Mémoires écrits dans un souterrain; tr.

par Henri Mongault et Marc Laval.

[Paris, 1949] 253 p. (Les Classiques  
russes) © Librairie Gallimard;

15Jun49; on translation & revisions;

AF-0235.

I. Mongault, Henri, tr.

II. Laval, Marc, tr.

III. Librairie Gallimard.

Library of Congress  
Copyright Office

Cg/ r

Laval, Marc, tr.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Mémoires écrits dans un souterrain;  
traduit par Henri Mongault et Marc  
Laval. [Paris, 1949] 253 p. (Les  
Classiques russes) © Librairie  
Gallimard; 30Jun49; AF11506.

I. Mongault, Henri, tr.

II. Laval, Marc, tr.

III. Librairie Gallimard.

APR - 3 1950

Library of Congress  
Copyright Office

dw/r-520

Laval, Paul.

The lucky day plan. New York,  
c1947.

3 numb. 1. 28cm.

© author, New York; 12Jun47; AA34787.

vf 3Jul47

LAVAL, Père de LA CROIX -  
SEE La Croix-Laval, Père de

DEC 20 1951

LAVAL, PIERRE.

The diary of Pierre Laval. With a pref. by  
Josée Laval, Countess R. de Chambrun.  
[Translated by Clara Longworth de  
Chambrun] 240 p. illus. © Charles  
Scribner's Sons, New York; 27Sep48;  
A28948.

I. Chambrun, Clara (Longworth) comtesse  
de, tr.

II. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

gmc/r

Laval, Pierre, doctor, joint author.

Dumarest, Frédéric, 1870-

Le drainage endo-cavitaire avec aspiration, par F. Dumarest,  
P. Brette, J. Germain et P. Laval. Paris, Masson et c<sup>ie</sup>, 1940.

118 p., 1 l. illus. 20<sup>cm</sup>. (On cover: Médecine et chirurgie; recherches  
et applications. (26<sub>1</sub>))

"Bibliographie": p. 116<sub>1</sub>-118.

© 22Nov40; 1c 16Nov45; publisher;  
AF 235.

1. Tuberculosis. 2. Lungs—Surgery. i. Brette, Paul, 1890- joint  
author. ii. Germain, Jacques, 1912- joint author. iii. Laval, Pierre,  
doctor, joint author. iv. Title.

44-46972

Library of Congress

RC311.1.D84

(2)

616.246

Laval, Pierre.

NAUD, ALBERT LÉOPOLD.

Pourquoi je n'ai pas défendu Pierre  
Laval. Paris, A. Fayard. 284 p.

© F. Brouty, J. Fayard et cie;  
15Jan48; AF8257.

I. Laval, Pierre.

II. Brouty (F.) J. Fayard et cie.



**Laval, Pierre, 1883-1945, *defendant*.**

... Le procès Laval; compte rendu sténographique. Paris,  
A. Michel [1946]

311 p., 2 l. 20½". (Collection des Grands procès contemporains,  
pub. sous la direction de Maurice Garçon)

~~On cover: 8<sup>e</sup> mille.~~

Trial before the Haute cour de justice.

1. France. Haute cour de justice.

A F 47-2708

© 25Apr46; 1c 22Jan47; Albin Michel; AF2383.

Harvard univ. Library  
for Library of Congress

31†

ekd / gwh / mm

Laval, Pierre, 1883-1946.

Balensi, Jean.

Revelations sensationnelles sur les  
derniers instants de Pierre Laval.

(In Le National midi Paris, 3 novembre, 1945, p. [1])

© 3Nov45; 1c 2Mar46; Midi-Paris (le  
National), Paris; AF836.

I. Laval, Pierre, 1883-1946.

LAVAL, RENÉ.

Manuel du traceur chaudronnier tôlier,  
à l'usage des chefs d'atelier et  
ouvriers traceurs, des élèves des  
écoles nationales professionnelles  
et des collèges techniques, des  
apprentis des cours professionnels.  
164 p. illus. © Dunod, Paris;  
10Nov47; AF8711.

I. Dunod.

Library of Congress  
Copyright Office

mds/rk

**Lavalade, Louis, 1900-**

**La perle des mirages, roman. Paris, A. Michel [1946]**

**2 p. l., [1]-251 p., 2 l. 18 $\frac{1}{2}$ cm.**

**I. Title.**

**PQ2623.A893P4**

**47-21171**

**© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF6025.**

**Library of Congress**

**[1]**

*brlm*

AF300

Lavalade, Louis.

... La tunique effrangée, roman.  
Paris, A. Michel [1945]  
254 p. 19<sup>cm</sup>.

© 1Aug45; lc 30Oct45; Albin Michel;  
AF300.

I. Title.

Library of Congress  
Copyright Office

fn 14Feb46

LA VALEY, PROFESSOR, pseud. SEE  
La Vallée, Emile.

NOV - 9 1958

La Valla, Billie De.

DON'T LEAVE ME WITH'RE BROKEN HEART

© w & m Billie De La Valla 21Jun48

EU136947

Lavalle, J                      A                      de.

Venid a mí; nuevo y completo libro  
de oraciones con la santa misa, por J. A.  
de Lavalle ... editado por el rev. P. S.  
Bonilla. [New York, Catholic book pub-  
lishing co., 1947]

158 p.    illus. (part col.)    10 x  
6cm.

Text in Spanish.

Ⓢ publisher; 21May47; AA53877.

vr 28Jul47



LAVALLE, JOHN.

Let's get the hell out of here. Oil  
painting. © Chrysler corp., Detroit;  
19Apr47; GU 5138.

trm 9 Jul47

LaValle, Muriel Irene.

KENTUCKY; w & m Muriel Irene LaValle

© Muriel Irene LaValle Nickerson

27Jan50 EU191791

Library of Congress  
Copyright Office

FEB 14 1950

LaValle, Muriel Irene.

A NEW HAPPY BIRTHDAY IS HERE; w & m  
Muriel Irene LaValle © Muriel Irene  
LaValle Nickerson 19Mar51 EU232755

APR 13 1951

Library of Congress  
Copyright Office

LaValle, Muriel Irene.

ON A CHRISTMAS MORNING; w & m Muriel  
Irene LaValle © Muriel Irene LaValle  
Nickerson 17Sep51 EU250176

CCT - 1 105\*

Library of Congress  
Copyright Office

LA VALLE, MURIEL IRENE. SEE  
Nickerson, Muriel Irene (La Valle),  
1896-

EP60390

xM

Library of Congress  
Copyright Office

Lavalle, Paul.

ACH DU LIEBER, AUGUSTINE; m arr Paul  
Lavalle © on arr Stargen Music Corp.  
9Jan53 EU301798

Lavalle, Paul.

ALOUETTE MARCH; m arr Paul Lavalle ©  
on arr Stargen Music Corp. 16Oct53  
EU334734

Lavalle, Paul

AMERICA, THE BEAUTIFUL; m arr Paul  
Lavalle © on arr Stargen Music Corp.  
16Oct53 EU334733

Library of Congress



Lavalle, Paul.

AVE MARIA; arr m Paul Lavalle © Stargen  
Music Corp. 5May54 EU356958

Lavalle, Paul.  
BAGPIPES ON PARADE; m arr Paul Lavalle  
© on arr Stargen Music Corp. 9Jan53  
EU301797

Library of Congress  
Copyright Office

M1247 LAVALLE, PAUL.

.L The ballyhoo march; by Paul Lavalle.  
(Band of America series, 4) [Condensed  
score and parts] \$2.75 © Stargen Music  
Corp., New York; 20Nov51; EP58834.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office

M1247

LAVALLE, PAUL.

.L

Band of America march; by Paul Lavalles.

With band show formation by Irving  
Cheyette. © Sam Fox Pub. Co., New  
York; 29Aug49; EP39967. Condensed  
score (band) and parts.

I. Cheyette, Irving. II. Title.

Library of Congress  
Copyright Office



M28

.L

LAVALLE, PAUL.

Band of America march; by Paul Lavalle  
[arr. by Victor Maiorana] [For piano]  
50¢ © on arrangement; Sam Fox Pub.  
Co., New York; 6Jul50; EP47738.

I. Title. [II. Maiorana, Victor]

Library of Congress  
Copyright Office

6 1950

Lavalle, Paul.

THE BAND PLAYED ON; m arr Paul Lavalle

© on arr Stargen Music Corp. 16Oct53

EU334737

Lavalle, Paul.

BATTLE HYMN OF THE REPUBLIC; m arr

Paul Lavalle © on arr Stargen Music

Corp. 9Jan53 EU301792

Lavalle, Paul.

BIG JOE. Big Joe march; m & © Paul  
Lavalle & Joseph Tarto 5Jul50  
EU208753

MAE - 8 1950



M1247    LAVALLE, PAUL.

. L        Big Joe, the tuba; march, by Paul Lavalle  
            and Joe Tarto. [Condensed score (band)  
            and parts] \$2.75 © Stargen Music Corp.,  
            New York; 25Sep50; EP49422.

I. Tarto, Joseph.    II. Title.

Library of Congress  
Copyright Office

NOV - 7 1950

Lavalle, Paul.

THE BLUE AND THE GREY; m arr Paul

Lavalle © on arr Stargen Music Corp.

9Jan53 EU301794

Lavalle, Paul.

THE BLUE-TAIL FLY; m arr Paul Lavalle

© on arr Stargen Music Corp. 16Oct53

EU334731

M1921 LAVALLE, PAUL.

.B7L Boys' clubs of America; marching  
song of the Boys' Clubs of America,  
words by Howard Tooley, music by  
Paul Lavallo. © J. W. Pepper &  
Son, inc., Philadelphia; 2Apr48;  
EP25083.

I. Tooley, Howard, lyricist. II. Title.

M1625  
L38B8

Lavalle, Paul.

The bullfrog and the robin;  
words by P. Lavalle.

© 1-4-46; P. Lavalle, New York;  
EU768.

Library of Congress  
Copyright Office

Music Cat.

Lavalle, Paul.

CHOP STICKS; m arr Paul Lavalle © on  
arr Stargen Music Corp. 9Jan53  
EU301791

Lavalle, Paul.

DIXIE; m arr Paul Lavalle © on arr  
Stargen Music Corp. 16Oct53 EU334739

Library of Congress

M1247

.L

LAVALLE, PAUL, 1908-

Dwight D. Eisenhower march; by Paul  
Lavalle. [Condensed score (band) and  
parts] \$2.50 © Stargen Music Corp.,  
New York; 4Jan54; EP77693.

I. Title.

Library of Congress

xM1659  
.E36



Lavalle, Paul.

THE GIRL I LEFT BEHIND ME; m arr Paul.

Lavalle © on arr Stargen Music Corp.

16Oct53 EU334730

Lavalle, Paul.

GOD OF OUR FATHERS; m arr Paul Lavalle  
© on arr Stargen Music Corp. 16Oct53  
EU334735

Library of Congress

M1247 LAVALLE, PAUL.

. L      Good fellowship; march, by Paul Lavalle  
and Joe Tarto. [Condensed score (band)  
and parts] \$2.75 © Stargen Music Corp.,  
New York; 25Sep50; EP49423.

I. Tarto, Joseph.      II. Title.

Library of Congress  
Copyright Office

NOV - 7 1950

Lavalle, Paul.

HIGH SCHOOL CADETS; m arr Paul Lavalle  
© on arr Stargen Music Corp. 16Oct53  
EU334736

Library of Congress

M1245

LAVALLE, PAUL.

.L

Land of our fathers; ode to America, by  
Paul Lavallo. (Band of America series,  
5) [Condensed score and parts] \$4.75  
© Stargen Music Corp., New York;  
20Nov51; EP58835.

I. Title.

DEC 28 1951

Library of Congress  
Copyright Office

Lavalle, Paul.

LITTLE BROWN JUG; m arr Paul Lavalle  
© on arr Stargen Music Corp. 9Jan53  
EU301787

LaValle, Paul.

MARYLAND, MY MARYLAND; m arr Paul  
LaValle © on arr Stargen Music Corp.  
9Jan53 EU301788

Library of Congress  
Copyright Office

M1247    LAVALLE, PAUL.

. L        The merry-makers; march paraphrase on  
            The jolly coppersmith, by Paul Lavallo.  
            [Condensed score (band) and parts] \$2.75  
            © on paraphrase; Stargen Music Corp.,  
            New York; 25Sep50; EP49424.

I. Title. .

Library of Congress  
Copyright Office

NOV - 7 1950



LaValle, Paul.

MEXICAN HAT DANCE; m arr Paul LaValle

© on arr Stargen Music Corp. 9Jan53

EU301786

Library of Congress  
Copyright Office

Lavalle, Paul.

MOCKING BIRD. Listen to the mocking  
bird; m arr Paul Lavalle © on arr  
Stargen Music Corp. 16Oct53 EU334729

Lavalle, Paul.

THE OLD OAKEN BUCKET; arr m Paul La-  
valle © Stargen Music Corp. 12Mar54  
EU351652

Library of Congress  
Copyright Office

M1258  
.S

Lavalle, Paul.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward Christian soldiers; [by Sir Arthur Seymour Sullivan] paraphrase by Paul Lavalle. [Condensed score (band) and parts] \$4.75 © on paraphrase; Stargen Music Corp., New York; 18Apr52; EP62240.

I. Title. [II. Lavalle, Paul]

Library of Congress  
Copyright Office



Lavalle, Paul.

THE PINT PARADE, with w; m & © Paul  
Lavalle & Joseph Tarto 29Nov51  
EU257416

DEC 14 1951

Library of Congress  
Copyright Office

M1258

LAVALLE, PAUL, 1908-

.L

Pitter pat parade; by Paul Lavalley and  
Frank Ventre [optional lyrics by Walter  
Hirsch] [Condensed score (band, with  
words) and parts] \$5.50 © Stargen  
Music Corp., New York; 10Sep52;  
EP66156.

I. Ventre, Frank Leo. II. Title.  
[III. Hirsch, Walter]

Library of Congress  
Copyright Office



M1630 LAVALLE, PAUL, 1908-  
.2 Pitter pat parade; lyric by Walter Hirsch,  
.L music by Paul Lavalle [and] Frank L.  
Ventre. © Stargen Music Corp., New  
York; 10Sep52; EP66158.

I. Ventre, Frank Leo. II. Title. [III.  
Hirsch, Walter]

Lavalle, Paul.

POLLY-WOLLY-DOODLE; m arr Paul Lavalle  
© on arr Stargen Music Corp. 9Jan53  
EU301789



Lavalle, Paul.

RIDE OF THE VALKYRIES; arr m Paul La-  
valle © Stargen Music Corp. 12Mar54  
EU351653

Library of Congress  
Copyright Office

Lavalle, Paul.

ROLLING ALONG; m arr Paul Lavalle ©  
on arr Stargen Music Corp. 9Jan53  
EU301790

Lavalle, Paul.

SAILOR'S HORNPIPE; m arr Paul Lavalle  
© on arr Stargen Music Corp. 16Oct53  
EU334738

Library of Congress

Lavalle, Paul.

SEMPER FIDELIS; m arr Paul Lavalle ©  
on arr Stargen Music Corp. 16Oct53  
EU334732

Library of Congress

Lavalle, Paul.

SKIP TO MY LOU; m arr Paul Lavalle ©  
on arr Stargen Music Corp. 9Jan53  
EU301793

Lavalle, Paul.

THE SORCERER'S APPRENTICE; arr m Paul  
Lavalle © Stargen Music Corp. 12Mar54  
EU351651

Lavalle, Paul.

THE SPIRIT OF ERIN; m arr Paul Lavalle

© on arr Stargen Music Corp. 9Jan53

EU301796

Lavalle, Paul.

THREE BLIND MICE; m arr Paul Lavalle

© on arr Stargen Music Corp. 9Jan53

EU301795



M1205

LAVALLE, PAUL, 1908-

.L

The trumpet polka; by Paul Lavalle and Joe Tarto, arr. for trumpet solo, duet, trio or quartet, trombone or baritone solo, trombone or baritone with cornet [or] brass quintet, with band accompaniment. New York, Fox [Condensed score and parts] \$4.50. © Stargen Music Corp., New York; 12Nov52; EP67279.

I. Tarto, Joseph. II. Title.

M619

.L

LAVALLE, PAUL, 1908-

The trumpet polka; by Paul Lavalle and Joe Tarto, for brass quintet, four trumpets with trombone or baritone added, with piano acc. [Score (trumpet and piano) and parts] \$2 Appl. states prev. reg. 12Nov52, EP67279. © on arrangement; Stargen Music Corp., New York; 23Dec52; EP68621.

I. Tarto, Joseph. II. Title.

M1257

.L

LAVALLE, PAUL, 1908-

The trumpet polka; by Paul Lavalley & Joe  
Tarto, special brass band arrangement by  
Henry Geehl, featuring four solo cornets  
(triple tonguing). [Condensed score  
(band) and parts] 5/- NM: arrangement.  
© Sam Fox Pub. Co., inc., New York;  
10Aug54; EF20595.

I. Tarto, Joseph. II. Title.  
[III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

M1204 LAVALLE, PAUL.

.L United States overture; by Paul Lavalle.  
[Condensed score (band) and parts]  
© Stargen Music Corp., New York;  
8Jun51; EP55301.

I. Title.

Library of Congress  
Copyright Office

JUL 23 1951

M1247 LAVALLE, PAUL, 1908-

.L The United Press march; by Paul Lavallo.  
[Condensed score (band) and parts] \$2.75.  
© Stargen Music Corp., New York;  
21Apr53; EP71193.

I. Title.

Lavalle, Paul.

WHERE, OH WHERE, HAS MY LITTLE DOG  
GONE; m arr Paul Lavalle © on arr  
Stargen Music Corp. 16Oct53  
EU334728

LaValle, Paul, pseud. See  
Pierce, Paula Wahl.

R

LAVALLE, RON. See  
Lavallo, Ronald

EU185141 (1949)



LaValle, Ronald Frank.

MERRY CHRISTMAS TO YOU; w, m & © Ron-  
ald Frank LaValle 8Nov54 EU376351

Library of Congress  
Copyright Office

Lavalle, Ronald Frank.

MY DAY © w Ronald Frank Lavalle  
m Louis Newton Curtis 26Oct49  
EU185141

M319  
.L

Lavallée, Calixa, 1842-1891.

The butterfly. <Le papillon> ...  
duet for flute and clarinet with piano  
accompaniment, arranged by Rosario  
Bourdon. East Northport, N. Y., The  
Ensemble music press.

© arrangement, 17Apr46; publisher;  
EP3210.

I. Bourdon, Rosario, arr. II. Title.  
III. Title: Le papillon.

Library of Congress  
Copyright Office



Music Cat.

Lavallée, Calixa.

M1581 VINGT CHOEURS; à trois voix égales,  
.3 [by Charles Émile Gadbois, Calixa  
.V553 Lavallée, Joseph Beaulieu and  
others, words by A. B. Routhier  
and others] © Charles Émile  
Gadbois, La Bonne Chanson,  
Séminaire de St.-Hyacinthe,  
Prov. Quebec, Can.; 15May47;  
LF6064.

- I. Gadbois, Charles Émile, 1905-
- II. Lavallée, Calixa, 1842-1891.
- III. Beaulieu, Joseph, 1899-
- IV. Routhier, A., 1839-1891, lyricist.

Library of Congress  
Copyright Office

LAVALLÉE, CLAUDE VEILLET-  
SEE Veillot-Lavallée, Claude.

LA VALLEE, EMILE.

Spanish as spoken in the Americas;  
a new, easy, up-to-date & practical  
system, by Prof. La Valey cpseud.:  
1 v. © William Thomas Shields;  
20Sep51; AA196194.

NOV - 9 1951

LaVallee, John Edward.  
FASCINATED; m & © John Edward  
LaVallee 7Jul52 EU280508

Library of Congress  
Copyright Office

La Vallee, John Edward.

PLAN A DREAM © w & m John Edward La  
Vallee 100ct49 EU181303

Library of Congress  
Copyright Office



LAVALLÉE, PIERRE.

Le dessin français. Paris, Larousse.  
146 p. illus. (Arts, styles et  
techniques) © Augé, Gillon, Hollier-  
Larousse, Moreau et cie; 2Jul48;  
AF8597.

I. Augé, Gillon, Hollier-Larousse,  
Moreau et cie.

E unpub 795

Lavallee, Roland J

I'll have you. Words and music by  
Roland J. Lavallee.

1 l. 31 1/2cm.

~~Melody unaccompanied.~~

Melody and chord indications.

(C) 1 c 1-5-46; Roland J. Lavallee, Worcester,  
Mass.; E unpub 795.

*First line: w a series of 11 keys to the end.*

vf 3-1-46

Lavallee, Roland Joseph.

MY MEM'RIES OF YOU; w Paul S. La Pides  
m Roland Joseph Lavallee © Roland  
Joseph Lavallee 14May54 EU358031

La Pides

Library of Congress  
Copyright Office

Lavallee, Roland Joseph.

PUT MY RING ON YOUR FINGER. Put your  
ring on my finger; w, m & © Roland  
Joseph Lavallee 20Dec54 EU380503

Lavallee, Roland Joseph.

THAT FUNNY FEELING; w Paul S. La Pides  
m Roland Joseph Lavallee © Paul S.  
La Pides & Roland Joseph Lavallee  
17May54 EU358883

La Pides

Lavallee, Roland Joseph.

WE TWO WERE MEANT TO BE ONE; w Paul S.  
LaPides m Roland Joseph Lavallee ©  
Roland Joseph Lavallee 17May54  
EU358630

AA 27838

Lavallee & Ide, inc. Farm and home work shop  
division, claimant.

The Lade, a complete work shop for farm or  
home ... Chicopee, Mass., Farm and home work  
shop division, Lavallee & Ide, inc., c1946.

pamphlet (20 p.) illus. 23cm.

Appl. author: Wm. B. Remington, inc.

© 2-25-46; 2 c 11-14-46; Chicopee, Mass.;

AA 27838.

dac 12-12-46

Lavallet, A. Percy.

They made the clock to tell the hour;  
w A. P. Lavallet, m L. Leslie Loth.  
© A. Percy Lavallet, Lucedale, Miss.;  
11Feb47; EU62411.



Lavallet, A

Percy, lyricist.

Carleton, Robert L. This time tomorrow.

*See*

Lavallet, A                      Percy, 1893-                      lyricist.  
[Tobin, Louis]    When the azaleas bloom,  
we'll honeymoon.

*See*

Lavallet, A. Percy.

With you I'd be wealthy in love; w A.  
P. Lavallet, m L. Leslie Loth. ©  
A. Percy Lavallet, Lucedale, Miss.;  
1Feb47; EU61175.

LaValley, Douglas Louis.

UNWANTED STRANGER; w, m & © Douglas  
Louis LaValley 23Mar53 EU308813

LA VALLEY, JAMES FRANCIS ©.

James Monroe. cHead. Charlottes-  
ville, Va., 1952; Cast plaster.  
H. 3 in. © 21Aug52; GP3886.

LAVALLEY, JAMES FRANCIS.

Jefferson. cMiniature head Plaster  
H. 3 in. © James Francis LaValley,  
Charlottesville, Va.; 1Jul52;  
GP3682.

LA VALLEY, ROBERT JOSEPH.

American Blower data book. SEE  
American Blower Corporation,  
Detroit.

LA VALLEY, ROBERT JOSEPH.

American Blower data book. SEE  
American Blower Corporation,  
New York.



LA VALLEY, ROBERT JOSEPH.

Capillary air washers. AA230616-  
230617. SEE American Blower  
Corporation, Detroit. American  
Blower data book.

LA VALLEY, ROBERT JOSEPH.

Lineflow fans, large units.

AA230618. SEE American Blower  
Corporation, Detroit. American  
Blower data book.

LA VALLEY, ROBERT JOSEPH.

Physical data. Hood type exhaust  
ventilator. A81277. SEE American  
Blower Corporation, Detroit.  
American Blower data book.

LA VALLEY, ROBERT JOSEPH.

Physical data. Power roof exhaust  
ventilators. A81276. SEE  
American Blower Corporation, De-  
troit. American Blower data book.

LA VALLEY, ROBERT JOSEPH.

Shutter dimensions. AA230615.

SEE American Blower Corporation,  
Detroit. American Blower data  
book.

La Valley, Roy J.  
TO TAKE THE PLACE OF YOU m Robert  
Louis Carleton © w Roy J. La Valley  
17May48 EU130736

Library of Congress  
Copyright Office

LA VALLI, ALICE HAZEL.

Doorways to employment; applications for work, letters of application, the personal interview. [Exercise pad] Prepared by Alice LaValli [and] Lillian Runge. Art work by Peter Golej. Detroit, L-R Learning Aids, c1952. 1 v. © Alice Hazel LaValli & Lillian Runge; 30Apr52; AA215633.

LA VALLI, ALICE HAZEL.

Doorways to employment; help wanted  
ads, position wanted ads, letters  
of application, the personal  
interview. [Exercise pad] Pre-  
pared by Alice LaValli [and]  
Lillian Runge. Art work by Peter  
Golej. Detroit, L-R Learning  
Aids, c1952. 1 v. © Alice Hazel  
LaValli & Lillian Runge; 30Apr52;  
AA215634.



LA VALLI, ALICE HAZEL, joint author.  
Measures in everyday use, telling  
time. SEE Runge, Lillian.

Lavalliere, Eve.

MURPHY, EDWARD FRANCIS.

Mademoiselle Lavallière. Garden  
City, N. Y., Doubleday. 273 p.

© Edward F. Murphy; 20May48;  
A22836.

I. Lavallière, Eve.

LaVan, Byron Ross.

IT'S SPRINGTIME, HONEY; w, m & © Byron  
Ross LaVan 5Apr54 EU353250

Library of Congress  
Copyright Office

LaVan, Byron Ross.

WHAT IS LOVE; w, m & © Byron Ross LaVan  
5Apr54 EU353435

Library of Congress  
Copyright Office

LAVAN, CHARLES, joint author.  
Major league baseball records  
calculator. AA182168. SEE  
Rich, Harry.

MAY 11 1951

Lavan, Jules.

LET'S DREAM TOGETHER © w & m Jules

Lavan 25Aug47 EU97858

Library of Congress  
Copyright Office

LAVAN, PETER I. B.

Bombs and basic religion. Sermon  
delivered ... on Laymen's Sunday,  
May 9, 1954 at the Unitarian  
Church of All Souls ... New York.  
8 p. © Peter I. B. Lavan;  
18May54; A139098.

LAVAN, PETER I. B. ©.

Origins and interesting aspects  
of the Bible; address. New York,  
Laymen's League, Unitarian Church  
of All Souls. 20 p. © 30Jun49;  
AA121215.



LA LAVANDAIA DI S. GIOVANNI; w Giosue  
Carducci, m Vincenzo Tommasini. ©  
5Mar24, E582721. R91281, 27Feb52,  
Vincenzo Tommasini (A)

APR 2 - 1952

*art.*

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\*

LAVANDE, JEAN, PSEUD. SEE  
Rossi, Constantin, 1907-

EF0-28553


Library of Congress



\* LAVANDE, JEAN, pseud. SEE  
Rossi, Tino, 1907-

EF0-19833

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Lavandera.

M1630 MENENDEZ, NILO.

.2 Lavandera ... Music by Nilo

.M Menendez and Felix De Cola.

English lyric by Felix De Cola,

Spanish lyric by Nilo Menendez.

© Peer International Corp., New  
York; 18Mar47; EP13982.

I. De Cola, Felix, joint composer.

II. Title.

Lavanderina.

M1356  
.G

[GRASSI, FRANCESCO] 1908-

La lavanderina; canzone samba, [by]  
D'Arena [pseud.], parole di Pinchi  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Redi, edizioni musicali, Milano;  
10May50; EF0-3517.

I. Title. [II. Perotti, Pino]

art.

Library of Congress  
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LAVANDERITA © w & m Felix Lugo Cueto  
16Jun48 EU143325

Library of Congress  
Copyright Office

Lavandeyra, L. C. de.

EDEN-ROC; valse hésitation, m L. C.  
de Lavandeyra; pf. © 30Mar21,  
E506410. R49467, 27Jun49, Editions  
Salabert (PWH)

Lavandeyra, L. C. de.

ENRICO; tango, m L. C. de Lavandeyra;  
pf. © 30Mar21, E506409. R49466,  
27Jun49, Editions Salabert (PWH)



Lavandière.

M2092

DELVIN COURT, CLAUDE, 1888-

4

D

Lavandière; choral sur des accords parfaits,  
poème de René Chalupt, musique de Claude  
Delvincourt. [Score: chorus (SATB)]  
© Durand & cie, Paris; 26Mar53;  
EF0-20404.

I. Title. [II. Chalupt, René]

LAVANHAR, JACK. SEE

Corporate holdings of insurance  
companies. AA222380.

LAVANHAR, JACK. SEE  
Corporate holdings of insurance  
companies, 1953.

LAVANHAR, JACK. SER

Corporate holdings of insurance  
companies, 1954.

LAVANHAR, JACK. SEE  
Municipal holdings of insurance  
companies, 1954.

LAVANHAR, JACK. SEE

Purchases & sales, corporate and  
municipal, of insurance companies,  
1953.

LAVANHAR, JACK.

Purchases & sales, corporate,  
municipal of insurance companies,  
1952. AA215190. SEE United  
Statistical Associates, Inc.

LAVANHAR, JACK.

SEE

Purchases & sales, corporate-  
municipal, of insurance companies,  
1954.



LA VANI, LORRAINE.

Easy-Way exerciser. SEE Easy-Way  
Exercise Company.

La Vani, Lorraine.

OZONE from Ballet des petits chemineaux,  
from Purely American; w Leslie Wil-  
liam Lang m Lorraine La Vani & Martin  
Jacklin © Leslie William Lang, Lor-  
raine La Vani & Martin Jacklin  
24Jan51 EU226945

MAR 7 - 1951

Library of Congress  
Copyright Office

LaVani, Lorraine.

Vacancy. See Gray, Isabel McReynolds.

LAVANI, Lorraine. SEE World-wide Radio  
Productions, inc.

LAVANT, CHRISTINE (THONHAUSER)  
Baruscha. [Three stories] Graz [1952]  
229 p. © Leykam-Verlag GmbH.;  
15Dec52; AF0-10251.

I. Leykam-Verlag GmbH.

Library of Congress  
Copyright Office



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LaVanway, Mildred

I'M JUST HANGING AROUND AND HOPING;  
w Mildred LaVanway m Leo & Hector  
Richard © Mildred LaVanway 14Jul52  
EU281196

LaVanway, Mildred.

PRECIOUS JEWELS OF MINE; w Mildred  
LaVanway m Leo & Hector Richard  
© Mildred LaVanway 11Jun52 EU277801

LaVanway, Mildred.

WITHOUT YOU; w Mildred LaVanway m  
Leo & Hector Richard © Mildred  
LaVanway 6Oct52 EU290029



LaVanway, Mildred.

YOU'RE TOPS WITH ME; w Mildred  
LaVanway m Leo & Hector Richard  
© Mildred LaVanway 6Oct52 EU290030

LAVAPIES © m Francisco Avellan  
29Sep47 EU102906

Library of Congress  
Copyright Office

Lavarda, John.

IT WAS ONLY A DREAM. It was only a  
dream dear w John Lavarda © m Frank  
A. Nitschke, Jr. 27Dec49 EU188816

Lavarda, John.

JUDY MAE w John Lavarda © m Frank A.  
Nitschke, Jr. 27Dec49 EU188817

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I 553

Lavarack, John

A photographic exposure calculator.  
device.

Water color and ink drawing.

© 1c 4-26-46; London, Eng.; I 553.

LLHH 9-26-46

Lavardo, John.

SO VERY LONG AGO; w John Lavardo m &  
© Frank A. Nitschke Jr. 15Nov50  
EU221220

DEC 6 - 1950

LA VARENDE, JEAN DE.

Amours; suite romanesque. Préf. par  
Maximilien Vox. 253 p. © Éditions  
du Rocher, Monaco; 24Nov49; AFO-984.

I. Éditions du Rocher.

MAR 24 1950

mds/r

Library of Congress  
Copyright Office

LA VARENDE, JEAN DE.

Les belles esclaves. [Paris, 1949] 331 p.  
illus. © Ernest Flammarion; 8Sep49;  
AF0-711.

I. Flammarion, Ernest.

Library of Congress  
Copyright Office

NEW 2 2 1951  
dr/sbn



LA VARENDE, JEAN DE.

Les Broglie. 348 p. illus. © Fasquelle,  
editeurs, Paris; 20Oct50; AF0-4158.

I. Fasquelle, editeurs.

Library of Congress  
Copyright Office

rjm/r

APR - 6 1951

LA VARENDE, JEAN DE.

Le cheval et l'image. [Illus. de  
12 eaux-fortes originales de Brayer,  
Callot, Despierre et Touchagues]  
205 p. © Le Fleuve étincelant,  
Paris; 30Oct47; AF7216.

I. Brayer, Yves, illus. II. Collot,  
André, joint illus. III. Despierre,  
Jacques, joint illus. IV. Touchagues,  
Louis, joint illus. V. Le Fleuve  
étincelant.

**La Varende, Jean de.**

... Dans le goût espagnol, nouvelles. Monaco, Éditions du  
Rocher, 1946.

4 p. l., 3-246 p., 1 l. 19<sup>cm</sup>.

CONTENTS.—L'exode de m. le marquis de Herrera.—Infantillages.—  
Pavane pour une infante défunte.

1. Title.

PQ2623.A895D3

47-21177

© 30May46; 1c 22Jan47; publisher; AF2356.

Library of Congress

[1]

md 3/1 u96/m

LA VARENDE, JEAN DE.

La dernière fête. Paris [1953] 382 p.

© Ernest Flammarion; 5Feb53; AF0-10430.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

j/m

LA VARENDE, JEAN DE.

Don Bosco, le XIX<sup>e</sup> Saint Jean. Paris,  
Fayard [1951] 287 p. (Chevaliers de  
Dieu) © F. Brouty, J. Fayard et Cie;  
15Nov51; AF0-6887.

I. Bosco, Giovanni, Saint.

II. Brouty (F.) J. Fayard et compagnie, Paris.

**La Varende, Jean de.**

... L'homme aux gants de toile. Paris, B. Grasset [1943]

3 p. l., [9]-422 p., 1 l. front. 19 cm.

"Cet ouvrage a paru précédemment dans la collection 'Flore 1943.' "

© Éditions Bernard Grasset; 30Nov43; AF4364.

A F 47-3490

BR

**La Varende, Jean de, 1887-**

Images et dialogues pour monsieur Vincent; essai cinématographique, suivi de L'autre île; féerie marine en marge de Stevenson. Monaco, Éditions du Rocher [1947]

267 p. 19 cm.

Errata slip inserted.

1. Vincent de Paul, Saint, 1576?-1660—Drama.  
ii. Title: L'autre île.

i. Title.

PQ2623.A895 I 5

842.91

48-14098\*

© Éditions du Rocher; 15Sep47; AF6508.

Library of Congress

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*Wds*

JUL 25 1951

LA VARENDE, JEAN DE.

Indulgence plénière, roman. 338 p.

© Éditions Bernard Grasset, Paris;  
30Apr51; AF0-5047.

I. Grasset (Bernard) Éditions.

ma/r

JUL 25 1951

Library of Congress  
Copyright Office



**La Varende, Jean de.**

Le Mont Saint-Michel. [Paris] Aux Armes de France  
[1941]

217, [5] p. plans. 20 cm. (Châteaux, décors de l'histoire)

"Bibliographie succincte": p. [219]

1. Mont St. Michel, France (Benedictine abbey)

I. Series.

BX2615.M62L3

271.1

48-30294\*

© Aux Armes de France; 30Oct41; AF4271.

Library of Congress

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E15

LA VARENDE, JEAN DE.

La navigation sentimentale, croquis techniques de l'auteur. [Paris, 1952] 346 p.  
© Ernest Flammarion; 8May52;  
AF0-8370.

I. Flammarion, Ernest, firm.

LA VARENDE, JEAN DE.

La Normandie en fleurs. 233 p. © La  
Palatine, Paris; 15Jul50; AF0-2758.

I. La Palatine.

NOV - 6 1950

dr/r

Library of Congress  
Copyright Office

LA VARENDE, JEAN DE.

Le roi des Aulnes, suivi de La  
fin du cedre; nouvelles inédites.

Paris, Denoël. 73 p. (Le  
Jardin de Candide, 4) © La

Varende; 30Dec47; AF7809.

LA VARENDE, JEAN DE.

Le sorcier vert. Paris [1952] 185 p.

© La Palatine; 20Feb52; AF0-7591.

I. La Palatine.

Library of Congress  
Copyright Office

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LA VARENDE, JEAN DE.

Le Souverain Seigneur. 254 p.

© Éditions Bernard Grasset;

3Sep53; AFO-12285.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

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**La Varende, Jean de.**

... Surcouf corsaire; illustré par Gustave Alaux. Paris,  
Marcus [1946]

[36] p. col. illus. (incl. port.) 25½ x 25<sup>cm</sup>. (Collection Cœurs de  
France)

Maps on lining-papers.

1. Surcouf, Robert, 1773-1827.

DC198.S83L3

923.544

47-20196

© 25Sep46; 1c 22Jan47; Étienne Marcus, Paris; AF2762.

br/1d

Library of Congress

[1]

LA VARENDE, JEAN DE.

La tourmente, suite romanesque. 243 p.

© Éditions du Rocher; Monaco; 30Jul48;

AF9164.

I. Éditions du Rocher.

Library of Congress  
Copyright Office

ekd/mb



**La Varende, Jean de, 1887-**

**Le troisième jour (Les ressuscités) Roman. Paris, B.  
Grasset [1947]**

**350 p. 19 cm.**

**I. Title.**

**PQ2623.A895T7**

**843.91**

**48-14223\***

**© Éditions Bernard Grasset; 31Jul47; AF4771.**

**Library of Congress**

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*uds*

LA VARENDE, JEAN DE.

— La valse triste de Sibélius. 201 p.  
© La Palatine; 10oct53; AFO-12588.

I. La Palatine.

Music

bj/*ru*

A5 4287

La Varre, William

'Navy eyes' can't see but they can  
move. (In The sun, Baltimore, 10-20-  
46, p. A3)

Article.

© 10-20-46; 1 c 10-25-46; A. S. Abell  
co., Baltimore; A5 4287.

afp 11-7-46

K 3837

LaVarre, William

Travel & adventure.

sheet. 11 1/2" x 9". (1)

Print. View of girl and naval officer,  
superimposed on map of South America,  
plotting a ship's course.

© 7-23-46; 7-24-46; Washington, D. C.;  
K 3837.

trm 9-5-46

K 3838

LaVarre, William

Travel & adventure.

sheet. 11 1/2" x 9". (2)

Print. View of young woman with several wild animals superimposed on map of central South America.

© 7-23-46; 2c 7-24-46; Washington, D. C.  
K 3838.

trm 9-5-46

K 3839

LaVarre, William

Travel & adventure.

sheet. 11 1/2" x 9". (3)

Print. View of girl crouched behind large turtle which is upright on the shell. superimposed on map of eastern South America.

© 7-23-46; 2c 7-24-46; Washington, D. C.  
K 3839.

trm 9-5-46

Lavastida, Aubert Manuel, 1921-

Hello! To live .. is far less sweet  
than to remember thee. [n. p., 1947]  
folder. illus. 14cm.

Greeting card.

© author, Ann Arbor, Mich.; 8Feb47;  
AA46219.

afp 27Mar47

M1756

.L

LAVASKA, ANNA, 1894-

\*Russian in song; by Anna Lavaska.

Seattle, University of Washington Press.

[A Russian language teaching aid comprising 24 songs with vocabulary,

Russian text, and English translation by Clayton L. Dawson and Richard Smircich.

Principally for 2 voices and piano, arr. by A. Lavaska and Leonard Olson]

© The President & Regents of the University of Washington; 31Dec49; AA141899.

APR - 4 1950

I. Title.

Library of Congress  
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[II. Olson, Leonard,

III. Dawson, Clayton L.

IV. Smircich, Richard]



LAVASTINE, MAXIME LAIGNEL-  
SEE Laignel-Lavastine, Maxime.

JAN 11 1957

A

M1621

.L

Lavater, Louis.

If I should make a garden; words  
by Mary Gilmore; Melbourne, Allan &  
co., pty. ltd. 2s 6d

© 11 Jun 46; publisher; EF2421.

For voice and piano.

I. Gilmore, Mary, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Lavater, Louis..

M1508 CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
\*(Joan of Arc) Adieu, forêts. Farewell  
ye woods. Joan's aria from Joan of  
Arc [by] Tschaikowsky. Words by  
Francis La Borde [pseud.] French by  
A. Mermet. © Allan & Co. Pty. ltd.,  
Melbourne; 12Oct47; on English words;  
EF8326.

Lavater, Louis.

M1621

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Song to the forest; words by Louis  
Lavater, music by Tschaikowsky.

c1945. © Allan & Co., pty.  
ltd., Melbourne, Australia; on  
words; 1Dec46; EF3193.

I. Lavater, Louis, lyricist. II.  
Title.

Music Cat.

LAVATER-SLOMAN, MARY.

Die Befreiung, eine Novelle. Mit illustrationen von Warja Honegger-Lavater.

Zürich, Artemis-Verlag [1951] 79 p.

© Artemis-Verlags-A. G.; 26Nov51;

AF0-6372.

I. Artemis Verlags A. G., Zürich.

MAR - 6 1952

Library of Congress  
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LAVATER-SLOMAN, MARY.

Die Befreiung, eine Novelle. Mit Illus. von  
Warja Honegger-Lavater. Zürich [1951]  
79 p. © Artemis-Verlags-A.G.; 26Nov51;  
AF0-6685.

I. Artemis-Verlags A.G.

/r

Library of Congress  
Copyright Office

LAVATER-SLOMAN, MARY.

Einsamkeit; das Leben der Annette von  
Droste-Hülshoff. 487 p. illus.  
© Artemis Verlags-A. -G., Zürich;  
21Oct50; AF0-2935.

I. Droste-Hülshoff, Annette Elisabeth,  
Freiin von.

II. Artemis Verlags-A. -G.

DEC 6 1950

Library of Congress  
Copyright Office

hes/ms

**LAVATER-SLOMAN, MARY.**

**Die grosse Flut, Roman. 5. Aufl. 587 p.**

**© Morgarten Verlag, Conzett & Huber,  
Zürich; 15Oct43; AF10809.**

**I. Conzett und Huber.**

Library of Congress  
Copyright Office

wa/mg



LAVATER-SLOMAN, MARY.

Katharina und die russische Seele; die  
Lebensgeschichte Katharinas II. von Russ-  
land, 1729-1796. 521 p. illus. © Mor-  
garten Verlag AG., Conzett & Huber,  
Zürich; 15Oct41; AF12386.

I. Catharine II, Empress of Russia.

II. Morgarten Verlag AG.

sh/r

Library of Congress  
Copyright Office

JUL 11 1951

LAVATER-SLOMAN, MARY.

Lucrezia Borgia und ihr Schatten, eine  
Chronik. Zürich [1952] 310 p. illus.  
© Artemis-Verlags A.G.; 22Oct52;  
AF0-9343.

I. Artemis-Verlags A.G.

Library of Congress  
Copyright Office

j/

LAVATER-SLOMAN, MARY.

Triumph der Demut, das Leben der heiligen Elisabeth; mit 10 Zeichnungen von Walter Dreesen. [2. Aufl.] 355 p.

© Morgarten Verlag, Konzett & Huber, Zürich; 30Nov47; AF10806.

I. Elizabeth, of Hungary, Saint.

II. Konzett und Huber.



LAVATER-SLOMAN, MARY.

Wer singt, darf in den Himmel gehn,  
Roman. 415 p. (Glockenbücher)

© Artemis-Verlags-A.G., Zürich;  
17Nov48; AF10176.

I. Artemis-Verlags-A.G.

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1  
El lavatore.

*See* Meyers, Adam Henry.

Lavatory cabinet installations.  
SEE Ward (Montgomery) and Company.

r

Lavatory hardware ... AA50338. see  
Gardner-Vail, inc.

elg 7-29-47

Lavaud, Guy, 1883-

M1612

.C

CHAMPION, MARGUERITE (ROESGEN),  
1894-

Climat du soir; [by] M. Roesgen-Champion,  
poëms de Guy Lavaud. Paris, Salabert.  
[For voice and piano] © Marguerite  
Roesgen-Champion; 28Dec53; EF0-25446.

I. Title. [II. Lavaud, Guy, 1883- ]

Library of Congress



Lavaud, Guy, 1883-

M1621  
.C

CHAMPION, MARGUERITE (ROESGEN),  
1894-

Confidences des fleurs; [by] M. Roesgen -  
Champion, poemes de Guy Lavaud.  
Paris, Salabert. [For voice and piano]  
© Marguerite Roesgen-Champion;  
28Dec53; EF0-25447.

I. Title. [II. Lavaud, Guy, 1883- ]

Library of Congress

Lavaud, Guy, 1883-

M1621  
.C

CHAMPION, MARGUERITE (ROESGEN),  
1894-

Poétique du ciel; [by] M. Roesgen-  
Champion, poèmes de Guy Lavaud.  
Paris, Salabert. [For voice and piano]  
© Marguerite Roesgen-Champion;  
28Dec53; EF0-25448.

I. Title. [II. Lavaud, Guy, 1883- ]

Library of Congress

Lavault, Adrian Roland.

I am so in love (with you). [words  
and melody by Adrian Roland Lavault]

First line: You're glamorous.

© 1 c 2-19-46; Adrian Roland Lavault,  
Fall River, Mass.; E unp 7707.

jss 5-24-46

Lavault, Adrian Roland

I can't forget all your kisses;  
words by A. R. Lavault.

Melody.

© 4-26-46; A. R. Lavault, Fall  
River, Mass.; EU 18676.

Lavault, Adrian Roland.

I LOVE YOU SO, I HOPE YOU LOVE ME  
TOO © w & m Adrian Roland Lavault  
26May48 EU133208

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Copyright Office

Lavault, Adrian Roland.

IF YOU COULD ONLY SEE MY LOVE FOR  
YOU © w & m Adrian Roland Lavault  
26May48 EU133209

Lavault, Adrian Roland.

I'll always love you; w & m Stevens  
Rhodes [pseud. of Adrian Roland  
Lavault] © Adrian Roland Lavault,  
Fall River, Mass.; 29May47; EU78374.

Lavault, Adrian Roland.

I'M GLAD THAT I FOUND LOVE AND YOU

© w & m Adrian Roland Lavault

12Jan48 EU111611



Lavault, Adrian Roland.

It's ten to one I'm in love; w & m  
Stevens Rhodes [pseud. of Adrian  
Roland Lavault] © Adrian Roland  
Lavault, Fall River, Mass.; 14Mar47;  
EU47992.

Library of Congress  
Copyright Office

**Lavault, Adrian Roland.**

Jacqueline; French & English w & m  
Stevens Rhodes [pseud. of Adrian  
Roland Lavault] © Adrian R[oland]  
Lavault, Fall River, Mass; 14Mar47;  
EU47991.

Library of Congress  
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Lavault, Adrian Roland.

Love, romance and happiness; w & m  
Stevens Rhodes [pseud. of Adrian  
Roland Lavault] © Adrian Roland  
Lavault, Fall River, Mass.; 28Mar47;  
EU48451.

Lavault, Adrian Roland.

LOVELY, LOVELY ELAINE © w & m  
Adrian Roland Lavault 3Dec47  
EU106109

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Copyright Office

Lavault, Adrian Roland.

A LOVER'S WALTZ. A lovely girl ©  
w & m Adrian Roland Lavault  
19May48 EU131313

Lavault, Adrian Roland.

MAKE SURE IT'S LOVE © w & m Adrian  
Roland Lavault 9Jul47 EU84091

Lavault, Adrian Roland.

My dream of my honeymoon girl; w & m  
Stevens Rhodes [pseud. of Adrian  
Roland Lavault] © Adrian Roland  
Lavault, Fall River, Mass.; 28Mar47;  
EU48450.

Lavault, Adrian Roland.

Now that I've found you I shall always  
be loving you; w & m Stevens Rhodes  
[pseud. of Adrian Roland Lavault]

© Adrian R[oland] Lavault, Fall  
River, Mass.; 14Mar47; EU47993.



Lavault, Adrian Roland.

~~(The)~~ Our lucky strike waltz; [words  
and melody by Adrian Roland Lavault]

First line: Let's dance to the  
Lucky strike waltz.

© 1 c 3-12-46; Adrian Roland Lavault,  
Fall River, Mass.; E unp 10898.

New matter: adaptation of music from  
Victory waltz. E 419243. Title and date  
of previous registration Our lucky strike  
waltz, Dec. 3, 1945.

jss 7-1-46

Lavault, Adrian Roland.

(Our) victory waltz; [words and melody by Adrian Roland Lavault].

First line: let's dance to the Victory waltz.

© lc 3-12-46; Adrian Roland Lavault, Fall River.; E unp 10897. New matter; adaptation of music from Our lucky strike waltz, E 448573. Title and date of previous registration; Victory waltz, Apr. 30, 1945. ~

HIC 7-1-46

Lavault, Adrian Roland.

The sweetest girl in all this world;  
w & m Stevens Rhodes [pseud. of  
Adrian Roland Lavault] © Adrian  
Roland Lavault, Fall River, Mass.;  
20May47; EU77546.

Lavault, Adrian Roland.

There's love within my heart; w & m  
Stevens Rhodes [pseud. of Adrian Roland  
Lavault] © Adrian Roland Lavault,  
Fall River, Mass.; 19Mar47; EU48131.

Lavault, Adrian Roland.

WHY DON'T YOU LOVE ME, LIKE YOU DID  
BEFORE © w & m Adrian Roland

Lavault 14Oct47 EU98036

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Copyright Office

Lavault, Adrian Roland

You'll always be my favorite star.  
[Words and melody by Adrian Roland  
Lavault]

First line: Same as title.

© 1 c 2-27-46; Adrian Roland Lavault,  
Fall River, Mass.; E unpub. 8756.

Lavault, Adrian Roland.

YOUR LOVE WILL LIVE ON IN MY HEART

© w & m Adrian Roland Lavault

26May48 EU133210

La Vault, Rudolph L.

HIGGINS, ALFRED.

A comprehensive dictionary of textile terms, by Alfred Higgins in collaboration with Rudolph L. La Vault. Fall River, Mass., Dover Press. 137 p.  
© Alfred Higgins & Rudolph L. La Vault; 6Dec48; A28567.

I. La Vault, Rudolph L.



LAVAUUR, GUY DE.

Padirac et sa région. Photos de Jean  
Dieuzaide. 63 p. illus. (La France  
illustrée) © Éditions Alpina, Paris;  
31Aug51; AF0-6125.

I. Éditions Alpina.

FEB - 4 1952

ebe/r

Library of Congress  
Copyright Office

LAVAU, G. A. GREGOIRE.

Chanson d'automne. [Landscape]

Bristol, Eng., Frost & Reed,  
1952. Col. reproduction of painting. 23 x 19 in. (A Homelovers' print) Author of reproduction:  
E. S. & A. Robinson, ltd. © Frost  
& Reed, ltd.; 11Jan52; H2961.

LAVAU, G. A. GREGOIRE.

Le vieux moulin. [The old mill]

Bristol, Eng., Frost & Reed, 1952.

Col. reproduction of painting.

23 x 19 in. (A Homelovers' print)

Author of reproduction: S. S. Offset, ltd. © Frost & Reed, ltd.;

11Jan52; H2962.

La Vaux, Lloyd Paul.

ASSURANCE. Prelude no.1 © w Fred Mark  
Portes m Lloyd Paul La Vaux 9Mar48  
EU123576

Library of Congress  
Copyright Office

La Vaux, Lloyd Paul.

Caprice d'espoir; m L. P. La Vaux.

© Lloyd [Paul] La Vaux, New York;

3Feb47; EU61874.

La Vaux, Lloyd Paul.  
CONCERTO NO. 1 IN D MINOR © m  
Lloyd Paul La Vaux 19Dec47  
EU113400

M175  
.A4L

LA VAUX, LLOYD PAUL, 1925-  
Dans un village des Vosges; [by] La Vaux.  
[For accordion] 75¢ © Lloyd Paul La  
Vaux; 20Sep54; EP83389.


I. Title.

Library of Congress

M175  
.A4L

LA VAUX, LLOYD PAUL, 1924-  
(Divertimento, accordion) Divertimento;  
[by] L. La Vaux. © Lloyd La Vaux;  
7Aug54; EP82470.

Library of Congress





**La Vaux, Lloyd Paul.**

Elégie (pour un jeune SS défunt); m  
L. P. La Vaux. © Lloyd [Paul] La  
Vaux, New York; 3Feb47; EU61875.

Library of Congress  
Copyright Office

La Vaux, Lloyd Paul.

LES GRANDS CIMETIÈRES SOUS LA LUNE;

w Simone Renaud m Lloyd Paul La Vaux

© Lloyd Paul La Vaux 30Oct53

EU336251

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Copyright Office



La Vaux

La Vaux, Lloyd Paul.

MAZE. Prelude no.3 © w Fred Mark  
Portes m Lloyd Paul La Vaux 9Mar48  
EU123578

La Vaux, Lloyd Paul.

MONODY; w Fred Mark Portes m Lloyd  
Paul La Vaux © Fred Mark Portes &  
Lloyd Paul La Vaux 22Oct51 EU253779

NOV - 9 1951

Library of Congress  
Copyright Office

La Vaux, Lloyd Paul.

QUI-ETUDE m Lloyd Paul La Vaux ©

Fred Mark Portes 17Nov48 EU150654

La Vaux, Lloyd Paul.

RENDEZ-VOUS. Prelude no.2 © w Fred  
Mark Portes m Lloyd Paul La Vaux  
9Mar48 EU123577

La Vaux, Lloyd Paul.

VALSE APPASSIONATA m Lloyd Paul

La Vaux © Fred Mark Portes 17Nov48

EU150655

Library of Congress  
Copyright Office

LAVAY, GERARD MACAULAY.

Sold at auction; a new audience participation television show created and written by Gerard Macaulay LaVay and Edward James Myerson. © Gerard Macaulay LaVay and Edward James Myerson; 1c 12Jul49; C3879.



M1356

.L

LAVAZZA, MARIO, 1897-

Picchi e ripicchi; rumba, testo di A. Veglia,  
musica di M. Lavazza. [Piano-conductor  
score (orchestra, with words) and parts]  
© Guglielmo Zanibon, Padova; 1Dec53;  
EF0-24650.

I. Title. [II. Veglia, Angelo, 1909- ]

Library of Congress

Lave, lave Olga.

M1731 WHITE, DANIEL JÉRÔME, 1912-  
.2 Lave, lave Olga; paroles de Jacques  
.W Mareuil [pseud.] musique de Daniel J.  
White. © Publications Francis Day, s.a.,  
Paris; 20Mar51; EF0-9351.

I. Title. [II. André, Xavier, 1917- ]

Library of Congress  
Copyright Office

OCT - 3 1951

LAVEAGA, Robert E., joint ed. SEE  
The Official ... volley ball guide,  
1949. AA97177.

LAVEDAN, Henri. SEE  
Catherine. R61029.

MAY - 3 1950

LAVEDAN, HENRI. Chemin du salut.  
Irène Olette. [6 installments]  
(In Revue des deux mondes,  
15 déc., 1919- 1er mars, 1920)  
© 15Dec19-1Mar20, AF16985,  
R18295, 2May47; Mme Henri Lavedan,  
née Pauline Auguez (W) Paris.

LAVEDAN, HENRI.

La chienne du roi; pièce en 1 acte.

(In La petite illustration, no. 12.

Série-théâtre, no. 7) © 17May13,

D 33585. R 21049, 12Jul47; Mme. vve.  
Henri Lavedan, née Pauline Auguez (W),  
Paris.

LAVEDAN, HENRI.

Servir, pièce en 2 actes. (In La petite illustration, no. 12. Série-théâtre, no. 7) © 17May13, D 33584. R 21048, 12Jul47; Mme. vve. Henri Lavedan, née Pauline Auguez (W), Paris.

Lavedan, Mme Henri

LAVEDAN, HENRI. Chemin du salut.  
Irène Olette. [6 installments]  
(In Revue des deux mondes,  
15 déc., 1919- 1er mars, 1920)  
© 15Dec19-1Mar20, AF16985,  
R18295, 2May47; Mme Henri Lavedan,  
née Pauline Auguez (W) Paris.



LAVEDAN, Pauline Auguez.

La chienne du Roi. R 21049. See Lavedan,  
Henri.

LAVEDAN, Pauline Auguez.

Servir. R 21048. See Lavedan, Henri.

**LAVEDAN, PIERRE.**

**Histoire de l'art. T. 1: Antiquité, par  
Pierre Lavedan, avec la collaboration de  
Simone Besques; précédée d'une biblio-  
graphie générale et d'une méthodologie  
de l'histoire de l'art. [1. éd.] 322 p.  
(Clio; introduction aux études historiques,  
10) © Presses universitaires de France,  
Paris; 15Jun49; AF-0313.**

**I. Besques, Simone, joint author.**

**II. Presses universitaires de France.**

Library of Congress  
Copyright Office

/r

LA VEE STUDIO.

- Painting on textiles. SEE  
Moritz, La Verne Grace.

LA VEE STUDIO.

Papier maché. A82838. SEE

Moritz, La Verne Grace.

Laveen, Raymond, lyricist.

Murry, Ted. ~~Thank you~~

LAVEETA; w, m & © LeRoy High 23Sep52  
EU288790

Library of Congress  
Copyright Office

LA VEGA, GARCILASO DE, el Inca  
SEE Garcilaso de la Vega, el Inca.

MAY 23 1951

A



La Vega, Jose Pepe de. See  
Vega, Jose Pepe de la.

**LA VEGA, MINERVINO DE. See**  
**Vega, Minervino de la.**

Library of Congress  
Copyright Office



**xM**

La Vega, Rafael de. See  
De la Vega, Rafael.

LA VEGA, RAFAEL ORTIZ DE. SEE  
De La Vega, Rafael Ortiz, 1912-

EU311229

Laveglia, Armando.  
M1508 SIRO, RAÚL FERNANDEZ.  
(Pelota de trapo) Destino de  
trapo, tango de la película  
Pelota de trapo, letra de Armando  
Laveglia, música de Raúl Fernandez  
Siro. © Corporación Musical  
Argentina, Comar, s.a., Buenos  
Aires; 23Dec47; EF8887.

I. Laveglia, Armando, lyricist.  
II. Title. III. Title: Pelota de  
trapo.

LAVEL, RUM, PSEUD. SEE  
Lefebvre, Rum, 1932-

EU356781

LAVEL; w, m & © Gould Thomas Pritchett  
11Feb54 EU347356

Library of Congress  
Copyright Office

M1994      LAVELL, ROBERT JAMES, 1891-  
.6          Cheer for Washington; words and music by  
.W27L      Robert J. Lavell. © Robert J. Lavell;  
             7May51; EP55092.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 26 1951



LAVELL, Thomas R., joint ©. SEE

Bronson, John.

The bandmaster. GU10367.

LAVELL, Thomas R., joint C. SEE

Bronson, John.

Mañana. GU10368.

LAVELL, Thomas R., joint ©. SEE

Bronson, John.

Snakes (If you are there your in a  
hell of a shape) GUL0369.

LAVELL, Thomas R., joint C. SEE

Bronson, John.

Throwed (when you call me that ..  
smile! GU10366.

Lavell Pub. Co.

M1247  
.0

OSZCZAKIEWICZ, WALTER M  
1915-

Arm and force; march [by] Walter M.  
Oszczakiewicz. [Condensed score (band)  
and parts] \$1.50 © Lavell Pub. Co.,  
Omaha; 19Oct54; EP84450.

I. Title.

Library of Congress

Lavell Pub. Co.

M1247 LATEY, KEITH PARMETER; 1896-  
.L Big Seven Conference; march [by] John P.  
Logan [pseud.] [Condensed score (band)  
and parts] \$1.50 © Lavell Pub. Co.,  
Omaha; 1Jun53; EP72044.

I. Title.

Lavell Pub. Co.

M1247

.M

MOSELEY, JAMES ORVILLE B

Bronze airmen; the official marchsong  
of the Tuskegee Army Air Field [by] J. O.  
B. Moseley. [Condensed score (band)  
and parts] © Lavell Pub. Co., Omaha;  
23Jan54; EP77791.

I. Title.

Library of Congress

Lavell Pub. Co.

M1247

HAVLICEK, LUMIR C

1896-

.H

The drum majorettes; march [by] Lumir  
C. Havlicek. (With his: Sky pilot)  
[Condensed score (band) and parts]  
© Lavell Pub. Co.; 19Oct54; EP85245.

I. Title.



Lavell Pub. Co.

M1247

.0

OSZCZAKIEWICZ, WALTER M

1915-

Fickle girl; march [by] Walter M.

Oszczakiewicz. [Condensed score (band)  
and parts] \$1.50 © Lavell Pub. Co.,  
Omaha; 19Oct54; EP84453.

I. Title.

Library of Congress

Lavell Pub. Co.

M1247  
.0

OSZCZAKIEWICZ, WALTER W  
1915-

La Filipina; march [by] Walter M.  
Oszczakiewicz. [Condensed score (band)  
and parts] © Lavell Pub. Co., Omaha;  
19Oct54; EP84454.

I. Title.

art.

Library of Congress

Lavell Pub. Co.

M1247

.T

TERRY, JOHN FRANK, 1896-

Imperial potentate; march [by] John F.

Terry. [Condensed score (band) and  
parts] \$1.50 © Lavell Pub. Co., Omaha;  
6 May 54; EP80347.

I. Title.

Library of Congress

Lavell Pub. Co.

M1247

HAVLICEK, LUMIR C

1896-

.H

Mid-west special; march [by] Lumir C.

Havlicek. [Piano-conductor score  
(band) and parts] \$1.50 © Lavell Pub. Co.,  
Omaha; 19Oct54; EP85356.

I. Title.

Library of Congress

Lavell Pub. Co.

M1247

HAVLICEK, LUMIR C

1896-

.H

On the beam; march [by] Lumir C.

Havlicek. (With his: Sky pilot)

[Condensed score (band) and parts]

© Lavell Pub. Co.; 19Oct54; EP85245.

I. Title.

Lavell Pub. Co.

M1247

HAVLICEK, LUMIR C

1896-

.H

The pride of the prairie; march [by] Lumir  
C. Havlicek. [Condensed score (band) and  
parts] \$1.50 © Lavell Pub. Co., Omaha;  
19Oct54; EP84452.

I. Title.

Library of Congress

Lavell Pub. Co.

M1247

HAVLICEK, LUMIR C

1896-

.H

Sky pilot; march [by] Lumir C. Havlicek.  
[Condensed score (band) and parts]  
© Lavell Pub. Co., Omaha; 19Oct54;  
EP85245.

I. Title.

Lavell Pub. Co.

M1247 LATEY, KEITH PARMETER, 1896-  
.L Spencerian; march [by] Keith P. Latey.  
[Condensed score (band) and parts] \$1.50  
© Lavell Pub. Co., Omaha; 2Apr53;  
EP70561.

I. Title.

Library of Congress  
Copyright Office



Lavell Pub. Co.

M1247

HAVLICEK, LUMIR C

1896-

.H

Twirlers on parade; march [by] Lumir  
C. Havlicek. (With his: Sky pilot)  
[Condensed score (band) and parts]  
© Lavell Pub. Co.; 19Oct54; EP85245.

I. Title.

Lavell Pub. Co.

M1247

DIALS, RALPH P

1906-

.D

U.N. Army; march [by] Ralph P. Dials.

[Condensed score (band) and parts]

\$1.50 © Lavell Pub. Co., Omaha;  
19Oct54; EP84451.

I. Title.

Library of Congress

Lavell Pub. Co.

M1247  
.O

OSZCZAKIEWICZ, WALTER M 1915-

United forces; march [by] Walter M.

Oszczakiewicz. [Condensed score (band)  
and parts] \$1.50 © Lavell Pub. Co.,  
Omaha; 5Apr54; EP79503.

I. Title.

Library of Congress

LaVELLE, CAM, pseud.      SEE  
Mullens, Cameron LaVelle.

EU218002.

OCT 23 1950

**LAVELLE, HOWARD DAVID.**

The obligation of holding sacred missions in parishes; a historical synopsis and a commentary. [Thesis] 142 p. (The Catholic University of America. Canon Law studies, no. 295) © The Catholic Univ. of America Press, inc., Washington; 31Oct49; A38626.

**I. Catholic University of America Press.**

Library of Congress  
Copyright Office

ebc/r

LAVELLE, LOUIS.

Introduction à l'ontologie. [1. éd.]

134 p. (Nouvelle encyclopédie  
philosophique, 41) © Presses  
universitaires de France, Paris;  
12May47; AF8685.

I. Presses universitaires de France.

134 p

LAVELLE, LOUIS.

Les puissances du moi. 280 p. (Bibliothèque de philosophie scientifique)

© Ernest Flammarion, Paris; 17Jun48;  
AF9832.

I. Flammarion, Ernest.

mds/r

Library of Congress  
Copyright Office

LAVELLE, LOUIS.

Quatre saints. 211 p. © Éditions Albin  
Michel, Paris; 4Apr51; AF0-5051.

I. Michel (Albin) Éditions.

cg/r JUL 25 1951

Library of Congress  
Copyright Office



LAVELLE, LOUIS.

Traité des valeurs. T.1. Théorie générale  
de la valeur. [1. éd.] 751 p. (Logos;  
introduction aux études philosophiques)  
© Presses universitaires de France,  
Paris; 8Jan51 (in notice: 1950); AF0-4382.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

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MAY 8 - 1951

LAVELLE, RUTH MAUD. SEE  
Menzies, Ruth Maud, 1893-

EU220046.

1893-7-18

Lavelle, William Peter, Jr.

BABY, LOVE'S FUNNY THAT WAY; w, m &  
© William Peter Lavelle Jr. 28Dec51  
EU259693

JAN 16 1952

Library of Congress  
Copyright Office

Lavelle, William Peter, Jr.

CAN'T STAND BEIN' BUSTED; w & m Wil-  
liam Peter Lavelle Jr. © on new w  
William Peter Lavelle Jr. 15Sep53.  
EU330948. Appl. states prev. reg.  
as Just got the word 28Dec51  
EU259691

Lavelle, William Peter, Jr.

CHERIE JAMIE TRE BEAUCOUP; w, m & ©  
William Peter Lavelle Jr. 28Dec51  
EU259692

V

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Copyright Office

JAN 16 1952

Lavelle, William Peter, Jr.

DEAREST JO; w, m & © William Peter  
Lavelle Jr. 7May53 EU315325

Lavelle, William Peter, Jr.

I'M JUST A LONESOME NOBODY; w, m & ©

William Peter Lavelle Jr. 7May53

EU315326

Lavelle, William Peter, Jr.

I'M JUST A RICE PADDY LADDIE; w, m & ©  
William Peter Lavelle Jr. 7May53  
EU315324



Lavelle, William Peter, Jr.  
JUST GOT THE WORD, I'M A NEW YARD  
BIRD; w, m & © William Peter  
Lavelle Jr. 28Dec51 EU259691

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JAN 16 1952

Lavelle, William Peter, Jr.

MARIKO; w, m & © William Peter Lavelle  
Jr. 18Jun54 EU362210

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Lavelle, William Peter, Jr.

TO BE OR NOT TO BE; w & m William  
Peter Lavelle Jr. © on changed w  
William Peter Lavelle Jr. 15Sep53.  
EU330947. Appl. states prev. reg.  
as Cherie Jamie tres beaucoup  
28Dec51 EU259692

Lavelle, William Peter, Jr.

YOU ARE THE ONLY ONE; w William Peter  
Lavelle Jr. m William H. van Rooyen  
© William Peter Lavelle Jr. & William  
H. van Rooyen 18Jun54 EU362211

Rooyen

LAVELLE © w & m Daniel Boone Lackey  
21Dec48 EU153501

LAVELLE SCHOOL FOR THE BLIND.

SEE

SIGHT-GIVER.

Lavelli, Anthony.

AMERICANA; m & © Anthony Lavelli  
2May50 EU202516

Library of Congress  
Copyright Office

MAY 26 1950

M1948  
.Y2L3

LAVELLI, ANTHONY, 1926-

Bulldog growls; an album of Yale songs, by  
Tony Lavelli. New York, G. Schirmer  
[1949] Contents separately registered:  
EP42401-42407.

I. Title. II. Title: An album of Yale songs.

S.l.

Library of Congress  
Copyright Office





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M1948  
.Y2L3

LAVELLI, ANTHONY, 1926-

Bulldog growls; an album of Yale songs, by  
Tony Lavelli. [New York, Printed by G.  
Schirmer] \$1 © Anthony Lavelli, Jr.;  
30Sep49; EP43309.

I. Title.

s.l.

Library of Congress  
Copyright Office

MAR - 8 1950

M1948  
.Y2L3

LAVELLI, ANTHONY, 1926-

'Cause I can't play basketball; [by Anthony  
Lavelli] (In his Bulldog growls, p. 19-21)  
© Anthony Lavelli, Jr.; 30Sep49; EP42406.  
For voice and piano, with chord symbols.

I. Title.

S.1.

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Copyright Office

Lavelli, Anthony.

'CAUSE I CAN'T PLAY BASKETBALL © w &  
m Anthony Lavelli 26Jan49 EU155188

Library of Congress  
Copyright Office

Lavelli, Anthony.

COCKTAIL TIME AT DUSK © w & m Anthony  
Lavelli 2Dec48 EU150153

Library of Congress  
Copyright Office

LAVELLI, ANTHONY, 1926-

M1948  
.Y2L3

Eli Yale was a swell guy, but he mixed his  
Scotch with ginger ale; [by Anthony Lavel-  
li] (In his Bulldog growls, p. 5-7) © An-  
thony Lavelli, Jr.; 30Sep49 (in notice:  
1948); EP42402. For voice and piano,  
with chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office

Lavelli, Anthony.

ELI YALE WAS A SWELL GUY BUT HE  
MIXED HIS SCOTCH WITH GINGER ALE  
© w & m Anthony Lavelli 2Dec48  
EU150154

M1948  
.Y2L3

LAVELLI, ANTHONY, 1926-

Everything happens on the Yale scene; [by  
Anthony Lavelli] (In his Bulldog growls,  
p. 22-23) © Anthony Lavelli, Jr.; 30Sep49  
(in notice: 1948); EP42407. For voice and  
piano, with chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office

Lavelli, Anthony.

EVERYTHING HAPPENS ON THE YALE SCENE

© w & m Anthony Lavelli 9Aug48

EU141618

Library of Congress  
Copyright Office



M175  
.A4L

LAVELLI, ANTHONY, 1926-

Home town blues; swing novelty, by Tony  
Lavelli. (Pagani edition of original  
copyrighted compositions for the accordion,  
no.9418) 45¢ © O. Pagani & Bro., inc.,  
New York; 6Apr54; EP79556.

I. Title.

Library of Congress



M1948  
.Y2L3

LAVELLI, ANTHONY, 1926-

I don't wear white shoes; [by Anthony Lavelli] (In his Bulldog growls, p. 9-10) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42403. For voice and piano, with chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office

Lavelli, Anthony.

I DON'T WEAR WHITE SHOES © w & m  
Anthony Lavelli 9Aug48 EU141622

LAVELLI, ANTHONY, 1926-

M1948  
.Y2L3

I got a flush, flush, flush, I want it hush,  
hush, hush; [by Anthony Lavelli] (In his  
Bulldog growls, p. 11-12) © Anthony La-  
velli, Jr.; 30Sep49 (in notice: 1948);  
EP42404. For voice and piano, with  
chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office

Lavelli, Anthony.

I GOT A FLUSH, FLUSH, FLUSH, I WANT IT  
HUSH, HUSH, HUSH © Anthony Lavelli  
9Aug48 EU141621

**Lavelli, Anthony.**

I WANNA HELICOPTER © w & m Anthony  
Lavelli 9Aug48 EU141620

M1948  
.Y2L3

LAVELLI, ANTHONY, 1926-

I've got examination blues; [by Anthony Lavelli] (In his Bulldog growls, p. 14-17)

© Anthony Lavelli, Jr.; 30Sep49; EP42405.  
For voice and piano, with chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office

Lavelli, Anthony.

MYTH OF LOVE © w & m Anthony Lavelli  
29Sep48 EU144496



M175  
.A4L

LAVELLI, ANTHONY, 1926-

Needle in the haystack; novelty, by Tony  
Lavelli. (Pagani edition of original  
compositions for the accordion, no.9400)  
50¢ © O. Pagani & Bro., inc., New York;  
15Dec53; EP79555.

I. Title.

Library of Congress

M175  
.A4L

LAVELLI, ANTHONY, 1926-

Rocket race; novelty, by Tony Lavelli.

(Pagani edition of original copyrighted  
compositions for the accordion, no.9399)

60¢ © O. Pagani & Bro., inc., New York;  
15Dec53; EP79557.

I. Title.

Library of Congress

Lavelli, Anthony.

A SCOTTISH LAD AND HIS LASSIE © w & m  
Anthony Lavelli 9Aug48 EU141619

Lavelli, Anthony.

WAWA-MOCAHOCO © w & m Anthony Lavelli  
29Sep48 EU144495

Library of Congress  
Copyright Office

Lavelli, Anthony.

WHY'D YA MAKE ME WAIT © w & m  
Anthony Lavelli 2Dec48 EU150152

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Lavelli, Anthony.

WILL I WAIL OVER YOU © w & m Anthony  
Lavelli 9Aug48 EU141623

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Lavelli, Anthony.

WITCH WITH THE YELLOW HAIR © w & m  
Anthony Lavelli 29Sep48 EU144494

Library of Congress  
Copyright Office

M1948  
.Y2L3

LAVELLI, ANTHONY, 1926-

You're a fighting dear ol' blue; [by Anthony  
Lavelli] (In his Bulldog growls, p. 3-4)  
© Anthony Lavelli, Jr.; 30Sep49; EP42401.  
For voice and piano, with chord symbols.

I. Title.

S.1.

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Copyright Office





Lavelli, Anthony.

YOU'RE THE BOPPIEST BE-BOP I'VE  
EVER BOPPED INTO © w & m Anthony  
Lavelli 9Aug48 EU141617

Lavelli, Anthony, Jr.

THE ALL STAR TEAM; w, m & © Anthony  
Lavelli, Jr. 31Jan50 EU192115

Library of Congress  
Copyright Office

FEB 20 1950

Lavelli, Anthony, Jr.  
AND SO YOU'LL ALWAYS HAVE TO LOVE ME;  
w, m & © Anthony Lavelli, Jr. 31Jan50  
EU192116

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FEB 20 1950

Lavelli, Anthony, Jr.

AT LAST I'M LIVING. At last I'm livin';  
w Joe Hannigan w, m & © Anthony La-  
velli Jr. 11Apr50 EU200227

Library of Congress  
Copyright Office

MAY - 1 1950

Lavelli, Anthony, Jr.  
BE GOOD; w, m & © Anthony Lavelli Jr.  
18Sep50 EU215845

OCT 12 1950

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Copyright Office

Lavelli, Anthony, Jr.

BROADWAY CHIT-CHAT; m & © Anthony  
Lavelli Jr. 21Mar50 EU197932

Library of Congress  
Copyright Office

APR - 3 1950

Lavelli, Anthony, Jr.

BY MY BURNING CIGARETTE © w & m  
Anthony Lavelli, Jr. 30Oct49  
EU180836

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

LAVELLI, ANTHONY, 1926-

M1948  
.Y2L3

'Cause I can't play basketball; [by Anthony  
Lavelli] (In his Bulldog growls, p. 19-21)  
© Anthony Lavelli, Jr.; 30Sep49; EP42406.  
For voice and piano, with chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office



Lavelli, Anthony, Jr.  
CHILLY FOR MAY; w, m & © Anthony Lavel-  
li Jr. 18Sep50 EU215847

OCT 12 1950

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

CLEOPATRA; w, m & © Anthony Lavelli Jr  
9Mar50 EU196531

Library of Congress  
Copyright Office

MAR 27 1950

Lavelli, Anthony, Jr.

CLICHÉ SONG; w Arthur Mann m Anthony  
Lavelli Jr. © Arthur Mann & Anthony  
Lavelli Jr. 12Sep50 EU215177

OCT 10 1950

Library of Congress  
Copyright Office

M1630

LAVELLI, ANTHONY, Jr.

.2      Cocktail time at dusk; words and music  
.L      by Tony Lavelli. © Broadcast Music,  
inc., New York; 24Jun49; EP40525.

I. Title.

Library of Congress  
Copyright Office



Lavelli, Anthony, Jr.  
CODFISH CAKES; w, m & © Anthony La-  
velli, Jr. 31Jan50 EU192117

Library of Congress  
Copyright Office

FEB 20 1950

Lavelli, Anthony, Jr.

CONEY ISLE WHIRL; m & © Anthony Lavelli  
Jr. 21Mar50 EU197931

APR - 3 1950

Lavelli, Anthony, Jr.

DANCE TO A POLKA; w, m & © Anthony  
Lavelli Jr. 15Oct52 EU290999

Lavelli, Anthony, Jr.

DORA; w, m & © Anthony Lavelli, Jr.  
31Jan50 EU192119

Library of Congress  
Copyright Office

FEB 20 1950



Lavelli, Anthony, Jr.

LAVELLI, ANTHONY, 1926-

M1948  
.Y2L3

Eli Yale was a swell guy, but he mixed his  
Scotch with ginger ale; [by Anthony Lavel-  
li] (In his Bulldog growls, p. 5-7) © An-  
thony Lavelli, Jr.; 30Sep49 (in notice:  
1948); EP42402. For voice and piano,  
with chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

FLYING SAUCER; w, m & © Anthony Lavelli  
Jr. 11Apr50 EU200228

MAY - 1 1950

Lavelli, Anthony, Jr.

FLYING SAUCER; w, m & © Anthony Lavelli  
Jr. 21Apr50 EU201218

MAY 26 1950

Lavelli, Anthony, Jr.

FRIENDSHIP CENTER POLKA; w Clyde Matthews m Anthony Lavelli Jr. © Clyde Matthews & Anthony Lavelli Jr.  
20Feb51 EU229846

Lavelli, Anthony, Jr.

GIVE ME AN EIGHTEENTH CENTURY MAN

© w & m Anthony Lavelli, Jr. 26Jul49

EU174185

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

GO HOME AND TELL YOUR MOTHER; w, m &

© Anthony Lavelli Jr. & Fred Van

20Feb51 EU229847

MAY 10 1951

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

GOLD DUST TRAIL; w, m & © Anthony Lavel-  
li Jr. 18Sep50 EU215846

OCT 12 1950

Lavelli, Anthony, Jr.

GROW OLD ALONG WITH ME; w Arthur Mann  
m Anthony Lavelli Jr. © Arthur Mann  
& Anthony Lavelli Jr. 12Sep50  
EU215178

OCT 10 1950

Library of Congress  
Copyright Office



Lavelli, Anthony, Jr.

HARLEM'S FAMOUS TEAM; w, m & © Anthony  
Lavelli Jr. 12Sep50 EU215175

Library of Congress  
Copyright Office

OCT 10 1950

Lavelli, Anthony, Jr.

HEART FOR RENT; w George Kaftan m Anthony Lavelli Jr. © George Kaftan & Anthony Lavelli Jr. 25Sep50 EU216404

OCT 1 1 1950

Lavelli, Anthony, Jr.

HER BEAU WEARS A BOW-TIE © w Stanley  
Rochinski m Anthony Lavelli, Jr.  
2Sep49 EU177917

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

HERE TODAY, GONE TOMORROW; w Arthur  
Mann w & m Anthony Lavelli Jr.

© on added w Arthur Mann & Anthony  
Lavelli Jr. 29Mar51 EU233863. Appl.  
states prev. version Cliche song.

Library of Congress  
Copyright Office

MAY - 4 1951

Lavelli, Anthony, Jr.

HE'S FROM HOBOKEN; w, m & © Anthony  
Lavelli, Jr. 31Jan50 EU192118

FEB 20 1950

Lavelli, Anthony, Jr.

LAVELLI, ANTHONY, 1926-

M1948  
.Y2L3

I don't wear white shoes; [by Anthony Lavelli] (In his Bulldog growls, p. 9-10) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42403. For voice and piano, with chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

LAVELLI, ANTHONY, 1926-

M1948  
.Y2L3

I got a flush, flush, flush, I want it hush,  
hush, hush; [by Anthony Lavelli] (In his  
Bulldog growls, p. 11-12) © Anthony La-  
velli, Jr.; 30Sep49 (in notice: 1948);  
EP42404. For voice and piano, with  
chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

I WANNA LOVE HER; w, m & © Anthony  
Lavelli Jr. 29Mar51 EU233862

MAY 28 1951

Library of Congress  
Copyright Office



Lavelli, Anthony, Jr.

IDEA OF LOVE; w, m & © Anthony Lavelli  
Jr. 24Nov50 EU222086

DEC 20 1950

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

I'LL SAY GOOD BYE; w, m & © Anthony  
Lavelli Jr. 24Nov50 EU222087

DEC 20 1950

Lavelli, Anthony, Jr.

I'M A DREAMER; w, m & © Anthony Lavelli  
Jr. 24Nov50 EU222088

DEC 20 1950

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

I'M AN .ANT; w, m & © Anthony Lavelli,  
Jr. 31Jan50 EU192120

Library of Congress  
Copyright Office

FEB 20 1950

Lavelli, Anthony, Jr.

I'M CRYING MY HEART OUT OVER YOU;  
w, m & © on changed w & m Fred  
Van, Cliff Randall & Anthony  
Lavelli Jr. 8Jan51 EU225273

Library of Congress  
Copyright Office

MAR 1 1951

Lavelli, Anthony, Jr.

IS IT MUSIC; w Joe Hannigan w, m &  
© Anthony Lavelli Jr. 9Mar50  
EU196532

Library of Congress  
Copyright Office

MAR 27 1950

Lavelli, Anthony, Jr.

LAVELLI, ANTHONY, 1926-

M1948  
.Y2L3

I've got examination blues; [by Anthony Lavelli] (In his Bulldog growls, p. 14-17)

© Anthony Lavelli, Jr.; 30Sep49; EP42405.  
For voice and piano, with chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

I'VE GOT EXAMINATION BLUES © w & m  
Anthony Lavelli, Jr. 2Sep49 EU177916



Lavelli, Anthony, Jr.

A KNIGHT IN ARMOR; w, m & © Anthony  
Lavelli Jr. 12Nov52 EU293852

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

LITTLE SWISS MISS; w, m & © Anthony  
Lavelli Jr. 12Sep50 EU215173

Library of Congress  
Copyright Office

OCT 10 1950

Lavelli, Anthony, Jr.

LOST WITHOUT YOU; w, m & © Anthony  
Lavelli Jr. 12Sep50 EU215176

OCT 10 1950

Lavelli, Anthony, Jr.

LOVE STUNG ME ONCE OR TWICE; w, m & ©  
Anthony Lavelli Jr. 25Jan52  
EU262465

FEB 18 1952

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

MANHATTAN LATIN; m & © Anthony Lavelli  
Jr. 2May50 EU202517

MAY 26 1951

Lavelli, Anthony, Jr.

MY SYMPHONY IS YOU; w George Kaftan  
m Anthony Lavelli Jr. © George  
Kaftan & Anthony Lavelli Jr. 25Sep50  
EU216403

Library of Congress  
Copyright Office

OCT 11 1950

Lavelli, Anthony, Jr.

OOH LA LA; w, m & © Anthony Lavelli Jr.  
24Nov50 EU222085

DEC 20 1950

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

PASTA FAZOO!; English w, m & © Anthony  
Lavelli Jr. 26Feb52 EU265810

Library of Congress  
Copyright Office

MAR 20 1952



Lavelli, Anthony, Jr.

PLAYING IN THE GAME; w, m & © Anthony  
Lavelli Jr. 27Feb50 EU195245

AF - 5 1950

Lavelli, Anthony, Jr.

PLAYING IN THE GAME; w, m & © Anthony  
Lavelli Jr. 1Mar50 EU195517

MAR 24 1950

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

(PRESCRIBED) REGIMENTED SOLILOQUY;  
m & © Anthony Lavelli Jr. 25Jan52  
EU262464

FEB 18 1952

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

PRETEND; w, m & © Anthony Lavelli, Jr.  
31Jan50 EU192121

Library of Congress  
Copyright Office

FEB 20 1950

Lavelli, Anthony Jr.

RAZZLE ROO AND DAZZLE TOO; w, m &  
© Anthony Lavelli Jr. 29Mar51  
EU233865

MAY 22 1951

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

RIGHT YOU ARE; w Anthony Lavelli Jr.  
m John T. Lawrence Jr. © Anthony  
Lavelli Jr. & John T. Lawrence Jr.  
2May50 EU202515

Library of Congress  
Copyright Office

JUN 16 1950

Lavelli, Anthony, Jr.

ROCKET RACE; m & © Anthony Lavelli Jr.  
18Sep50 EU215844

OCT 12 1950

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

A ROVING VAGABOND; from Go, man, go,  
w, m & © Anthony Lavelli Jr. 20May53  
EU316827



Lavelli, Anthony, Jr.

SAILOR BOY © w & m Anthony Lavelli,  
Jr. 26Jul49 EU174184

Lavelli, Anthony, Jr.

SANTIAGO; w, m & © Anthony Lavelli Jr.  
2Nov51 EU254938

NOV 19 1951

Library of Congress  
Copyright Office

M1630

LAVELLI, ANTHONY, Jr.

.2 A Scottish lad and his lassie; [by] Anthony  
.L Lavelli, Jr. © Broadcast Music, inc.,  
New York; 24Jun49; EP40528. For voice  
and piano.

I. Title.

Library of Congress  
Copyright Office



Lavelli, Anthony, Jr.

SLEEPLESS NIGHTS AND HAUNTING DAYS; w,  
m & © Anthony Lavelli Jr. 2Nov51  
EU254936

NOV 20 1951

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

SMILE; w, m & © Anthony Lavelli Jr.  
25Sep50 EU216405

OCT 12 1950

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

SMILE WITH THE SUN; w, m & © Anthony  
Lavelli Jr. 15Oct52 EU290998

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

SQUEEZE BOX SAM; w, m & © Anthony  
Lavelli Jr. 16Nov50 EU221336

DEC 26 1950

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.

THROUGH THE MAGIC OF A DREAM; w Joe  
Hannigan m & © Anthony Lavelli Jr.  
21Mar50 EU197930

Library of Congress  
Copyright Office

APR - 3 1950



Lavelli, Anthony, Jr.

THE TICK-TOCK OF THE CLOCK; w, m &

© Anthony Lavelli, Jr. 31Jan50

EU192122

Library of Congress  
Copyright Office

FEB 20 1950

Lavelli, Anthony, Jr.

TOCCATA; m & © Anthony Lavelli Jr.  
25Jan52 EU262466

FEB 18 1952

Library of Congress  
Copyright Office

Lavelli, Anthony Jr.

TOMORROW; w, m & © on new w Anthony  
Lavelli Jr. 29Mar51 EU233864. Appl.  
states prev. version Dora.

Library of Congress  
Copyright Office

MAY 22 1951

M175  
.A4L

LAVELLI, ANTHONY, JR.

Tony Lavelli accordion solos; [by Anthony  
Lavelli] \$1 © Chas H. Hansen Music  
Corp., New York; 15Feb54; EP78307.

I. Title. II. Title: Accordion solos.

Library of Congress

Lavelli, Anthony, Jr.

WHO, WHO, WHO; w, m & © Anthony Lavelli  
Jr. 12Nov52 EU293851

Lavelli, Anthony, Jr.

YOU BETTER WATCH OUT FOR THE GOOSE;  
w, m & © Anthony Lavelli Jr. 12Sep50  
EU215174

Library of Congress  
Copyright Office

OCT 10 1950

Lavelli, Anthony, Jr.

YOU CAN'T PLAY BASKETBALL; w, m & ©  
Anthony Lavelli Jr. 2Nov51 EU254937

NOV 20 1951

Library of Congress  
Copyright Office

Lavelli, Anthony, Jr.  
YOU'RE A COMMUNISTIC CRUMB FROM THE  
KREMLIN; w, m & © Anthony Lavelli,  
Jr. 31Jan50 EU192123

FEB 20 1950



Lavelli, Anthony, Jr.

LAVELLI, ANTHONY, 1926-

M1948  
.Y2L3

You're a fighting dear ol' blue; [by Anthony  
Lavelli] (In his Bulldog growls, p. 3-4)  
© Anthony Lavelli, Jr.; 30Sep49; EP42401.  
For voice and piano, with chord symbols.

I. Title.

S.1.

Library of Congress  
Copyright Office



Lavelli, Anthony, Jr.

YOU'RE A FIGHTING, DEAR OL' BLUE

© w & m Anthony Lavelli, Jr. 9May49

EU166804

M1630

LAVELLI, ANTHONY, Jr.

.2      You're the boppiest be-bop I've ever  
.L      bopped into; words and music by Tony  
         Lavelli. © Broadcast Music, inc., New  
         York; 24Jun49; EP40531.

I. Title.

Library of Congress  
Copyright Office



Lavelli, Anthony, Jr.

see also

Lavelli, Tony

2951

Lavelli, Tony.

BLOOSE; m & © Tony Lavelli 4Oct51  
EU252136

OCT 1 6 1951

Library of Congress  
Copyright Office

Lavelli, Tony.

CONTINENTAL CAPER; m & © Jack Gold &  
Tony Lavelli 20Apr53 EU312900

Lavelli, Tony.

IF YOU GO AWAY; w Abe Saperstein w &  
m Tony Lavelli © Abe Saperstein &  
Tony Lavelli 14Sep54 EU370794

Lavelli, Tony.

MUSICA, MUSICA; English w & m Tony  
Lavelli m Gypsy Markoff © Tony  
Lavelli & Gypsy Markoff 17Mar53  
EU308114



Lavelli, Tony.

PLEASE DON'T KISS ME. No, no me beses;  
w Tony Lavelli m Fausto Alves Cal-  
deira © Tony Lavelli & Fausto Alves  
Caldeira 12Feb51 EU228906

MAR 1 6 1951

Library of Congress  
Copyright Office

LAVELLI, TONY. SEE ALSO  
Lavelli, Anthony, Jr.  
(b. 1926)

EU229847

MAR 1 1951

Lavelly, Horace T., joint author.

BURCH, JOHN C.

Hysterectomy, by John C. Burch and  
Horace T. Lavelly, 94 p.

© Charles C. Thomas, Publisher;  
2Nov54; A160183.

I. Lavelly, Horace T., joint author.  
II. Thomas (Charles C.) Publisher.

LAVEN, PAUL.

Fair play; Meister des Sports im Kampf.

[1. Aufl.] 316 p. illus. © J. G.

Cotta'sche Buchhandlung Nachfolger,

Stuttgart; 8Dec50; AF0-3487.

I. Cotta'sche (J. G.) Buchhandlung Nachfolger.

FEB 15 1951

md/r

Library of Congress  
Copyright Office

Lavenberg, Sanford.

Como, como, como (I eat the way I eat);  
w & m Sanford Lavenberg. © composer,  
Los Angeles; 30Jan47; EU46617.

Lavenberg, Sanford.

LOVE IS A NOCTURNE © w & m Sanford  
Lavenberg 21Oct49 on added w & m  
EU182322

Library of Congress  
Copyright Office

Lavenberg, Sanford.

Number 50; m Sanford Lavenberg. ©  
composer, Los Angeles; 30Jan47;  
EU46616.

Lavenberg, Sanford.

There's something new under the sun;  
w Shirley Lavenberg, m Shirley Laven-  
berg & Sanford Lavenberg. © Sanford  
Lavenberg, Los Angeles; 30Jan47;  
EU46615.



Lavenberg, Sanford.

WHO INVENTED LOVE © w & m Sanford  
Lavenberg 30Sep49 EU180385

Library of Congress  
Copyright Office

Lavenberg, Sanford W.

THOSE LITTLE GREEN MEN. Those little  
green women; w, m & © Sanford W.  
Lavenberg 13Apr50 EU200514

Library of Congress  
Copyright Office

MAY - 4 1950

Lavenberg, Sanford William.

CANSADISCO; English w, m & © Sanford  
William Lavenberg 30oct52 EU289910

Lavenberg, Shirley.

There's something new under the sun;  
w Shirley Lavenberg, m Shirley Laven-  
berg & Sanford Lavenberg. © Sanford  
Lavenberg, Los Angeles; 30Jan47;  
EU46615.

LAVENDAR LANE; w, m & © Kennard K.  
Dunkin 27Mar52 EU269266

Library of Congress  
Copyright Office

LAVENDEL. DU13289. SEE Schuppler, Bruno.

M1739 LAVENDER, DAVID, 1914-  
.2 Any time is tea time now; [by] David  
.L Lavender. [For voice and piano; melody  
also in tonic sol-fa notation] © B.  
Feldman & Co., ltd.; London; 20Oct52;  
EFO-16379.

I. Title.

Lavender, David.

DOUBLEDAY AND COMPANY, INC.

The glory of our West; see the West in natural color with famous authors and photographers. Foreword by Joseph Henry Jackson. [Single page texts by David Lavender and Jonreed Lauritzen] [1st ed.] Garden City, N. Y. [1952] 111 p. illus. © Doubleday & Co., inc.; 17Apr52; A66210.

I. Jackson, Joseph Henry. II. Lavender, David. III. Lauritzen, Jonreed.

Library of Congress  
Copyright Office

/r



Lavender, David.

M1739

.2

.H

HENDERSON, JOE.

Meet me in Battersea Park; words and  
music by Les Clark, David Valentine  
[pseud., and] Joe Henderson. 1/-

© Bourne Music, ltd., London; 11Jun54;  
EF20311.

I. Clark, Leslie Norman. II. Lavender,  
David. III. Title.

Library of Congress

Lavender, David Albert.

THE MODERN VILLIAN with w; m & © David  
Albert Lavender 25Feb53 EU305353

Library of Congress  
Copyright Office

**Lavender, David Sievert.**

... Andy Claybourne. Garden City, N. Y., Doubleday & company, inc., 1946.

4 p. l., 370 p. 20½<sup>cm</sup>.

At head of title : David Lavender.  
"First edition."

1. Title.

PZ3.L388An

46-7803

© 24Oct46; 2c 15Oct46; author, Ojai, Calif.; A6653.

LAVENDER, DAVID SIEVERT.

Bent's Fort. Doubleday. 450 p.

© David Lavender; 6Dec54;

A163989.

Library of Congress  
Copyright Office

b/1

LAVENDER, DAVID SIEVERT.

The Big Divide. [1st ed.] Garden  
City, N. Y., Doubleday. 321 p.  
illus. © David Lavender; 18Nov48;  
A27523.

LAVENDER, DAVID SIEVERT.

Golden trek. Philadelphia, Westminster Press. 265 p. © David  
Lavender; 25Oct48; A26942.

Lavender, Edna Woods.

YOUR LOVE WAS LIKE THE ROSE; w Edna  
Woods Lavender m Fred Lewis © Edna  
Woods Lavender 7Apr54 EU353705

Lavender (J.H.) & Co.

M46

.P

PAGANINI, NICOLÒ, 1782-1840.

\* Twenty-four caprices; for violin solo,  
[by] Niccolò Paganini. Op. 1. Rev. and  
ed. by D. C. Dounis. London, Strad  
Edition. © J. H. Lavender & Co.;  
1Jun49; on revision & editing; EF14089.

I. Dounis, Demetrius Constantine, 1887-  
ed. II. Title.

Library of Congress  
Copyright Office



Lavender (J.H.) & Co.

M41  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Violin works) Six solo sonatas and  
partitas for violin; [by] J. S. Bach, rev.,  
ed. and fingered by D. C. Dounis. London,  
The Strad Edition. © J. H. Lavender &  
Co.; 1Jul49; on revision, editing & finger-  
ing; EF13894.

I. Dounis, Demetrius Constantine, 1887- ed.  
II. Title.

Library of Congress  
Copyright Office

xM41.1

Lavender, Lin. See  
Lavender, Lyella Lucille.

97750

LAVENDER, LIN, See  
Lavender, Lyella Moorman

EU150205

Lavender, Lyella Lucille.

I'LL LOVE YOU ALWAYS arr R. W.

Stephenson © w & m Lyella

Lucille Lavender 13Oct47 EU97750

Lavender, Lyella Moorman.

BROKEN HEART © w & m Lyella Moorman

Lavender 2Dec48 EU150205

Library of Congress  
Copyright Office

LAVENDER, ROBERT ALFRED.

Oscar Gastro system of taste analysis  
and taste evaluation. 20 l.

© Robert Alfred Lavender; 26Mar52;  
AA208431.

Lavender, Stephen Allen.

I mean money, honey; w J. B. Wentworth  
& S. A. Lavender, m J. B. Wentworth,  
© John B[enning] Wentworth, Tenants  
Harbor, Me. & S[tephen] A[llen]  
Lavender, Thomaston, Me.; 2Jun47;  
EU81025.

Lavender, Stephen Allen.

Oh, so sweet! w Ben Jonson, m S. A.

Lavender, arr J. B. Wentworth.

© Stephen A[llen] Lavender, Thomas-  
ton, Me. & John B[ucolic] Wentworth,  
Tenant's Harbor, Me.; 15 Jan 47;  
EU65044.



E unpub. 892

Lavender, V J      words.  
The prison gates of Hell.

see

Samuels, Walter

mgc 2-28-46

Lavender, Victoria Elenore.

Arabian nights; m V. E. Lavender.

© Victoria Elenore Lavender, San  
Pablo, Calif.; 9Jun47; EU79447.

Lavender, Victoria Elenore.

DANCE OF THE SPIRITS © m Victoria

Elenore Lavender 29Jan48 EU114974

Library of Congress  
Copyright Office

Lavender, Victoria Elenore.

The heavens declare; biblical words.

Score: TTBB.

© 5-10-46; V. E. Lavender, San Pablo,  
Col.; EU 20868.

Lavender, Victoria Elenore.

Pensive; m V. E. Lavender.

© Victoria Elenore Lavender, San Pablo,  
Calif.; 9Jun47; EU79446.

Lavender, Victoria Elenore.

ROMANCE © m Victoria Elenore Lavender  
7Jun48 EU135326

[Lavender, Victoria Elenore]

Sonata no. 1, parts 2, ~~and~~ 3, *and 4*

For piano solo.

© 1 c 3-5-46; Victoria Elenore Lavender, San  
Pablo, Calif.; E unpub 10039, 10040.

hjm 6-27-46

Lavender, Victoria Elenore.

SONG OF DREAMS; w, m & © Victoria  
Elenore Lavender 9Sep53 EU330351



Lavender, Victoria Elenore.

Spanish dance; m V. E. Lavender.

© Victoria Elenore Lavender, San  
Pablo, Calif.; 9Jun47; EU79448.

Lavender, Victoria Elenore.

Spanish fiesta.

© 10-2-46; V. E. Lavender, San  
Pablo, Calif.; EU42647.

Lavender, Victoria Elenore.

STARS OF NIGHT; w, m & © Victoria  
Elenore Lavender 9Sep53 EU330350

Lavender, Victoria Elenore.

TEMPEST © m Victoria Elenore Lavender  
29Jan48 EU114973

Library of Congress  
Copyright Office

Lavender, Victoria Elenore.

WATERFALLS © m Victoria Elenore Laven-  
der 29Jan48 EU114975

Lavender, Victoria Elenore.

A WELCOME HOME © m Victoria Elenore  
Lavender 15Apr48 EU125385

Library of Congress  
Copyright Office

LAVENDER, WILLIAM ©.

Musical bells and Songs of the bells.

[Poems] 24 p. © 8Jun51; AA186238.

JUL 24 1951

Lavender, William Davis.

DIVERTIMENTO © m William Davis Laven-  
der 8Apr49 EU163593

Library of Congress  
Copyright Office



Lavender, William Davis.

MODERN-DAY MOODS; w, m & © William  
Davis Lavender 2Jun54 EU359999

Library of Congress  
Copyright Office

Lavender, William Davis.

NOBODY'S GIRL; w, m & © William Davis  
Lavender 12Jan54 EU343960

Library of Congress  
Copyright Office

Lavender, William Davis.

TWO LOVERS; w, m & © William Davis  
Lavender 12Jan54 EU343961

Library of Congress  
Copyright Office

LAVENDER; two-part song, w Patrick R.  
Chalmers, & m. © 28Apr21, E506572.  
R42371, 30Dec48, E. T. Sweeting (A of  
m)

LAVENDER; from Impressionistic suite,  
m & © Louis Alan Sanford 16Feb54  
EU347992

LAVENDER; w Winifred McDonnell Davis  
m Jack Duane Martz © Winifred  
McDonnell Davis & Jack Duane Martz  
8Aug50 EU211745

AUG 28 1950

Library of Congress  
Copyright Office

Lavender.

M1609

.L

LEE, ERNEST MARKHAM, 1874-

Lavender; unison song, words by Margaret Rose, music by E. Markham Lee. [The Elkin new choral series, 2259) [With piano acc.] 5d. © Elkin & Co., ltd., London; 5Aug52; EF0-15191.

I. Title. [II. Rose, Margaret, 1888- ]

LAVENDER. R91338. SEE Haney, Flora E.

MAR 20 1952



Lavender and good taste. SEE  
Wallachs. Advertisements.

LAVENDER AND LACE, from Letty Pepper;  
w Leo Wood & I. M. Bibo, & m.  
© 21Feb22, E529882. R58631, 20Feb50,  
Gertrude Wood Bernstein (W), Irving  
M. Bibo (A) & Werner Janssen (A of m)

Library of Congress  
Copyright Office

MAR 24 1950

## Lavender and lace.

M1350 BLASDALE, ARTHUR, 1896-

.B

Lavender and lace, minuet [by] Arthur  
Blasdale, arr. [by] G. Sylvestre  
[pseud.] © Perry & Gill, music pub-  
lishers, Worthing, Sussex, Eng.;  
5Dec47; EF9647. Piano-conductor  
score (string orchestra) and parts.

Lavender and laurel.

PS3523

.U28L3

Lucey, Mary A

Lavender and laurel; poems by Mary A. Lucey. New York,  
The Exposition press [1947]

63 p. 22 $\frac{1}{2}$ cm.

"Copyright 1946."

I. Title.

PS3523.U28L3

811.5

47-1139

© 10Jan47; publisher; A9899.

Library of Congress

[3]

KK 5674

Lavender and old arsenic.

see

Shell oil company, inc.

zcr 10-6-46

LAVENDER AND OLD LACE © w & m Eugene  
T. Hummer 7Oct48 EU145093

Lavender and old lace.

**M1630    SPRINGER, RUDOLPH.**

**.2            Lavender and old lace; words by Gene**

**.S            Hummer, music by Rudy Springer.**

**© Nordyke Pub. Co., Hollywood, Calif.;**  
**4May49; EP40377.**

**I. Hummer, Eugene, lyricist.    II. Title.**

Library of Congress  
Copyright Office



Lavender and old lace.

M1385  
.A4M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Sonata, piano, K.545) Lavender and  
old lace; Sonatina in C, by W. A.  
Mozart, accordion solo arrangement  
by Arnold E. Crowe. (Ampco edition,  
no.573) 35¢ © Accordion Music Pub.  
Co., New York; 17Mar52; EP61369.

I. Title. [II. Crowe, Arnold E., 1904- ]



Lavender and old lace. AA50595. see  
Trust company of Georgia.

elg 7-20-47

LAVENDER and old lace print. SEE  
Verney Corporation. KK36837.

LAVENDER at dusk. DF132. SEE Judd, Tom.

SEP - 6 1951

LAVENDER BLUE © w & m Walt Disney  
Productions 27Jan48 EU114153

Library of Congress  
Copyright Office

Lavender blue.

M1556

.D

DANIEL, ELIOT, 1908-

Lavender blue; for mixed chorus, S.A.T.B.,  
words by Larry Morey, music by Eliot  
Daniel, arr. by Stuart Churchill. [With  
piano acc.] Appl. states prev. reg.

27Jan48, EU114153 & 27Sep48, EP30054.

© on arrangement; Santly-Joy, inc., New  
York; 27Aug52; EP70301.

I. Title. [II. Morey, Larry. III. Churchill,  
Stuart]

Lavender blue, dilly, dilly.

M1508 DANIEL, ELIOT, 1908-

(So dear to my heart) Lavender blue,  
dilly, dilly [from] So dear to my  
heart, lyric by Larry Morey, music  
by Eliot Daniel. © Santly-Joy, inc.,  
New York; 24Sep48; EP30054.

I. Morey, Larry, 1905- lyricist.  
II. Title. III. Title: So dear to my  
heart.

LAVENDER BLUES; w & m Frederick Gibson.  
© 19Mar25, E609942. R93971, 17Apr52,  
Frederick Gibson (A)

Lavender coffin.

M1356

ALBERT, SHIRLEY.

.A

Lavender coffin; arr. by Danny Mendelsohn, words and music by Shirley Albert.  
© Leeds Music Corp., New York;  
22Aug49; on arrangement; EP39635.  
Piano-conductor score (orchestra, with words) and parts.

I. Mendelsohn, Danny, arr. II. Title.



Lavender coffin.

M1630 ALBERT, SHIRLEY.

.2 Lavender coffin; words and music by  
.A Shirley Albert. © Leeds Music Corp.,  
New York; 13Jun49; EP37571.

I. Title.

R

Lavender dreams; w Doris Sissons, m  
Robert Coningsby Clarke. © 6Mar19;  
E446019. R2738; 7Mar46; D. Sissons  
(A), Watford, Herts, Eng. & Jacqueline  
Coningsby Clarke (C), New York.

## Lavender Dreams.

M1508 RUSSELL, KENNEDY.

"The Nightingale"; music by Kennedy Russell, book and lyric by Michael Martin-Harvey and Sax Rohmer. London, Ascherberg, Hopwood & Crew. © Chappell & Co., ltd., London; v.1-4, 1Aug47; EF6325-6328. Contents.- [1] There Is a Song My Heart Will Always Sing. - [2] Lavender Dreams. - [3] Cherry Blossom Time. - [4] Let's Be Twenty-one.

LAVENDER eau de cologne, no. 4711.  
KK52190. SEE Mulhens (Ferd.) inc.

SEP 15 1950

LAVENDER EYES; w, m & © Daniel W.  
Herrman Jr. 30Mar53 EU309765

Library of Congress  
Copyright Office

LAVENDER gloves. DU20574. SEE  
Conkle, Ellsworth Prbuty.

THE LAVENDER HILL MOB. Ealing Studios, London.  
Released by Universal Pictures Co., 1951.

81 min., sd., b&w, 35mm.

Summary: A comedy about a timid but crafty bank clerk who engineers the theft of a million dollars in gold from the Bank of England.

Credits: Producer, Michael Balcon; director, Charles Crichton; screenplay, T.E.B. Clarke; music, Georges Auric; editor, Seth Holt.

Cast: Alec Guinness, Stanley Holloway, Sidney James, Alfie Bass, Marjorie Fielding.

© Ealing Studios, Ltd.; 2Aug51; LP1322.

RE 29-785

DEC - 6 1951

Lavender lady.

M1160  
.D84  
L3

DUNHILL, THOMAS FREDERICK, 1877-  
1946.

The lavender lady; [by] Thomas F. Dunhill,  
arr. by Denis Wright. (Novello's music  
for string players, intermediate grade,  
no.7) [Score: string orchestra] 2s.Od.  
© Novello & Co., ltd., London; 1Jul53;  
EF0-23278.

I. Title. [II. Wright, Denis, 1895- ]

Library of Congress  
Copyright Office

SL

xM1420



LAVENDER LANE; m Harold Samuel, & w;  
in A flat. © 18Nov20, E485951.  
R43802, 4Feb49, Lindsay Clifford (A  
of w) & Gwendoline Annie Chenalls  
(E of H. Samuel)

LAVENDER LANE; for piano by Charles  
Repper. © 21Dec26; E652875.  
Charles Repper (A); 8Dec54; R140266.

LAVENDER LOVE OF LONG AGO; m Westell  
Gordon; orch., in C. © 31May21,  
E516279. R47381, 9May49, Janetta  
Mary Eleanor Mortimer (NK)

LAVENDER LOVE OF LONG AGO, from  
Cinderella; m Westell Gordon [pseud.  
of James Chamberlain Westell], & w.  
© 15Dec20, E498680. R28096,  
12Jan48, Douglas Furber (A of w) &  
Janetta Mary Eleanor Mortimer (NK  
of J. C. Westell)

Library of Congress  
Copyright Office

R

Lavender, my lavender; w Elias Lieberman,  
m Walter R. Johnson. © 25Jan19;  
E441929. R4730; 15Apr46; W. R.  
Johnson (A), New York.

LAVENDER PETUNIAS AND CAROL VINE  
m Shep Sessoms © w Mrs. Perry  
Hewitt 26Oct49 EU183088

Library of Congress  
Copyright Office

Lavender Pond.

M1621 HEAD, MICHAEL, 1900-  
.H Lavender Pond; Surrey Commercial Docks;  
from Six sea songs, words by C. Fox  
Smith, music by Michael Head. © Boosey  
& Co., ltd., London; 3Jun49; EF13523.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress  
Copyright Office

xM1978  
.S2

LAVENDER RADIO SUPPLY COMPANY, INC.

Electronic parts and equipment.

1950-51 catalog. Texarkana,

Ark-Tex. [1950] 128 p., illus.

© Electronic Pub. Co., inc.;

20Jul50; AA156997.

AUG 14 1950



THE LAVENDER SELLER; w Anne Page, & m.  
© 23Feb23, E557103. R65568, 1Aug50,  
F. S. Breville-Smith (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

LAVENDER SKY; w, m & © Salvatore  
Joseph Grillo 2May51 EU237349

Library of Congress  
Copyright Office

JUN - 1 1951

LAVENDER TEARS; w & m Victor Perry  
Berardi w, m & arr Robert Nichols  
Wilkins © Victor Perry Berardi &  
Robert Nichols Wilkins 18Aug52  
EU284813

Lavender time.

M1350

.T

THORNTON, ROBERT S

Lavender time; [by] Robert S. Thornton,  
orchestral arrangement by F. G. Charros-  
in. [Piano-conductor score and parts]  
Appl. states prev. reg. 6Aug32, EF25229.  
© on arrangement; Bosworth & Co., ltd.,  
London; 19Feb53; EF0-18859.

I. Title. [II. Charrosin, Frederick George,  
1896- ]

Library of Congress  
Copyright Office

Lavender time.

*See* Schubert, Franz Peter. MF4570.

LAVENDER WALTZ; w, m & © John Otto  
Schulze 19Aug52 EU284970

Library of Congress  
Copyright Office

Lavender's blue.

M1420

.V

VANDEVERE, J

LILIAN, 1885-

Lavender's blue; English folk song, a  
picture score, arr. by J. Lilian Vandevere.  
[Includes piano part] © C. C. Birchard &  
Co., Boston; 10Dec54; EP85516.

1. Title.

**Lavender's blue.**

M1554  
.C

CAIN, NOBLE, 1896-

Lavender's blue; SATB, accompanied, folk  
song, arr. by Clare Clement [pseud.]  
(Harold Flammer choral series, 81214)  
[With piano acc.] 20¢ NM: arrangement.  
© Harold Flammer, inc., New York;  
13Dec54; EP85697.

I. Title.

Library of Congress

xM1630



Lavender's blue, dilly, dilly.

M1380    SCHAUM, JOHN WALTER, 1905-    arr.  
.S    Lavender's blue, dilly, dilly; piano solo  
with words. A John W. Schaum arrange-  
ment. © Belwin, inc., New York;  
18Mar49; on arrangement; EP35022.

I. Title.

Lavender's blue, dilly, dilly.

M1572

SWIFT, FREDERIC FAY, 1907-

.S Lavender's blue, dilly, dilly; S.A., arr.  
by Frederic Fay Swift. (Belwin octavo,  
no. 984) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43426.

I. Title.

Library of Congress  
Copyright Office

FEB 2 1951

Lavender's blue, dilly, dilly.

M1573  
.S

SWIFT, FREDERIC FAY, 1907-

Lavender's blue, dilly, dilly; S.S.A., arr.  
by Frederic Fay Swift. (Belwin octavo,  
no.1397) [With piano acc.] 15¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, N.Y.; 29Jan54; EP77879.

I. Title.

Library of Congress

Lavender's blue, dilly, dilly.

M1554

SWIFT, FREDERIC FAY, 1907-

.S

Lavender's blue, dilly, dilly; S.A.T.B.,  
arr. by Frederic Fay Swift. (Belwin  
octavo, no. 985) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 10Jan50; EP43425.

I. Title.

Library of Congress  
Copyright Office

FEB 2 1 1950

Lavender's blue, dilly, dilly.

M1573

SWIFT, FREDERIC FAY, 1907-

.S

Lavender's blue, dilly, dilly; S.S.A., arr.  
by Frederic Fay Swift. (Belwin octavo,  
no.1326) [With piano acc.] 15 © on  
arrangement; Belwin, inc., Rockville  
Centre, N.Y.; 2Jan53; EP68406.

I. Title.

Lavengro. (R) SER  
Borrow, George Henry.

Lavenski, Louise M. Pike.

WE HAD TO BE OUR DADDY'S LITTLE BOYS;  
w Ruby H. Pike Parmenter m Louise M.  
Pike Lavenski © Archie W. Pike  
19Aug52 EU284978

LAVENSON BUREAU OF ADVERTISING, INC. ©

Ad-ventures. Easy-to-assemble?

Pamphlet. © 10ct54; KK100972.

title made.



LAVENSON BUREAU OF ADVERTISING, INC. ©

Ad-ventures. The following is  
quoted from ... Pamphlet.

© 26Jul54; KK99010.

LAVENSON BUREAU OF ADVERTISING, INC. ©

Ad-ventures. 2 pamphlets.

No. 35. © 19Apr54; KK97452.

No. 36. © 1Jun54; KK97453.

LaVenture, Shirley Mae, 1930- arr.  
Ittner, Wolfram Guenther. Stop  
resistin' my advances. See

LAVER, JAMES.

The first decadent; being the strange  
life of J. K. Huysmans. Faber &  
Faber. 283 p. © James Laver;  
19Mar54; AIO-4387.

Laver, James.

MAN, FELIX H.

150 years of artists' lithographs,  
1803-1953. Introd. by James  
Laver. © William Heinemann ltd.;  
1Mar54; AIO-4176.

I. Laver, James.

II. Heinemann (William) ltd.

Unit C

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Copyright Office

r/t

LAVER, JAMES.

Whistler. [2d ed.] London, Faber and  
Faber [1951] 256 p. illus. © on new  
illus. & additions; James Laver; 23Nov51;  
2c 7Apr52; AI0-1930.

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Copyright Office

/w

AA 15635

LaVercombe, Harley H , claimant  
Grade-o-meter readings; vitrified clay bond  
grinding wheels. Spring Lake, Mich.,  
Abrasive enrg. corp., c1946.  
sheet. 20 x 15 1/2 cm.

Chart.

Blue print.

c 6-12-46; 2 c 7-3-46; Spring Lake, Mich.;  
AA 15635.

mgc 8-16-46

LaVere, Ann.

PADRE OF SAN GERMAINE; w & m Abner  
Spector & Ann LaVere © Frederick  
Music Co. 7Dec53 EU340206

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LaVere



Lavere, Ann.

YOUR BRIGHT RED LIPS; w & m Ann Lavere  
& Rudy Marchfield © Studio Music Co.  
21Jun54 EU361911

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LaVere, Frank Ray

Interfiled

LaVere, Frank Roy

LaVere, Frank R

LaVere, Frank

LaVere, Frank R

All my fault; words and music  
by F. R. LaVere and Frankie  
Belasco.

Melody.

© 4-19-46; F. R. LaVere and  
Frankie Belasco, Chicago; EU 17697.

Lavere, Frank.

ALL MY FAULT w & m Frank Lavere,  
Frankie Belasco & Russ Carlyle ©  
Jay-Dee Music Corp. 1Mar48 EU119165

Lavere, Frank.

ALL MY FAULT w & m Frank Lavere,  
Frankie Belasco & Russ Carlyle  
© Jay-Dee Music Corp. 25May48  
EU133674

M1630    LAVERE, FRANK RAY, 1920-  
.2        Almost always; words and music by Kath-  
.L        leen Lichty, Lew Douglas and Frank  
          Lavere. 40¢ © Brandom Music Co.,  
          Chicago; 9Apr53; EP71073.

I. Lichty, Kathleen. II. Douglas, Lew  
Anthony, 1912-        III. Title.



LaVere, Frank.

ALMOST ALWAYS; w & m Kathleen Lichty,  
Lew Douglas & Frank LaVere © Bran-  
dom Music Co. 2Feb53 EU302389.

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COPY

LaVere, Frank Roy.

Barefoot boy; words by F. R. LaVere.

© 9-27-46; F. R. LaVere, Chicago; EU38181.

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Lavere, Frank.

BLUE AUTUMN; w & m Frank Lavere m  
Marge Mitchell © Frank Lavere  
22Sep54 EU371641

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LaVere, Frank.

BLUE FIESTA; w & m Bill Snyder & Frank  
LaVere © Brandom Music Co. 9Mar54  
EU352438

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Lavere, Frank.

BLUE HEARTED; w & m Lew Douglas, Frank  
Lavere & Cliff Parman © Midway Music  
Co. 4May53 EU314862

LaVere, Frank.

THE BOSTON BOUNCE; w & m Dan Belloc,  
Frank LaVere & Glory Fox © Brandom  
Music Co. 17Mar54 EU351357

LaVere

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La Vere, Frank.

A BOTTLE OF WINE AND YOU; w, m & ©  
Ann Marsters, Leno Monterastelli &  
Frank La Vere 300ct53 EU336281

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Lavere, Frank.

C'EST VOUS; English w & m Tim Gayle,  
Frank Lavere & Lew Douglas © Midway  
Music Co. 12Oct51 EU253008

OCT 25 1951

Library of Congress  
Copyright Office

Lavere, Frank.

CELEBRATE; w, m & © Frank Lavere &  
Vincent Firne 8Dec54 EU379543

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Lavere, Frank.

DON'T SAY GOODBYE TO MY HEART © w  
Rudolph L. Marchfield m Frank  
Lavere 20Dec48 EU151841

Library of Congress  
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Lavere, Frank Ray.

FLOWERS FOR MY LADY; w & m Leno  
Monterastelli, Frank Ray Lavere &  
James H. Martin © on new w & rev m  
Cadillac Music Pub. Co. 19Jan53  
EU300620. Appl. states prev.  
version: Bolero d'amore.

Lavere, Frank.

FLOWERS FOR MY LADY; w, m & © on new w.  
& rev m Leno Monterastelli & Frank  
Lavere 17Aug54 EU367880. Appl.  
states prev. version: BOLERO D'AMORE

LaVere, Frank.

GEM OF ROSES; w & m Agnes Isabel  
Maunéy arr Frank Laverre © Agnes  
Isabel Maunéy 20Mar53 EU308503

Library of Congress  
Copyright Office

LaVere, Frank.

GUIARGO; w & m Joe Petrillo, Frank  
LaVere & Rudy Marchfield © Brandom  
Music Co. 4Mar54 EU349741

LaVere

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La Vere, Frank.

HALF-A-LOVE; w & m Lew Douglas, Frank  
La Vere & King Laney © Spitzer  
Songs, inc. 14Aug51 EU247347

AUG 29 1951

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LaVere, Frank Ray, 1920-

M1630

LANEY, LUTHER KING.

.2

Half a love; by Lew Douglas, Frank LaVere

.L

and King Laney. [For voice and piano]

© Spitzer Songs, inc., New York; 7Sep51;

EP57097. Appl. states prev. reg.

14Aug51, EU247347.

I. Douglas, Lew, 1912-

II. LaVere,

~~Frank Ray~~, III. Title.

Frank Ray, 1920-

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OCT - 9 1951

sed/c

LaVere, Frank.

HAVE YOU HEARD; w & m Lew Anthony  
Douglas, Frank LaVere & Le Roy W.  
Rodde © Brandom Music Co. 13Nov52  
EU294120

Lavere, Frank Ray, 1920-

M1630 RODDE, LEROY W

.2 Have you heard? By Lew Douglas, Frank  
.R Lavere, and Roy Rodde. [For voice and  
piano] 40¢ © Brandom Music Co.,  
Chicago; 16Dec52; EP68721.

I. Douglas, Lew Anthony, 1912-  
Frank Ray, 1920-

II. Lavere,

III. Title.



LaVere, Frank R.

HOLIDAY MAMBO; w & m Vincent Firne,  
Frank R. LaVere & Rudy Marchfield  
© Vincent Firne & Frank R. LaVere  
21Oct53 EU335322

Library of Congress

LaVere, Frank.

HOW DO I KNOW IT'S LOVE; w & m Lew  
Douglas, Frank LaVere & Rudy March-  
field © Brandom Music Co. 17Aug53  
EU327547

Lavere, Frank.

I CAN TELL; w & m Lew Douglas, Frank  
LaVere & Glory Fox © Brandom Music  
Co. 7Dec53 EU340313

Lavere, Frank.

I HIT THE JACKPOT; w & m Eileen Wood-  
all, Theldon Myers & Frank Lavere  
© Raye Music Co. 26Nov54 EU378372

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Lavere, Frank.

I JUST CAN'T BELIEVE THAT YOU'RE  
SORRY; w, m & © Leno Monterastelli,  
Frank Lavere & Julia Leonard Fitz-  
patrick 17Aug54 EU367881

Lavere, Frank.

I LOVE THE RAIN © w Rudolph L. March-  
field m Frank Lavere 16Jun48  
EU135907

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Stamps  
Stamps

Frank Leone 1920-  
721 S. Pulaski Rd Chi



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Photoduplication Service

LaVere, Frank.

I WANNA BE THERE WHEN YOU DO; w & m  
Frank LaVere, Glory M. Fox & Lew A.  
Douglas © Douglas & Fox Music Co.  
20Sep54 EU371447

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Lavere, Frank Ray.

I WOULDN'T CHANGE YOU FOR THE WORLD;  
w, m & © Frank Ray Lavere 2Sep52  
EU286243

LaVere, Frank.

IF I COULD HAVE YOU BACK AGAIN; w & m

Lew Douglas, Frank LaVere & Rudy

Marchfield © Brandom Music Co.

190ct53 EU334756

**Lavere, Frank.**

IF MAMA COULD SEE; w & m Frank Lavere  
& Ronald N. Miller © Frank Lavere  
8Dec54 EU379544

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LaVere, Frank R

If that phone ever rings; words  
and music by F. R. LaVere and Frankie  
Belasco.

Melody.

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Belasco, Chicago; EU 13431.

LaVere, Frank.

I'LL BE SATISFIED; w Rudolph Laurence  
Marchfield m Frank LaVere © Rudolph  
Laurence Marchfield & Frank LaVere  
14Mar50 EU197151

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APR - 4 1950

M1630 LAVERE, FRANK RAY.

.2 I'll be waiting for you; words and music by  
.L Don Reed, Marty James [pseud.] and  
Frank LaVere. © Cadillac Music Pub. Co.,  
Chicago; 13Feb53; EP69362.

I. Reed, Don. II. Martin, James Henry,  
1898- III. Title.

Lavere, Frank R.

I'LL BE WAITING FOR YOU; w & m Don  
Reed, James H. Martin & Frank R.  
Lavere © Cadillac Music 15Jan53  
EU300229

LaVere, Frank Roy.

I'm in love with a cigarette girl;  
words and music by F. R. LaVere and  
Adolph Paul Salvatori.

© 10-13-46; F. R. LaVere, Chicago;  
EU53422.



Lavere, Frank.

I'M SENDING BACK EVERYTHING BUT  
MEMORIES; w & m Will Bennett, Frank  
Lavere & Lew Douglas © Alton Music  
Co. 4May53 EU314887

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Copyright Office

LaVere, Frank.

INSIDE OF ME; w & m Lew Douglas, Frank  
LaVere & James H. Martin © Cadillac  
Music Co. 1Feb52 EU263900

CLERK - 4 1952

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Copyright Office

LaVere, Frank.

IS IT JUST ILLUSION © w Rudolph L.  
Marchfield m Frank LaVere 7Mar49  
EU159387

LaVere, Frank.

IT WAS MEANT TO BE THIS WAY; w & m Lew  
Douglas, Glory Fox & Frank LaVere ©  
Brandom Music Co. 12May54 EU357890

Lavere, Frank Ray.

ITALIAN SERENADE © w & m Frank  
Ray Lavere 14Jan48 on arr & new w  
EU112328

LaVere, Frank.

IT'S ANYBODY'S HEART; w & m Lew  
Douglas, Frank LaVere & Dan Belloc  
© Brandom Music Co. 20Aug53  
EU328085

LaVere, Frank.

IT'S EASY WHEN YOU KNOW HOW; w & m Lew  
Douglas, Frank LaVere & James H. Mar-  
tin © Cadillac Music Co. 6Apr54  
EU353614

Library of Congress  
Copyright Office

Lavere, Frank.

IT'S LOVE TIME; w & m Agnes Isabel  
Maunéy arr Frank Lavere © Agnes  
Isabel Maunéy 20Mar53 EU308504



LaVere, Frank.

IT'S MAGIC © w Rudolph L. March-  
field m Frank LaVere 7May48  
EU129305

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Copyright Office

Lavere, Frank.

IT'S SPRING AGAIN; w Rudolph L.

Marchfield m Frank Lavere © Rudolph

L. Marchfield & Frank Lavere

7Jan53 EU299293

LaVere, Frank.

(I'VE GOT) THAT WANNA BE WITH YA  
FEELIN', BABY; w & m Lew Anthony  
Douglas, James H. Martin & Frank  
LaVere © Cadillac Music Publishers;  
5Nov51 EU255053

NOV 20 1951

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Lavere, Frank.

JAMAICA JUBILEE; w & m Frank Lavere  
& Rudy Marchfield © Frank Lavere  
8Dec54 EU379522

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LaVere, Frank.

JUST A FOOL © w Rudolph L. Marchfield  
m Frank LaVere 16Sep48 EU143262

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Copyright Office

LaVere, Frank.

LET ME DREAM © w Rudolph L. Marchfield  
m Frank LaVere 16Sep48 EU143261

LaVere, Frank.

THE LINE OF LIFE; w & m Frank LaVere,  
Rudy Marchfield & Glory Fox ©  
Brandom Music Co. 4Jan54 EU342978

Library of Congress  
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LaVere

LaVere, Frank.

LOTS OF WORK AND NO MONEY; w & m Lew  
Douglas, Frank LaVere & James H.  
Martin © Cadillac Music Co. 1Feb52  
EU263898

MAR - 4 1952

Library of Congress  
Copyright Office



Lavere, Frank.

LOVE LIES; w & m Allan Webster, Frank  
Lavere & King Laney © Midway Music  
Co. 12Oct51 EU253006

OCT 25 1951

Library of Congress  
Copyright Office

Lavere, Frank Ray, 1920-

M1630    LANEY, LUTHER KING.

.2        Love lies; words and music by Allan  
.L        Webster [pseud.] Frank Lavere [and]  
          King Laney. 40¢ © Midway Music Co.,  
          Chicago; 5Feb52; EP60547.

I. Douglas, Lew, 1912-  
Frank Ray, 1920-  
King.    IV. Title.

II. Lavere,  
III. Laney, Luther

Library of Congress  
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MAR 20 1952

LaVere, Frank.

LOVE ME FOREVER; w & m Lew Douglas,  
Leo Fox & Frank LaVere © Brandom  
Music Co. 23Sep53 EU331946

Lavere, Frank Ray.

LOVE ME NOW; w & m Frank Ray Lavere,  
Lee Monti & Jane Kelly © Cadillac  
Music 28May53 EU318020

Lavere, Frank R.

MISSISSIPPI WOMAN; w & m Ronald N. Mil-  
ler & Frank R. Lavere © Frank R. La-  
vere 1Apr54 EU353117

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Lavere, Frank R.

MOE'S BOOGIE; w, m & © Frank R. Lavere  
& Rudolph L. Marchfield 19Oct50  
EU218857

NOV 17 1950

Library of Congress  
Copyright Office

Lavere, Frank.

MORE THAN ANYTHING IN THE WORLD; w & m  
Lew Douglas, Tommy Hilliard & Frank  
Lavere © Midway Music Co. 11Mar54  
EU351239

Library of Congress  
Copyright Office

LaVere, Frank.

MY LOVE IS WITH ME; w & m Lew Douglas,  
Glory Fox & Frank LaVere © Brandom  
Music Co. 19Jan54 EU344637

Library of Congress  
Copyright Office



LaVere



LaVere, Frank.

MY LOVE LEFT TOWN; w & m Frank LaVere,  
James H. Martin & Daniel Parker ©  
Rugby Music Publishers 13Nov51  
EU255827

Library of Congress  
Copyright Office

NOV 27 1951

Lavere, Frank.

MY LOVE LEFT TOWN; w & m Danny Parker,  
Frank Lavere & Tim Gayle © Premium  
Music Corp. 10Mar52 EU267209

MAR 28 1952

Library of Congress  
Copyright Office

LaVere, Frank.

NEVER GIVE YOUR KISSES TO A STRANGER;

w & m Sid Siegel, Rita Loman &

Frank LaVere © Brandom Music Co.

7Dec53 EU340314

Lavere, Frank.

ONE KISS; w Rudolph Laurence Marchfield  
m Frank Lavere © Rudolph Laurence  
Marchfield & Frank Lavere 4Jan52  
EU260015

FEB -7 1952

Library of Congress  
Copyright Office

LaVere, Frank.

PAINTING THE TOWN; w & m Lew Douglas,  
Frank LaVere & Albert Durant ©  
Brandom Music Co. 21Oct53 EU335253

Library of Congress

LaVere

M1630

LAVERE, FRANK RAY, 1920-

.2

.L

Please don't break my heart; words and  
music by Lew Douglas, Glory Fox, and  
Frank Laverre. 50¢ Appl. states prev.  
reg. 2Nov54, EU375939. © Douglas & Fox  
Music Co., New York; 26Nov54;  
EP85063.

I. Douglas, Lew Anthony, 1912-

II. Fox, Glory M. III. Title.

Library of Congress

LaVere, Frank.

PLEASE DON'T BREAK MY HEART; w & m Lew  
A. Douglas, Frank LaVere & Glory M.  
Fox © Douglas & Fox Music Co. 2Nov54  
EU375939

LaVere, Frank.

POLICEMAN, POLICEMAN; w & m Lew  
Douglas, Frank LaVere & King Laney ©  
Brandom Music Co. 20Apr53 EU312748



Lavere, Frank.

PRECIOUS © w Rudolph L. Marchfield  
m Frank Lavere 6Dec48 EU150286

Library of Congress  
Copyright Office

*over*

©<sub>m</sub> Frank Severe 1920 -  
4041 W. Harrison St Chi

1097  
200

M1630

.2

.L

LAVERE, FRANK RAY, 1920-

Pretend; by Lew Douglas, Cliff Parman,  
and Frank Laverre. [For voice and piano]  
40¢ © Brandom Music Co., Chicago;  
19Jan53 (in notice: 1952); EP68877.

I. Douglas, Lew Anthony, 1912-

II. Parman, Cliff L. III. Title.

M38

.5

.L

LAVERE, FRANK RAY, 1920-

Pretend; [by Lew Douglas, Cliff Parman  
and Frank Laverre] special arrangement  
by Bill McGuffie. Piano solo. London,  
Leeds. 2/- Appl. states prev. reg.  
19Jan53, EP68877. NM: arrangement.  
© Brandom Music Co.; 22Jul53; EF20085.

- I. Douglas, Lew Anthony, 1912-  
II. Parman, Cliff L. III. Title.  
[IV. McGuffie, Bill, 1927- ]

LaVere, Frank.

PRETEND; w & m Lew Douglas, Cliff Par-  
man & Frank LaVere © on lyrics Bran-  
dom Music Co. 23Jan53 EU301779.  
Appl. states prev. reg. 28Nov52,  
EU295545.

Revised  
12Mar53

Library of Congress  
Copyright Office

LaVere, Frank.

PRETEND; w & m Lew Douglas, Cliff Par-  
man & Frank LaVere © on lyrics Bran-  
don Music Co. 23Jan53 EU301779.  
Appl. states prev. reg. 28Nov52,  
EU295545.

Lavere, Frank.

PURPLE SHADES; w & m Lew Douglas, Frank  
Lavere & Phil Dooley © Midway Music  
Co. 12Jan53 EU301372

LaVere, Frank.

QUANTO; English w & m Frank LaVere &  
Lew Douglas © Brandom Music Co.

31Dec53 EU342600

Library of Congress  
Copyright Office



Lavere, Frank Ray.

QUANTO; w, m & © Frank Ray Lavere  
2Sep52 EU286244

Library of Congress  
Copyright Office

Lavere, Frank Ray, 1920-

M1630

DOUGLAS, LEW ANTHONY, 1912-

.2

Quanto? How much do you love me? Words  
and music by Frank Lavere [and] Lew  
Douglas. © Brandom Music Co., Chicago;  
7Apr54; EP79585.

.D

I. Lavere, Frank Ray, 1920-

II. Title. III. Title: How much do you love  
me?

LaVere, Frank R.

THE RIGADOON; m & © Helen Anderson,  
Frank R. LaVere & Ely Hefter 11Jan54  
EU343690

Library of Congress  
Copyright Office



LaVere

La Vere, Frank R.

THE RIGADOON; w, m & © Helen Anderson,  
Frank R. La Vere & Ely Hefter

14Jan54 EU344080

Library of Congress  
Copyright Office

Lavere, Frank Ray.

THE SAUSAGE SONG © w & m Frank  
Ray Lavere 24Nov47 on changed  
w & m EU105342

Lavere, Frank.

THE SECRET OF MY SUCCESS; w & m Lew  
Douglas, Frank Lavere & King Laney  
© Midway Music Co. 30Jan52 EU262960

FEB 18 1952

Library of Congress  
Copyright Office

LaVere, Frank.

SHAKE HANDS WITH A FOOL; w & m Lew  
Douglas, Frank LaVere & Lyle Wilson  
© Brandom Music Co. 20Apr53 EU312746

Lavere, Frank.

SHOW-OFF; w & m James H. Martin, Lew  
A. Douglas & Frank Lavere © Cadillac  
Music Pubs 5Nov51 EU255051

NOV 20 1951

Library of Congress  
Copyright Office



Lavere, Frank Ray.

SOMEONE; w, m & © Frank Ray Lavere,  
Al Morgan, & Joe R. Mello 12Dec49  
EU189160

JAN 31 1950

Library of Congress  
Copyright Office

*we*

C. W. L. FRANK RAY LAVERE

4041 W. Harrison St.

Chi.

U.S. POST

1901

LaVere, Frank.

THESE BITTER TEARS; w & m Glory Fox,  
Frank LaVere & Mike Oury © Brandom  
Music Co. 17Mar54 EU351356

LaVere, Frank.

TRULY YOURS; w & m Lew Douglas, Frank  
LaVere & Morry Small © Brandom Music  
Co. 28May53 EU318072

Lavere, Frank.

UNLESS; w, m & © Frank Lavere & Rudy  
Marchfield 4Oct54 EU372664

Library of Congress  
Copyright Office

LaVere, Frank.

WHEN I HOLD YOU; w & m Lew Douglas,  
Glory Fox & Frank LaVere © Brandom  
Music Co. 12Jan54 EU343896

Library of Congress  
Copyright Office



LaVere

La Vere, Frank R

When ya gotta go; words by F. R.

La Vere.

Melody and chord symbols.

© 4-1-46; F. R. La Vere, Chicago;

EU 14265.

LaVere, Frank.

WHY SAY GOODBYE; w & m Lew Douglas, Bob  
Bryan & Frank LaVere © Brandom Music  
Co. 12May54 EU357889

Library of Congress  
Copyright Office



Lavere, Frank R.

WILLINGLY; w & m Frank R. Lavere & Rudy  
I. Marchfield © Frank R. Lavere 9Jun54  
EU360847

Library of Congress  
Copyright Office

LaVere, Frank.

YOU ARE ECSTASY; w & m Frank LaVere,  
Daniel E. Bellack & James H. Martin  
© Cadillac Music Co. 1Dec52 EU295938

Lavere, Frank.

YOU ASKED FOR IT; w, m & © Frank  
Lavere 26Nov54 EU378351

Library of Congress  
Copyright Office

LaVere, Frank.

YOU JUST DON'T KNOW; w & m Lew Douglas,  
Frank LaVere & King Laney © Brandom  
Music Co. 28May53 EU318071

Lavere, Frank R.

YOUR BRIGHT RED LIPS; w & m Frank R.  
Lavere, Henry S. Hadamik & Rudy  
Marchfield © on w & changed m Frank  
R. Lavere 15Mar54 EU350955. Appl.  
states prev. version: LIGHT CAVALRY  
OVERTURE

LaVere, Frank.

YOU'RE FOOLIN' SOMEONE; w & m Leo Fox,  
Wayne Muir, Frank LaVere & Wally  
Griffith © Brandom Music Co. 29Apr53  
EU314046

Lavere, Frank Ray, 1920-

M1630

GRIFFITH, WALLY.

.2

.G

You're foolin' someone; words and music  
by Leo Fox, Wayne Muir, Frank Lavere  
and Wally Griffith. © Brandom Music  
Co., Chicago; 25Jul53; EP73490.

- I. Fox, Leo, 1899-      II. Muir, Wayne.  
III. Lavere, Frank Ray, 1920-  
IV. Title.

Library of Congress

M1630

LAVERE, FRANK RAY, 1920-

.2

You're in love with someone else; by

.L

Lou Douglas, Cliff Parman, Marty James  
[pseud., and] Frank Laverre. [For voice  
and piano] 40¢ © J. J. Robbins & Sons,  
inc., New York; 14Apr52; EP61862.

I. Douglas, Lew. II. Parman, Cliff L.  
III. Martin, James Henry, 1898-  
IV. Title.

Library of Congress  
Copyright Office

V





Lavere, Frank Ray.

YOU'RE IN LOVE WITH SOMEONE ELSE; w,  
m & © on arr & new w Frank Ray  
Lavere 8Jan51 EU225410. Appl.  
states prev. version: Roman guitars.

FEB 16 1951

Library of Congress  
Copyright Office

*Over*

© wt man } FRANK RAY LAVERE  
remit }

4041 W. Harrison St, - Chi

Lavere, Frank.

YOU'RE IN LOVE WITH SOMEONE ELSE; w  
& m Lew Douglas, Cliff Parman,  
Marty James & Frank Lavere © J. J.  
Robbins & Sons, inc. 19Nov51  
EU257495

DEC 27 1951

Library of Congress  
Copyright Office

LaVere, Frank.

YOU'RE MY FIRST, YOU'RE MY LAST; w & m  
Lew A. Douglas, Frank LaVere & James  
H. Martin © Cadillac Music Co.  
1Dec52 EU295935

Lavere, Frank.

YOU'RE NOT ALONE; w, m & © Frank  
Lavere & Rudolph Marchfield 2Feb54  
EU346150

Library of Congress  
Copyright Office

Laverell, Jane Lee.

I HAVEN'T GOT THE HEART © w Jane Lee  
Laverell m John Berchman Keating  
6Sep49 EU177912

Library of Congress  
Copyright Office

Laverell, Jane Lee, 1922- lyricist.  
Keating, John Berchamn. Why do I  
dream?

*See*

LA VERENDE, JEAN DE.

La sorcière, roman. 375 p.

© Ernest Flammarion; 9Sep54;

AFO-15330.

I. Flammarion, Ernest, firm.



AF438 .

[Lavererie, Raymond de]

A.B.C. Kiri-Kikou. [Paris, Hazan,  
1945]

[8] p. illus. 20 1/2<sup>cm</sup>.

© 20Nov45; lc 1Mar46; Emile Hazan;  
AF438.

I. Title.

Library of Congress  
Copyright Office

cg 28Mar46

Lavergne, Antonin.  
Aux Jardins de Murcie.

See

Jacquet, H. Maurice.

LAVERGNE, Antonin. SEE  
Aux jardins de Murcie. R32649.

Lavergne, Bernard.

ANGOISSES et espoirs de la civilisation  
occidentale. [Huit études récentes] par  
Ludwig von Mises, Bernard Lavergne  
[et al.] Avant-propos de l'association  
"Le Point de rencontre." [Traduit par  
R. Audouin] Paris [1952] 64 p. © on  
translation; Éditions SEDIF; 9Apr52;  
AF0-8082.

I. Mises, Ludwig, Edler von.

II. Lavergne, Bernard.

III. Audouin, Raoul, tr.

IV. Éditions SEDIF.

Revised

Library of Congress  
Copyright Office



/w/m

LAVERGNE, BERNARD.

La révolution coopérative; ou, Le  
socialisme de l'Occident. Traité  
général de la coopération de consumma-  
tion, institutions et doctrines. [1. ed.]  
382 p. © Presses universitaires de  
France, Paris; 31Oct49; AFO-854.

MAR 24 1950

I. Presses universitaires de France.

Library of Congress  
Copyright Office

mds/r

LAVERGNE, BERNARD.

La rivoluzione cooperativa; o, Il  
socialismo d'Occidente. Trattato  
generale della cooperazione di  
consumo, istituzioni e dottrine;  
con prefazione di Alberto Basevi.  
[Traduzione dal francese di Esther  
Balzarini] 637 p. © Rivista  
della cooperazione; 1Jun53;  
AFO-12232.

I. Balzarini, Esther, tr. II. Rivista  
della cooperazione.

Library of Congress  
Copyright Office

j/l

La Vergne, Bessie Mae.

DOES ANY ONE CARE w & m Bessie Mae La  
Vergne © Mrs. Charles Phillipp Kuss-  
man 12Nov48 EU148590

LaVergne, Bessie Mae.

EVENING TWILIGHT w & m Bessie Mae  
LaVergne © Mrs. Charles Phillipp  
Kussman 20Sep48 EU143652



LaVergne, Bessie Mae.

MEMORY'S TAPESTRY OF LOVE w & m Bessie  
Mae LaVergne © Mrs. Charles Phillipp  
Kussman 20Sep48 EU143653

La Vergne, Bessie Mae.

THE SAILOR BOY'S LETTER w & m Bessie Mae  
La Vergne © Mrs. Charles Phillipp  
Kussman 15Oct48 EU145760

La Vergne, Bessie Mae.

SONG OF NATURE w & m Bessie Mae La.  
Vergne © Mrs. Charles Phillipp Kuss-  
man 12Nov48 EU148591

Library of Congress  
Copyright Office

LAVERGNE, ÉDOUARD.

A la grande Catherine, roman. 246 p.

© René Julliard, Paris; 15Sep50;

AF0-3334.

I. Julliard, René.

mds/r

JAN 25 1951

Library of Congress  
Copyright Office

LAVERGNE, ÉDOUARD.

Ces 2 messieurs des Carolines, roman.

210 p. (Sequana) © René

Julliard, Paris; 1Nov47; AF8262.

I. Julliard, René.

LAVERGNE, JAMES DE.

Vers l'oasis de paix. [Tome] 3: Une  
base d'oeuvre gigantesque. Paris,  
La Patrie humaine [1952] 46 p.

© James de Lavergne; 22Jul52;  
AF0-8577.

LAVERGNE, PAULE, pseud.  
SEE Dumur, Paule.

MAR 7 - 1957

A

LAVERGNE, PAULIN VEZEAUX DE.

La maladie infectieuse; microbes  
pathogènes, mécanismes et modalités  
de l'infection; applications au diagnostic  
et au traitement [par] V. de Lavergne.  
Paris, 1951. 368 p. © Masson et Cie;  
26Oct51; AF0-6410.

I. Masson et compagnie, Paris.

MAR 21 1952

Library of Congress  
Copyright Office

/r



LAVERGNE, VEZEAUX DE  
SEE Lavergne, Paulin Vezeaux de.

MAR 24 1952

A

**La Vergne, Yvonne de, 1888-**

Madame Elisabeth of France, tr. by Cornelia C. Craigie. St.  
Louis, B. Herder Book Co., 1947.

xiii, 416 p. 21 cm.

Bibliography : p. ix-xii.

1. Elisabeth, Princess of France, 1764-1794.  
Cornelia, 1883- tr.

I. Craigie, Catherine

DC137.4.L315

920.7

47-29452\*

© B. Herder Book Co.; 16Sep47; A15742.

LaVern, Bob.

KITTEN w & m Bob LaVern © Robert  
LaVern Griswold 28Jul49 EU174462

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LaVern, Bob.

MY BABY DOLL w & m Bob LaVern

© Robert LaVern Griswold 28Jul49

EU174463

LaVERN, BOB, pseud. SEE  
Griswold, Robert LaVern, 1927-

EU214308

SEP 15 1950

LA-VERN © w & m Clarence Winston  
Harris 26Jul48 EU139931

Library of Congress  
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La Verna publishing company, claimant. Saints  
and devotions for the 1947 ecclesiastical  
year. AA42694. see Mausolff, Alfred Jean-  
Marie ed.

slg 4-15-47

La Verne *name*

M1630

OCHSNER, LLOYD ARTHUR, 1914-

.2

This is the year; words by Russell A.

.O

Kemp, music by Lloyd A. Ochsner, arr.

by La Verne. Syracuse, N. Y., Kemp &

Ochsner. © Lloyd Arthur Ochsner;

1Jan52 (in notice: 1951); EP59545. Appl.  
states prev. reg. EU235458.

I. Title. [II. Kemp, Russell Alger,  
1894- III. La Verne]

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FEB 18 1952



Laverne, Charles.

ALL THRU THE YEARS. All through the  
years; w Jim Tennyson m Charles La-  
verne © Schwartz Music Co. 19Apr54  
EU355087

La Verne, Charles.

TWO ROADS; w & m Murray Semos, Charles  
La Verne & Jim Tennyson © Schwartz  
Music Co. 16Feb54 EU347943

LA VERNE, CHARLES, pseud. SEE  
Livreri, Charles Gasper, 1912-

EU265461

MAR - 4 1952

LaVerne, Charles G.

LAVERNE'S MELODY; m & © Charles G.

LaVerne 24Apr53 EU313615

LA VERNE, CHARLES G., pseud. SEE  
Livreri, Charles G., 1912-

EU269046

APR 2 - 1952

LaVerne, Charles Gasper.

BARBARA; m & © Charles Gasper

LaVerne 12Aug53 EU327067

LaVerne, Charles Gasper.

GOLGATHA'S TREE; m & © Charles Gasper  
LaVerne 21Oct53 EU335250

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LaVerne

La Verne, Charles Gasper.

IF YOU SHOULD NEED ME; w, m & © Charles  
Gasper La Verne 25Aug53 EU329028

La Verne

Library of Congress

Revised  
7Oct53



LaVerne, Charles Gasper.

I'LL NEVER KISS AGAIN; m & © Charles  
Gasper LaVerne 17Sep53 EU331174

La Verne, Charles Gasper.

ROSE MARIE; m & © Charles Gasper  
La Verne 1Jul53 EU322164

La Verne

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La Verne, Charles Gasper.

YOU ARE MY THEME SONG © m Charles  
Gasper La Verne 26Feb48 EU121875

Library of Congress  
Copyright Office

LA VERNE, CHARLES GASPAR, pseud.    SEE  
Livrieri, Charles Gaspar, 1912-

EU268184

MAR 27 1952

Le Verne, Daniel, 1875-

Beautiful rose of June; words by D. Le Verne.

© 11-29-46; D. Le Verne and Atlas O. Dorey,  
Los Angeles; EU54774.

M1630 LE VERNE, DANIEL.

.2 Dora Lee, words and music by Daniel  
.L Le Verne. © Jack Howard Publica-  
tions, inc., Philadelphia; 1Dec47;  
EP21977.

Le Verne, Daniel, 1875-

Fairest flower in the west; words by D.  
Le Verne.

© 11-29-46; D. Le Verne and Alice O. Dorey,  
Los Angeles; EU54775.

LeVerne, Daniel.

She stood by the ship; w & m  
D. LeVerne. © Daniel LeVerne.  
& Atley G. Dorey, Los Angeles;  
20Jan47; EU59621.



LeVerne, Daniel, 1875z

Shores of Monterey; words by  
D. LeVerne.

© 12-6-46; D. LeVerne, Los Angeles;  
EU55574.

Le Verne, Daniel, pseud.    See also  
Daney, David Henry.

**Laverne, Faye, 1920-**

Fragments. [New York, Banyan Press, 1947,

25, [1] p. 25 cm.

"Limited to 400 copies ... No. 11."  
Poems.

I. Title.

PS3523.A895F7

811.5

47-25280\*

© 10Jun47; Faye Laverne Prickett, New York; A13587.

Library of Congress

[2]

*ms*

LaVerne, George.

\*1

M1630 BARTLETT, FLOYD.

.2      Want a gal from Texas; words by  
.B      George LaVerne [music by] Floyd  
         Bartlett. © Gordon Music Co.,  
         Hollywood, Calif.; 21May48; EP27385.

LaVerne, Ione. See  
Tucker, Ione LaVerne.

La Verne, John Twiford.

EVE 'N' STEVE; w Richard Vaughn Besoy-  
an m La Verne John Twiford © La  
Verne John Twiford 8Oct54 EU373354

Library of Congress  
Copyright Office

LAVERNE, VERNA, pseud. SEE  
Broad, Verna Salmon, 1907-

EU220275

10

LAVERNE; w McKinley Henderson m Leo &  
Hector Richard © McKinley Henderson  
30Jun52 EU279848

Library of Congress  
Copyright Office





LA VERNE BEAUTIES. SEE La Verne  
Orange Association.

LA VERNE, LOS ANGELES COUNTY, CALIF.  
R110285. SEE Sanborn Map Company.

LA VERNE ORANGE ASSOCIATION.

La Verne beauties. © 1Nov26; Label  
31457. La Verne Orange Assn. (P);  
9Feb54; R125351.

LA VERNE ORANGE ASSOCIATION.

Paul Neyron. © 1Nov26; Label

31456. La Verne Orange Assn. (P);

9Feb54; R125350.

**LAVERNE PRINTING COMPANY.**

**United States Marines. Laverne Printing Company Straitline Pack. (Stationery) Portfolio. © J. Earl Rittermal, owner, Laverne Printing Co.; 10ct51; KK69019.**

JAN 3 1 1952.

LAVERNE'S MELODY; m & © Charles G.  
LaVerne 24Apr53 EU313615

Library of Congress  
Copyright Office

Laverrière, Geneviève, 1901-

Vionnois, G 1882-

Le dernier fantôme de Goast Tower, par G. Vionnois & G. Laverrière. Paris, Éditions du Lutin [1946]

254 p. 18 cm. (Collection de la tour pointue. Romans policiers)

i. Laverrière, Geneviève, 1901- joint author. ii. Title. iii. Series.  
PQ2643.I 655D4 47-7650\*

© Éditions du Lutin; 30Dec46; AF3958.

Laverty, Anne, lyricist.

Richard, Leo. Fond memories.

*See*



M2078  
.P4L

LAVERTY, JOHN TIMOTHY, 1924-  
Jesus is King; anthem for Palm Sunday,  
SATB accompanied, words by John  
Timothy Lavery, Bohemian folk song  
arr. by John Timothy Lavery. (Harold  
Flammer choral series, 84375) 18¢  
© on arrangement; Harold Flammer, inc.,  
New York; 12Mar52; EP61991.

I. Title.

Library of Congress  
Copyright Office

xM2072.5

M2099      LAVERTY, JOHN TIMOTHY, 1924-  
.E45L      Psalm 100; anthem for male voices,  
             optional a cappella, T.T.B.B. [by] John  
             Timothy Lavery [words from] Psalm 100.  
             (Choral octavos, no.3509) 18¢ © Hall  
             & McCreary Co., Chicago; 17Sep51;  
             EP57383.

I. Title.

Library of Congress  
Copyright Office

OCT 1 1951  
xM2093.4  
xM2079.2  
.E100

M2099  
.E45L

LAVERTY, JOHN TIMOTHY, 1924-  
Psalm 100; anthem for mixed voices,  
optional a cappella, S.A.T.B. [words from]  
Psalm 100 [music by] John Timothy  
Lavery. (Hall & McCreary choral  
octavos, no.1719) [With piano reduction]  
18¢ © Hall & McCreary Co., Chicago;  
1Oct54; EP84086.

I. Title.

Library of Congress

xM2092.4

M2093

LAVERTY, JOHN TIMOTHY, 1924-

.4

Psalm 117; O praise the Lord, anthem for

.L male voices, a cappella, T. T. B. B. [By]

John Timothy Lavery, [words from]

Psalm 117. (Choral octavos, no. 3508)

18¢ © Hall & McCreary Co., Chicago;

16Oct50; EP50086.

I. Title. II. Title: O praise the Lord.

Library of Congress  
Copyright Office

NOV 29 1950

Laverty, Julia Carol.

IF I DREAM AGAIN WILL IT BE LIKE LAST  
TIME; w Russ Hall m Julia Carol  
Laverty © Russ Hall & Julia Carol  
Laverty 17Oct51 EU253618

M1978 LAVERTY, LAWSON S 1891-  
.AL "Our Martha" in Blossom Time;  
[words] by Henry J. Zinn, [music  
by Lawson S. Laverty] © Henry  
J. Zinn, Dunmore, Pa.; 22Sep47;  
EP18445.

I. Zinn, Henry J., 1875- lyricist.  
II. Title.

M1630 [LAVERTY, LAWSON S ] 1891-  
.2 When it's twilight in Sweet Valley; [words]  
.L by Henry J. Zinn, [music by Lawson S.  
Lavery] © Henry J. Zinn; 25Mar49;  
EP35899.

I. Zinn, Henry J., 1875- lyricist.  
II. Title.

Laverty, Maura, 1907-

Liffey Lane. [1st ed.] New York, Longmans, Green, 1947.  
231 p. 22<sup>cm</sup>.

Published in Ireland and England under title: Lift up your gates.

© Maura Laverty, Dublin; 27 Aug 47; A15210.

1. Title.

PZ3.L391Li

47-30392\*

Library of Congress

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[4]

21/3/71



Laverty, Maura, 1907-

Maura Laverty's cookery book, with a section on diet by Sybil Le Brocquy; decorations by Louis Le Brocquy. London, New York [etc.] Longmans, Green and co. [1946]

3 p. l., 133 p. col. illus. 22<sup>cm</sup>.

"This edition first published 1946."

1. Cookery. I. Title: Cookery book.

TX717.L38 1946

641.5

47-394

Pub. 19Aug46; 1c 7Dec46; author, Dublin; AI 590.

**Laverty, Maura, 1907-**

Maura Laverty's cookbook, with a section on diet by Sybil Le Brocquy; decorations by Louis Le Brocquy. New York, Toronto, Longmans, Green and co., 1947.

vi p., 1 l., 149 p. col. illus. 21<sup>cm</sup>.

"First edition."

London edition (Longmans, Green and co.) has title: Maura Laverty's cookery book.

Pub. 4Jun47; © author, Dublin; A13438.  
Prev. reg. AI 590.

1. Cookery.

TX717.L38 1947

641.5

47-3601

Library of Congress  
Copyright

[5]

ml/dcd/mb

Laverty, Sara.

CELERY SERENADE; w & m Jack Keller &  
Sara Laverty © Patricia Music Pub.  
Corp. 18Sep52 EU288968

Laverty, Sara.

M1630

BARLOW, HAROLD; 1915-

.2

In my own quiet way; words by Sara

.B

Laverty and music [by] Harold Barlow.

50¢ © Herb Reis Music Corp., New  
York; 9Aug54; EP83981.

I. Title. [II. Laverty, Sara]

Library of Congress

Laverty, Sara.

IN MY OWN QUIET WAY; w Sara Laverty m  
Harold Barlow © Herb Reis Music Corp.  
2Apr54 EU353223

Library of Congress  
Copyright Office

Laverty, Sara.

IT'S YOU, IT'S YOU, IT'S YOU; w & m  
Harold Barlow & Sara Laverty © Camp-  
bell Music, inc. 10Jan51 EU225534

FEB 13 1951

Library of Congress  
Copyright Office

Lavery, Don.

CAN'T WE GET TOGETHER (LIKE OTHER  
SWEETHEARTS DO) © w & m Don

Lavery & Frank Sweeney 13Jun47

EU83749

Lavery, Don Frank.

FOOLISH BEHAVIOR; w, m & © Don Frank  
Lavery 20Nov51 EU256611

DEC 1 1 1951

Library of Congress  
Copyright Office



Lavery, Don Frank.

NO GAL AT ALL; w, m & © Harold Winston  
& Don Frank Lavery 10Feb50 EU193286

Library of Congress  
Copyright Office

MAR 1 0 1950

LAVERY, Edward C., pseud. SEE Lewis,  
Charles Edward.

MAR - 8 1950

MAR - 8 1950

LAVERY, Emmet. SEE  
The First Legion. LP938.

JUL 3 1951

LAVERY, EMMET.

The gentleman from Athens, a play  
in three acts. New York, S. French.  
131 p. © Emmet Lavery; 29Oct48;  
DP17101.

Library of Congress  
Copyright Office

Misc A  
vls/p

**Lavery, Emmet, 1902—**

The magnificent Yankee, a play in three acts, by Emmet Lavery. New York, Los Angeles [etc.] S. French [1946,

x, [2], 119 p., 1 l. front., plates. 19j<sup>m</sup>.

1. Holmes, Oliver Wendell, 1841-1935—Drama.      i. Title.

[Full name: Emmet Godfrey Lavery,

PS3523.A9M3

812.5

46-11862

© 15Nov46; 2c 10Jan47; author, Los Angeles; D pub. 6849.  
Prev. reg. 17Dec45, D unp. 559.

gmc/ld

Library of Congress

[18]

LAVERY, EMMET. The magnificent Yankee,  
a play in three acts. Revised Oct. 1945.  
Biographical data from a biography by  
Francis Biddle entitled Mr. Justice Holmes.  
© 1c 12-17-45; Emmet Lavery, Los Angeles;  
D unp. 559.

MSG  
14APR77

**LAVERY, Emmet.**

**The Magnificent Yankee. Source title. SEE  
The Magnificent Yankee. LP550.**

JAN - 2 1951

LAVERY, Emmet. SEE The Magnificent Yankee.  
LP619.

FEB 16 1951



**LAVERY, EMMET.**

**La première légion (The first legion).**

**Pièce en trois actes et onze tableaux  
[par] Emmet Lavery et Jean Silvain.**

**Présentation de Jean Silvain par Jacques  
Chabannes. Paris, M. Céalie [1948].**

**144 p. illus. © Editions Max Céalie;  
20Feb48; DP15670.**

2  
11

**LAVERY, EMMET.**

Seven mirrors, a play for women designed for the modern theatre. Arranged and produced by the classes in drama production, Immaculate Heart College, Los Angeles, Calif.; edited by Emmet Lavery. New York, French [1950]. 80 p.  
© Samuel French; 23Jun50; DP141.

JUL 27 1950

LAVERY, EMMET.

Song at the scaffold, a play in two  
acts, from the story by Gertrud von  
le Fort. New York, French [1949].  
115 p. front. © Emmet Lavery;  
12Nov49; DP23569.

no R

MAR 21 1950

LAVERY, EMMET G.

Hail to the chief; the story of an ex-President and his wife. A comedy for the theatre in three acts. Appl. states prev. reg. as Ex-President, 4 Jun 57, 50518. © Emmet G. Lavery; 190053; DU35586.

© on additions and revisions;

LAVERY, EMMET G.

Trouper, a character study in one act.

© 15Jun27; D80095. Emmet G. Lavery (A);  
28Dec54; R141418.

LAVERY, EMMET GODFREY.

Fenelon, a play in three acts. © Emmet G.  
Lavery (Sr.); 4Aug53; DU34684.

LAVERY, EMMET GODFREY.

Hall of justice; the first play in a series  
of half-hour programs written for tele-  
vision. © Emmet G. Lavery, Sr.;;

26Mar54; DU36515.

LAVERY, URBAN A.

Federal administrative law, its practice  
and application. St. Paul, 1952. 518 p.  
illus. © West Pub. Co.; 2Dec52; A73634.

I. West Publishing Company, St. Paul.



LaVette, Bette Hansen.

ELLEN ISN'T TELLIN © w & m Bette  
Hansen LaVette 9Sep47 EU91653

LaVette, Bette Hansen.

EMPTY DREAMS © w & m Bette Hansen

LaVette 24Jul47 EU86183

LaVette, Bette Hansen.

WEATHERVANE © w & m Bette Hansen  
LaVette 24Jul47 EU86088

Lavey, Charles A.

COLOR RACE AND CREED m Ronald Buck,

© w Charles A. Lavey 6Oct47

EU96658

Lavey, Charles A.

DEAR RUTH m Ronald Buck © w Charles A.

Lavey 16Feb48 EU117475

Lavey, Charles A.

\*1

M1630 HALL, DAVID.

.2 I was strolling last night; words by  
.H Charles A. Lavey, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1May48; EP27285.

Lavey, Charles A.

I WAS STROLLING LAST NIGHT m Hal  
Chanslor, © w Charles A. Lavey  
8Nov47 EU107063

Lavey, Charles A.

IT'S YOU ALONE © w & m Charles A.

Lavey 5Sep47 EU91392

Revised

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Copyright Office



Lavey, Charles A.

LAST NIGHT © w & m Charles A.

Lavey 23Oct47 EU104496

Lavey, Charles A.

MOTHER DEAR m Leo & Hector Richard,  
© w Charles A. Lavey 27Jul47  
EU86534

Lavey, Charles A.

RAILROAD HOB0 m Leo & Hector Richard, ©  
w Charles A. Lavey 3Aug47 EU87708

Lavey, Charles A.

RUTH m Leo & Hector Richard, © w  
Charles A. Lavey 27Jul47 EU86535

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Revised

Lavey, Charles A.

SUPPOSE I DID THE SAME TO YOU m

Leo & Hector Richard, © w Charles

A. Lavey 3Nov47 EU101605

Lavey, Charles A.

WHY? m Leo' & Hector Richard, © w  
Charles A. Lavey 27Jul47 EU86533

Lavey, Charles A.

YOU GAVE ME YOUR HAND © w. & m  
Charles A. Lavey 5Sep47 EU91458

**LAVEZZARI, ROBERT.**

**L'ostéopathie, une nouvelle méthode  
clinique et thérapeutique; avec 42 dessins  
de Mme J. de Mare-Sarlin; préf. du dr.  
Léon Vannier. 118 p. © G. Doin et cie.,  
Paris; 30Jun49; AF10745.**

**I. Doin (G.) et cie.**

jb/ r

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LAVEZZARI, ROBERT.

L'ostéopathie; une nouvelle méthode  
clinique et thérapeutique. 2. éd.,  
rev., corr. et augm., avec 42  
dessins en noir et en couleur de  
M<sup>me</sup> J. de Mare-Sarlin, et 37 ra-  
diographies. Préf. du D<sup>r</sup> Léon  
Vannier. 169 p. © G. Doin et Cie;  
10Feb54; AFO-14122.

I. Doin (Gaston) et compagnie.

LAVEZZORIO, JOHN.

Peanut Maid Poker Chips. KK80431.

SEE Peanut Specialty Company.

LAVIALLE, RENÉ.

Recettes et procédés pour tous et  
pour tout. 112 p. © René  
Lavialle; 3Nov53; AFO-12855.

**Lavialle, René, 1907—**

Récréations scientifiques; petites expériences, constructions faciles et agréables à faire. Rivières-les-Fosses [1947]

64 p. illus. 22 cm.

CONTENTS. — Arithmétique.—Géométrie.—Physique.—Chimie.—Recettes et procédés divers.

1. Scientific recreations.

i. Title.

Q164.L3

793.8

48-14006\*

© René Lavialle; Rivières-les-Fosses (Haute-Marne);  
1Oct47; AF4816.

Library of Congress

[1]



Laviano, Joseph

The girl of my dreams is you; music by  
Jos. Alex. Laviano, lyrics by Jule Laviano.

Melody and chord indications.

First line: Every night the same, we walk  
that same old lane.

(C) 1c. 2-14-46; Julius Laviano,  
Woodside, L.I., N.Y. E unpub. 6887.

arh 6-3-46

E unp. 6887.

Laviano, Jule

See

Laviano, Julius.

# unpub. 6887.

Laviano, Julius, claimant  
The girl of my dreams is you.

see

Laviano, Joseph

arh 6-6-46

LA VIDA BOTTLING COMPANY, INC. ©.

La Vida Pax beverages grape soda.

(Nonalcoholic beverage) Label.

© 7Feb49; KK33838.



LA Vida Pax beverages grape soda. SEE  
LaVida Bottling Company, inc.  
KK33838.

LA VIELLE, PSEUD. SEE Lawbaugh, A.

~~La Vielle.~~

LaVier, James.

BEAUTIFUL; w, m & © James LaVier  
6Apr53 EU310814

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LaVier, James.

CLOSE TO MY HEART; w, m & © James  
LaVier 6Apr53 EU310815

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Lavier, James.

IS IT TRUE; w, m & © James Lavier  
29Dec52 EU298414

Library of Congress  
Copyright Office

LaVier, James.

ON THE MARCH; w, m & © James LaVier  
30Nov51 EU257536

DEC 27 1951

Library of Congress  
Copyright Office

LaVier, James.

SENTIMENTAL MOOD; w, m & © James LaVier  
2Jan52 EU259947

FEB - 8 1952

Library of Congress  
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LaVier, James.

WHO CARES; w, m & © James LaVier  
18Nov53 EU338398

Library of Congress  
Copyright Office



M1648 LaVIER, JIMMIE.

.L That's what victory means to me,  
words and music by Jimmie LaVier.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 10Sep45; EP23441.

La Viez, Jeanne De.

OPUS IX m Freddie Weisgal © Jeanne

De La Viez 2Feb48 EU115421

Library of Congress  
Copyright Office

**La Vigerie, Emmanuel d'Astier de**

*see* **Astier de la Vigerie, Emmanuel d', 1900 -**

**LIBRARY OF CONGRESS REFERENCE**

**Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.**

**X 47-7442**

[1]

LaVigna, Sabie.

EVERYONE LOVES MARY-ANN; m Pat Tanner,  
Lee Monti & Sabie LaVigna © Rugby  
Music Co. 12Nov53 EU337678

Library of Congress  
Copyright Office



LaVigna

Lavignac, Albert.

MT870

Lemoine, Henry.

.L55

Suppl.

Solfège des solfèges; nouvelle  
edition ... de H. Lemoine et G.  
Carulli ... avec addition de  
nombreuses leçons composées ou  
choisies par Albert Lavignac.

Paris, Henry Lemoine & cie. v.

© supplement, 31Dec40; 1c  
5Mar46; publisher; EF2478.

I. Carulli, G., joint composer.

II. Lavignac, Albert, comp.

Lavignac, André, 1920-

M175  
.A4P

PRUD'HOMME, EMILE, 1913-

Ballade à Paname; musique de E. Prud'-  
homme et A. Lavigniac. Accordéon.  
[With chord symbols] © Nouvelles  
Editions Meridian, Paris; 29Jan54;  
EF0-27616.

I. Lavignac, André, 1920-

II. Title.

Library of Congress

Lavignac, André, 1920-

M175

.A4B

BOISSERIE, RAYMOND, 1926-

Les deux moineaux; polka de R. Boisserie  
et A. Lavignac [arrgt.: A. Cior, pseud.]  
[For accordion] © Léon Agel, Paris;  
29May53; EF0-21441.

I. Lavignac, André, 1920-

II. Title. [III. Angelliaume, Léon, 1910- ]

art.

Library of Congress

Lavign~~z~~ac, André, 1920-

M175  
.A4P

PLUCHART, AIMABLE, 1922-

Frédéric-marche; sur les motifs de la  
chanson de Roger Vaysse, musique de  
Aimable [pseud.] et A. Lavigniac. [For  
accordion, with chord symbols] © Editions  
Imperia, Paris; 1Jun54; EF0-28499.

I. Vaysse, Roger, 1910-  
André, 1920-

II. Lavign~~z~~ac,  
III. Title.

Library of Congress



Lavignac, André, 1920-

M1356

.V

VERSCHUEREN, ANDRÉ, 1920-

Pantomime; polka variations, musique de  
A. Verschuren et A. Lavigniac [sur les  
motifs de la chanson de R. Vaysse et R.  
Marbot] [Piano-conductor score (orches-  
tra) and parts] © Nouvelles Éditions  
Meridian, Paris; 5Mar54; EF0-27622.

I. Lavignac, André, 1920-

II. Title.

V

Library of Congress



M175  
.A4L

LAVIGNAC, ANDRÉ, 1920-  
Réveil musette; de André Lavignac et  
André Cior [pseud.] [For accordion]  
© Léon Agel, Paris; 25Jun54; EF20674.

I. Angelliaume, Léon, 1910-  
II. Title.

Library of Congress

M1356

.L

LAVIGNAC, ANDRÉ, 1920-

Sortilège musette; valse, de A. Lavignac et  
A. Cior [pseud.] [Accordion-conductor  
score (orchestra, and parts) © Léon Agel,  
Paris; 30Dec52; EF0-18945.

I. Angelliaume, Léon, 1910-

II. Title.

La Vigne, Austin Sinclair.  
I'M NOT SUPERSTITIOUS ANY MORE; w Aus-  
tin Sinclair La Vigne m Pierre André  
La Vigne © Austin Sinclair La Vigne &  
Pierre André La Vigne 21Feb50  
EU194544

Library of Congress  
Copyright Office

MAR 1 7 1950

LAVIGNE (DONALD S.) INC.

Hotel uniforms. Appl. authors:

Walter Albert Lavigne and

Myron Joseph Cowen. © Donald

S. Lavigne, inc.; 23Sep53;

A106995.

LAVIGNE (DONALD S.) INC.

Police uniforms and equipment

catalogues 20 p. illus.

Appl. authors: Myron Joseph

Cowen and Walter Albert Lavigne;

© Donald S. Lavigne, inc.;

30May52; AA220187.

Lavigne, Frances.

A RIDDLE; w Frances Lavigne m Betty  
Catherine Gorndt © Frances Lavigne  
& Betty Catherine Gorndt 24Jul53  
EU324718

Library of Congress

**Lavigne, Jeanne de.**

Ghost stories of old New Orleans, by Jeanne de Lavigne.  
Illustrations by Charles Richards. New York, Toronto, Rine-  
hart & company, inc. [1946]

x, 374 p. illus. 22<sup>cm</sup>.

© 7Nov46; 2c 26Sep46; Jeanne de  
Lavigne Scott, New Orleans; A8439.

I. Title.

Library of Congress

PZ3.L392Gh

[5]

46-7188



Lavigne, Lorraine.

THE CROSSROADS m Leo & Hector Richard

© w Lorraine Lavigne 9Feb48 EU116459

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La Vigne, Pierre A.

WHAT A FOOL AM I; w & m Helen Emma  
Langer arr Pierre A. La Vigne ©  
Helen Emma Langer 22Oct52 EU291536

La Vigne

Library of Congress  
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La Vigne, Pierre André.

BALINESIA © w & m Pierre André La  
Vigne 25May49 EU168582

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La Vigne, Pierre André.

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tin Sinclair La Vigne m Pierre André  
La Vigne © Austin Sinclair La Vigne &  
Pierre André La Vigne 21Feb50  
EU194544

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La Vigne, Pierre André.

QUIET RIVER © w & m Pierre André La  
Vigne 26Aug48 EU179885

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La Vigne, Pierre André.

SERENADE IN THIRDS; m & © Pierre  
André La Vigne 8Feb51 EU228650

MAR 23 1951

Library of Congress  
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[Lavigne, René E       ]

Bridg-o-gramme ... simplified  
bridge by Rolim [pseud.] ... [Hull,  
Que., Leclerc printing, 1946]  
[4] p.    19cm.

"Rolim three-rubber score pad"  
(1 leaf) inserted.

Pub. 23Mar46; 1c 2May46; Bridg-o-  
gramme, registered, Hull, Que.; AI 216.

I. Title.

Library of Congress  
Copyright Office

AA 28022

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[Lavigne, René Edward] 1905-  
Bridg-o-gramme, simplified bridge by  
Rolim [pseud.] ... [Massena, N. Y.,  
Printed by Northern New York publishing  
co.] c1946.

folder. illus. 19 x 11cm.

© 8-17-46; 2 c 8-19-46; Bridg-o-gramme  
reg'd, Hull, P. Q., Canada; AA 28022.

vf 12-16-46



LA VIGNE, RICHARD E. TESSIER DIT ©.  
Dit motor vehicle emergency direct  
current fully automatic auxiliary  
lighting system. Label. © 3Jan48;  
KK19617.

LAVIGNE, Richard E. Tessier Dit.

Safety first! - Safety always!

Don't drive a death trap! AA152394.

SEE Dit Lighting System, inc.

JUN 16 1950

Lavigne, Roland F.

LILAC BLOSSOM TIME; w Roland F.

Lavigne m Louis Tobin © Roland F.

Lavigne 13Apr53 EU311744

Lavigne, Roland F.

LONG NIGHTS; w Roland F. Lavigne w & m  
Abe Ostrow © Roland F. Lavigne & Abe  
Ostrow 12Apr54 EU354139

Lavigne, Roland F.

MY LITTLE JEANNE; w Roland F. Lavigne m  
Louis Tobin © Roland F. Lavigne  
28Jun54 EU362531

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Lavigne, Roland F.  
THAT GIRL CALLED JOYCE; w Roland F.  
Lavigne m Louis Tobin © Roland F.  
Lavigne 9Jun52 EU277548

Lavigne, Roland Francis.

BLUE SECRET; w Roland Francis Lavigne  
m David Ross Baskerville © Roland  
Francis Lavigne 5Jan53 EU299703

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Copyright Office

Lavigne, Roland Francis.

I'M GOING BACK WHERE WE ARE FREE; m  
James Charles McNeil w & © Roland  
Francis Lavigne 10Sep51 EU249728

OCT - 5 1951

Library of Congress  
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Lavigne, Roland Francis.

TAPPIN VALLEY; w Roland Francis Lavigne  
m David Ross Baskerville © Roland  
Francis Lavigne 21Jun54 EU361970

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Lavigne, Roland Francis.

A TRUE PAL; w Roland Francis Lavigne m  
David Ross Baskerville © Roland  
Francis Lavigne 8Jun53 EU319143

LaVigne, Shanley Arthur.

LONELY JACK BLUES; w, m & © Shanley  
Arthur LaVigne & Paul William  
Helriegel 23Mar50 EU198186

Library of Congress  
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APR 10 1950

LaVigne, Shanley Arthur.

VENDOR OF DREAMS; w, m & © Shanley  
Arthur LaVigne & Paul William  
Helriegel 23Mar50 EU198187

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APR 10 1951

LAVIGNE, WALTER ALBERT.

Police uniforms and equipment  
catalogue. AA220187. SEE  
Lavigne (Donald S.) inc.

LAVIGNE, WILFRED J. ©.

Briggs Stadium, Detroit, Michigan.

Detroit [1952] Ceramics. L. 5

in. © 1Jan52; GP4275.

LAVIK, JOHN RASMUS.

The Christian church in a secularized world; the church, the world, and the word of God. Minneapolis [1952] 153 p. [Augsburg Publishing House lectureship series] © Augsburg Pub. House; 16May52; A67947.

I. Augsburg Publishing House, Minneapolis.

La Villa, P.

AUTUMN; w Fred E. Weatherly, m P. La  
Villa, rev. Harry L. Harts; 2 pt.  
women's voices. Rev. ed.  
© on revision, 28Mar24, E587414.  
R76937, 30Mar51, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

JUN 15 1951

Library of Congress  
Copyright Office





KK 10691

Lavin, Aaron M , claimant.

This is a genuine original "Hobo stik".  
(Carrying bag & pole) [Willow Grove, Pa., Printed  
by Artcraft printers] cl947.  
sheet. illus. 4 1/2 x 9 cm.

Label.

Appl. title: "Hobo stik".

©author, Hatboro, Pa.; 24Feb47; KK 10691.

elg 3-17-47

Lavin, Ben.

LIGHTS SOFT AND LOW © w & m  
Ben Lavin 3Aug47 EU89698

Lavin, Lenore.

I LIVE MY LIFE © w & m Byron Pollock  
& Lenore Lavin 1Aug49 EU174757

Lavin, Lila Almittie.

HOW DO YOU FEEL m Frank Ford, © w  
Lila Almittie Lavin 22May47  
EU82681

Lavin, Lila Almittie.

JUST ONCE MORE m Frank Ford, © w

Lila Almittie Lavin 22May47

EU82682

Lavin, Lila Almittie.

OUR SYMPHONY OF LOVE m Frank Ford.

© w Lila Almittie Lavin 22May47

EU82684

Lavin, Lila Almittie.

YOU HELD ME SO TENDERLY m Frank  
Ford, © w Lila Almittie Lavin  
22May47 EU82683

Lavin, Mary, 1912—

At Sallygap, and other stories by Mary Lavin ... Boston,  
Little, Brown and company, 1947.

4 p. l., 3-348 p., 1 l. 21<sup>cm</sup>.

"An Atlantic monthly press book."

"First edition."

Selected chiefly from the author's Tales from Bective Bridge and The  
long ago.

1. Title.

PZ3.L393At

47-1334

© 4Feb47; 2c 27Jan47; author, Navan, County Meath, Eire;  
A10350.

vp/gmc/ld

Library of Congress

[8]



**Lavin, Mary.**

... The long ago & other stories. London, M. Joseph ltd.

[1944]

224 p. 19 cm.

"First published 1944."

Pub. 15May44; 1c 24Jan47; © author, Navan, County Meath,  
Ire.; AI 692.

44-47200

LAVIN, MARY.

Mary O'Grady. [1st ed.] Boston, Little,  
Brown. 392 p. (An Atlantic Monthly  
Press book) © Mary Lavin; 16Jan50;  
A40013.

FEB 24 1950

Library of Congress  
Copyright Office

vp/r

No R

**Lavin, Michel O'Dell**

Would you like to go with me?

w K. D. Mead & M. O. Lavin,  
m James Charles McNeil. © Kenneth  
D. Mead & Michel O'Dell Lavin,  
Seattle; 13Apr47; EU71663.

LAVIN (R.) & SONS, INC.

SEE

LAVINGOT.

Lavin, Robert E.

I CAN'T GET YOU OUT OF MY MIND; w, m  
& © Fred Cohen & Robert E. Lavin  
6Dec51 EU258108

DEC 29 1951

Library of Congress  
Copyright Office

Lavin, Rose.

YOU WERE NEVER LOVELIER THAN NOW

© w & m Rose Lavin 5Dec49 EU186993

Lavin, Rose Ellen

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Lavin, Rose E.

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Lavin, Rose E.

DER BINGLE; w, m & © Rose E. Lavin  
16May50 EU204098

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JUN - 1 1950



Lavin, Rose E.

CLICKETY CLICK; w, m & © Rose E. Lavin  
18May51 EU238883

JUN 13 1951

Library of Congress  
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Lavin, Rose Ellen.

GLAM-GRAM © w & m Rose Ellen Lavin  
13Oct49 EU181726

Library of Congress  
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Lavin, Rose Ellen.

I WISH THAT I BOTHERED YOU; w, m & ©  
Rose Ellen Lavin 1May50 EU202283

MAY 26 1950

Lavin, Rose E.

I'LL STAY IN DEEP FREEZE; w, m  
& © Rose E. Lavin 17Jun53 EU320310

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Lavin, Rose E.

OH, OH, GRANDMOTHER © w & m Rose  
E. Lavin 5Dec49 EU186994

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Lavin, Rose E.

TUM TI TUM; w, m & © Rose E. Lavin  
22May50 EU204684

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JUN 12 1950

Lavin, Rose E. Killoren.

KEEP THAT GLOW; w, m & © Rose E. Kill-  
loren Lavin 20Dec54 EU380600

Library of Congress  
Copyright Office

Lavin, Rose Ellen.  
YOUR PICTURE I CARRY IN MY HEART; w,  
m & © Rose Ellen Lavin 28Jan52  
EU262776

MAR 27 1952

Library of Congress  
Copyright Office



Lavin, Rose Ellen.

ZING BOOM; w, m & © Rose Ellen Lavin  
1May50 EU202282

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1. Commercial law—U. S.—Compendis.  
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I. Edelson, Emanuel M.,

48-315\*

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Basic business law, by A. Lincoln Lavine  
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The H. M. Rowe Co., Baltimore;  
11Apr50; A44281.

- I. Edelson, Emanuel Manning, joint author.
- II. Rowe (H. M.) Co.

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1. Commercial law—U. S.—Examinations, questions, etc. 2. Commer-  
cial law—U. S.—Outlines, syllabi, etc. I. Mandel, Morris, 1911-  
joint author.

HF1237.L3 1947  
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Business law for everyday use, by A. Lincoln Lavine [and]  
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College business law, by A. Lincoln Lavine  
and E. M. Edelson. Rev. [Published in  
1937 under title: Business law] 628 p.  
illus. © on new material; The H. M.  
Rowe Co., Baltimore; 18Jan51; A52366.

- I. Edelson, Emanuel Manning, joint author.
- II. Rowe (H. M.) Co.

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... Contracts: Classification, by  
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Manual on commercial law. National ed. [Based on examinations prepared by the American Institute of Accountants and the New York Board of C. P. A. Examiners] New York, Prentice-Hall. 1093 p. © A. Lincoln Lavine; 16Apr48; A21841.

- I. American Institute of Accountants.
- II. New York (State) Board of Certified Public Accountants.

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Manual on commercial law; instructor's guide. 174 p. © Prentice-Hall, inc.; 26May49; AA118843.

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Manual on commercial law; instructor's guide. 174 p. © Prentice-Hall, Inc.; 1Jun49; A119528.

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Modern business law. Prentice-Hall.

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Lavine Jr. 24Aug53 EU328351

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SHE'S AN IRISH RHAPSODY; w, m & ©

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TAKE ME BACK TO WAIKIKI; w, m & © Hen-  
ry C. Lavine Jr. 18Mar54 EU351446

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WHAT GOOD AM I; w, m & © Henry C. Lavine Jr. 3Nov54 EU376006

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YOU'LL BE THE DEATH OF ME YET; w, m &

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Lavine, Irvin.

**ZIMMERMAN, OSWALD THEODORE.**

Chemical engineering costs, by O. T. Zimmerman and Irvin Lavine. [With contributions by A. M. Michell and others] 419 p. illus. (Chemical engineering equipment series, 12)  
© Industrial Research Service, Dover, N. H.; 6Nov50; A49456.

I. Lavine, Irvin.

II. Industrial Research Service.

Library of Congress  
Copyright Office



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DEC 18 1950



Lavine, Irvin, joint author.

ZIMMERMAN, OSWALD THEODORE.

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O. T. Zimmerman and Irvin Lavine.  
Dover, N. H., 1953. 431 p.  
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26Jun53; A97138.

I. Lavine, Irvin, join author.

II. Industrial Research Service.

SB952  
.D2Z5

Lavine, Irvin, 1902-

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Lavine ... Dover, N. H., Industrial research service, 1946.

xi, 180 p. incl. plates, ports. 20<sup>cm</sup>.

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SB952.D2Z5

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© 17Oct46; publisher; A7095.

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, joint author

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Industrial research service's handbook of material trade names, by O. T. Zimmerman ... and Irvin Lavine ... Dover, N. H., Industrial research service, 1946.

xi, 503 p. 24<sup>cm</sup>.

Cover title: Handbook of material trade names.

Dictionary arrangement.

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1. Chemistry, Technical. 2. Trade-marks. I. Lavine, Irvin, 1902-joint author. II. Industrial research service, Dover, N. H.

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**ZIMMERMAN, OSWALD THEODORE.**

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I. Lavine, Irvin, joint author. II. Industrial Research Service, Dover, N. H. III. Title. IV. Title: Handbook of material trade names.

Library of Congress  
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ZIMMERMAN, OSWALD THEODORE.

Scientific and technical abbreviations, signs and symbols, by O. T. Zimmerman and Irvin Lavine. 476 p.

© Industrial Research Service,  
Dover, N. H.; 12May48; A22610.

I. Lavine, Irvin, joint author.

II. Industrial Research Service.

ekd/b

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**ZIMMERMAN, OSWALD THEODORE.**

Scientific and technical abbreviations,  
signs and symbols, by O. T. Zimmerman  
and Irvin Lavine. 2d ed. 541 p. illus.  
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N. H.; 5Nov49; on additions; A38552.

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II. Industrial Research Service.

Library of Congress  
Copyright Office

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M2114

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.M6L

LAVINE, LAWRENCE PAUL, 1908-

A tribute to mother; words and  
music by Lawrence Lavine. ©

Lawrence Paul Lavine, Des  
Moines; 23Apr47; EP14366.

I. Title.

Music Cat.

Lavine, Richard Allen, 1917-  
joint author.

Moser, Julius Gensler, 1899-

Radio and the law, by J. G. Moser and Richard A. Lavine.  
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vii, 386 p. 26 cm.

"Communications act of 1934, as amended": p. 251-328.

1. Radio—U. S.—Laws and regulations. i. Lavine, Richard  
Allen, 1917— joint author. ii. Title. iii. Title: Communications  
act of 1934.

HE8693.U6M6

384.5

48-577\*

————— Copy 2.

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[7]



Lavine, Richard Bennett.

I NEVER LOVED YOU; w, m & © Richard  
Bennett Lavine 5Mar51 EU231195

MAR 27 1951

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Lavine, Richard Bennett.

MY DREAMS ARE GOOD TO ME; w Bertha  
Kainen m Richard Bennett Lavine  
5Mar51 EU231194

MAR 27 1951

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LAVINE, SAMUEL SHEPPARD.

Burlington Island script of January 15,  
1948 in the radio series Remember When,  
by Samuel Sheppard Lavine and Samuel  
Anthony LaPaglia. © Samuel Sheppard  
Lavine, Samuel Anthony LaPaglia; 10  
5Nov48; DU17203.

LAVINE, SIGMUND A.

Wandering minstrels we; the story of  
Gilbert and Sullivan. Dodd,  
Mead. 303 p. © Sigmund A.  
Lavine; 29Sep54; A155859.

MUSIC

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b/l

Lavineway, Bernard.

SO WHY SHOULD I SAY THAT I CRIED OVER  
YOU; w, m & © Bernard Lavineway  
26Jun52 EU279559

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LAVINGER, RAYMOND.

Butterfly & leaves. GU19314. SEE  
Pentagon Plastics Corporation.

FEB 18 1952

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1	2	Oct. 1944	10-31	Nov. 8			©CIB 651318
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		Dec.			1		40 Jan
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7	2	July '51	7-25	8-8-51			B 313684
7	3	Sep 51	9-30	10-12-51			B 323018
7	4	Dec 51	12-24	1-2-52			B 334187
8	1	<sup>1952</sup> Mar '52	3-20	5-12-52	ndp -BB. 4-27-52		B 356695
8	2	Jun '52	6-30	7-1/-52			B 365514
8	3	Sept 52	9-30	11-17-52			B 385474
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3, Sept. © 19Sep54; B495273.

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LAVINIA; by Tommy Ridgley & Dave Bartholomew © Commodore Music Corp.  
Notice 9Nov53 v22 p996

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LAVINIA; w Tommy Ridgley m Dave Bar-  
tholomew © Commodore Music Corp.  
130ct52 EU290841

LAVINIA; for saxophone & piano by  
Herbert L. Clarke. © 25Oct27;  
E675907. Ruby Belle Henderson,  
Ralph H. Clarke & Herbert L.  
Clarke, Jr. (C); 6Dec54; R140477.

LaViola, Cosmo Nicholas.

DO YOU REMEMBER; w, m & © Cosmo  
Nicholas LaViola 16Jan52 EU261396

FEB 15 1952

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LaViola, Cosmo Nicholas.

EVERY TIME I SEE YOU; w, m & © Cosmo  
Nicholas LaViola 8Apr52 EU270826

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La Viola, Emil.

I'LL TRY AGAIN; w, m & © Emil La  
Viola 24Sep51 EU251055

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La Viola, Emil Gene.

I WISH I HADN'T SAID I LOVE YOU w  
Bert John McLaughlin & Robert Louis  
Carpenter, © m Emil Gene La Viola  
Aug47 EU87340

La Violette, Wesley.

THE BROKEN VINE; elegy, w from Psalm  
80, m Wesley La Violette; ten. solo  
& cho., with pipe organ acc.  
© 100ct21, E519967. R50935, 10Aug49,  
Remick Music Corp. (PWH)

**La Violette, Wesley, 1894—**

The creative light. Philadelphia, D. McKay Co., 1947.

xiii, 367 p. 22 cm.

© Wesley LaViolette; 13Feb48; A21165.

I. Title.

BF1999.L317

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M2023  
.L43R6

LA VIOLETTE, WESLEY, 1894-

The road to Calvary; cantata, text and  
music by Wesley La Violette. Piano-  
vocal reduction made by John Graas.  
© Wesley La Violette, Los Angeles;  
4Jan53; EP68121.

I. Title. [II. Graas, John]

SL

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M242

LA VIOLETTE, WESLEY.

.L      \*(Sonata, flute & piano) Sonata; [by] Wesley  
La Violette. Bryn Mawr, Pa., Presser.  
[Score and part] \$1.25 © Oliver Ditson  
Co.; 14Feb51; EP52878.

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La Violette, Wesley, 1894-

M1618  
.C5S6

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Songs of love; a song cycle based on Chopin  
compositions by Alexander Laszlo, words  
by Wesley La Violette [for high voice,  
piano and orchestra] [Piano-vocal score;  
the piano reduction is for 1-2 pianos]  
© Guild Publications of California, inc.,  
Hollywood; 15May54; EP80571.

I. Laszlo, Alexander, 1895-

II. La Violette, Wesley, 1894- II. Title.

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ML54

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\*The song of the angels; [by] Wesley La  
Violette. Los Angeles, De Vorss.  
[Libretto] © Wesley La Violette; 2Jan53;  
A74705.

I. Title.

LAVIS, ALICE MAY ADAMS.

At the name of Jesus. SEE Adams,  
Carrie B.

Lavis, Alice May Adams.

CHRIST, THE LORD, IS RISEN; by Carrie B.  
Adams. (In Choir herald, v.30, no.6)  
© 25Jan27; B732327. Marybelle Adams  
Rash & Alice May Adams Lavis (NK);  
5Apr54; R128356.

V

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LAVIS, ALICE MAY ADAMS.

The heavenly light. R122463. SEE

Adams, Carrie B.

LAVIS, ALICE MAY ADAMS

SEE

The herald angels. R88355.

Lavis, Alice May Adams.

REMEMBER NOW THY CREATOR; by Carrie

B. Adams. 1. Soprano & tenor,  
soprano & alto, or tenor & alto.-

2. Voice & piano. © on arr.; 1Sep26;

E648766-648767. R122493-122494;

18Dec53; Marybelle Adams Rash &

Alice May Adams Lavis (NK)

Lavis, Irene Mae.

WITHOUT YOU; w, m & © Irene Mae Lavis  
2Mar50 EU195607

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MAR 15 1950

Lavis, Peter.

IN KOREA; w Peter Lavis m Louis Tobin

© Peter Lavis 26May52 EU276273

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Lavis, Peter.

MY PASTIME; w Peter Lavis m Louis  
Tobin © Peter Lavis 30Jun52  
EU279891

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LAVIS-TRAFFORD, MARC ANTOINE DE.

L'évolution de la cartographie de la région  
du Mont-Cenis et de ses abords aux XVe  
et XVIe siècles. Étude critique des  
méthodes de travail des grands carto-  
graphes du XVIe siècle: Fine, Gastaldi,  
Ortelius, Mercator, La Guillotière et  
Magini, ainsi que de Jacques Signot et de  
Boileau de Bouillon. Chambéry, En  
vente à la Librairie Dardel. 125 p.  
illus. © de Lavis-Trafford; 30Jul50 (in  
notice: 1949); AF0-2728.

DEC 4 1950

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LAVISH on the living. B5-22650.

SEE Crisler, Josephine.

LAVISH M'Tavish. DU22544. SEE McCleery,  
James J.

Lavisse, Ernest

Histoire de France, cours elementaire.  
American edition by Marguerite Clement and Teresa  
Macirone. Heath's modern language series.

© 20Feb19, A511701. R7655, 31May46;  
Marguerite Clement and Teresa Macirone (A)  
~~Cavalice~~, France.  
Cavalaise,

egn 2Feb47

LAVISSE, ERNEST.

Histoire de France; edited by Alexander Green and René Vaillant.

Cours moyen. (Heath's modern language series) © on preliminary matter, arrangement of text and vocabulary, 20ct23, A760342.

R82518, 24Aug51, May Gerber Green (W)

I. Green, Alexander, ed.

II. Vaillant, René, ed.

SEP 19 1951

LAVISSE, Ernest. SEE

Souvenirs sur l'Impératrice Eugénie.

R33510.

M1508 LAVISTA, RAUL.

(Cuando Lloran los Valientes)  
El Caballo Blanco ... de la  
película "Cuando Lloran los  
Valientes" ... música de Raul  
Lavista, letra de Ernesto M.  
Cortázar. © Promotora Hispano  
Americana de Música, s.a.,  
México; 29Jul47; EF3984.

I. Cortázar, Ernesto M., lyricist.  
II. Title. III. Title: Cuando  
Lloran los Valientes.



LAVISTA, RAUL.

Cuando lloran los valientes [canción  
de la película del mismo título]  
letra de Ernesto Cortázar, música  
de Raul Lavista. (With Barcelata,  
Lorenzo. Quiéreme chiquita) ©

M1683

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Promotora Hispano Americana de  
Música, s. a., Mexico, D.F.; 10Nov47;  
EF7770.

MI508 LAVISTA, RAUL.

(Cuando Lloran los Valientes) Mi  
Lindo Monterrey ... [from "Cuando  
Lloran los Valientes"] letra de  
Ernesto M. Cortázar, música de  
Raul Lavista. © Promotora  
Hispano Americana de Música,  
s.a., Mexico; 22Jul47; EF5816.

- I. Cortázar, Ernesto M., lyricist.  
II. Title. III. Title: Cuando Lloran  
Los Valientes.

M1508 LAVISTA, RAUL.

(Cuando Lloran los Valientes)

Ramito de Azahar ... [from "Cuando Lloran los Valientes"] letra de Ernesto M. Cortázar, música de Raul Lavista. © Promotora Hispano Americana de Música, s.a., Mexico; 22Jul47: EF5819.

I. Cortázar, Ernesto M., lyricist.

II. Title. III. Title: Cuando Lloran los Valientes.

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M1508 LAVISTA, RAÚL.

(Cuando lloran los valientes)

Tal vez me puedan matar ... de  
la película, "Cuando lloran los  
valientes"; musica de Raúl  
Lavista, letra de Ernesto M.  
Cortázar; y Traición ingrata;  
letra y música de Eduardo  
Alarcón Leal. © Promotora  
Hispano Americana de Música,  
s.a., México; 29Oct46; EF5496,  
5495.

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next card)  
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M1508

LAVISTA, RAÚL.

(Cuando lloran los valientes) Tal  
vez me puedan matar. (Card 2)

I. Cortázar, Ernesto M., lyricist.

II. Alarcón Leal, Eduardo. Traición  
ingrata. III. Title. IV. Title:  
Cuando lloran los valientes. V.  
Title: Tracción ingrata.

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x M1683.2

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Lavocat, Nicolas

see Beausire, Nicolas, 1901-

LAVOIE, DJANE. SEE Hearst, Djane Lavoie-.

La Voie, Elizabeth.

\*1

M1630

BAUMGART, GIL.

- .2 Baby, do I make myself clear? Words  
.B by Elizabeth La Voie and Irving  
Mills, music by Gil Baumgart. ©  
American Academy of Music, inc.,  
New York; 15Dec47; EP21268.



La Voie, Elizabeth.

Don't be mean; w & m Elizabeth La Voie,  
James Burt & Bob Nelson [pseud. of  
Hadyn Broughton] © Bell song publish-  
ing co., Hollywood, Calif.; 30Dec46;  
EU57731.

La Voie, Elizabeth.

\*1

M1630

BAUMGART, GIL.

.2

Frustration, words by Elizabeth

.B

La Voie and Irving Mills, music  
by Gil Baumgart. © American  
Academy of Music, inc., New York;  
15Dec47; EP21276.

LaVoie, Elizabeth.

IF IT'S TO BE w Elizabeth LaVoie,  
m Ruth Gaut © Harwall Music Pub-  
lishing Co. 23Sep47 EU94609

LaVoie, Elizabeth.

I'M BUSY; MISSIN' YOU w & m Elizabeth  
LaVoie, © w & m Henry Marion Mitchell  
4Aug47 EU87613

M1356

.M

La Voie, Elizabeth.

MEISSNER, JOSEPH JAMES.

Louella; words by Elizabeth La  
Voie and Irving Mills, music by  
Joseph James Meissner ... arr.  
by "Zep" Meissner. [c1946] ©  
American Academy of Music, inc.,  
New York; on arrangement; 21Apr47;  
EP6843. Piano-conductor score  
(orchestra, with words) and parts.

I. La Voie, Elizabeth, lyricist. II.  
Mills, Irving, joint lyricist. III.  
Meissner, Zep, arr. IV. Title.

M1630.2 La Voie, Elizabeth, lyricist.

.M MEISSNER, JOSEPH JAMES.

Louella; words by Elizabeth La  
Voie and Irving Mills, music by  
Joseph James Meissner. © Am-  
erican Academy of Music, inc., New  
York; 31Dec46; EP6459.

I. La Voie, Elizabeth, lyricist. II.  
Mills, Irving, joint lyricist. III.  
Title.

Music Cat.

LA VOIE, HENRY FLAVIAN.

John's private dream [a radio script]

© Henry Flavian La Voie; 24Sep51;  
DU28805.


OCT - 2 1951

LaVoie, Paul.

RUBBER BUGGY BUMPERS; w & m Gord West  
& Paul LaVoie © Robbins Music Corp.  
13Apr51 EU236069

MAY 14 1951

Library of Congress  
Copyright Office





La Voie, Paul George.

LOVE ME AGAIN; w, m & © Gordon Robert  
West & Paul George La Voie 4May54  
EU356770

Library of Congress  
Copyright Office

La Voie

La Voie, Paul George.

Never again; words by Gordon West.

© 7-19-46; P. G. La Voie, Detroit;  
EU28932.

La Voie, William.  
NO LOVE WITHOUT THE MOON © w William  
La Voie m James Bruce 5Jan49  
EU155076

LaVoie, William J

I love you, I love you; words by  
W. J. LaVoie.

Melody.

© 6-3-46; W. J. LaVoie, San Francisco;  
EU 24091.

E unp  
2750

La Voie, William J

Little Bo-peep. Words and music  
by William J. La Voie.

Melody unaccompanied.

First line: When I was a child of  
three.

© 1 c 1-18-46; William J. La Voie,  
San Francisco; E unp. 2750.

jss 3-20-46

La Voie, William J

You can say that again; words by  
W. J. La Voie.

Melody.

© 5-13-46; W. J. La Voie, San  
Francisco; EU 20765.

La Voie, William Joseph, 1910-  
You have a funny way; words by W. J.  
La Voie.

© 11-12-46; W. J. La Voie, San  
Francisco; EU52618.

X  
Voie, William Joseph La



KK 10753

Lavoil creme emulsion.

see

Stan-curl corp.

18Mar47 rs

Lavoisier, Antoine.

MCKIE, DOUGLAS.

Antoine Lavoisier: scientist, economist,  
social reformer. New York [1952]  
440 p. illus. (The Life of science  
library, no. 25) © Henry Schuman, inc.;  
4Nov52; A72450.

I. Lavoisier, Antoine.

II. Schuman (Henry) inc.

Library of Congress  
Copyright Office



w/m

LAVOLLE, L. N.

Sous le ciel de l'Inde. Illustrations de

Ph. Ledoux. Paris [1952] 252 p.

(Bibliothèque rose illustrée) © Librairie  
Hachette; 3Jul52; AF0-8727.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.

LAVONDÈS, ANTOINETTE.

Le cheval, compagnon de l'homme.

Préf. de Jacques Delamain. 238 p.

(Les Livres de nature) © Éditions  
Stock, Delamain et Boutelleau, Paris;  
30Dec48; AF9898.

I. Stock, Delamain et Boutelleau, Éditions.

mh/rk

LA VONNE, pseud. SEE  
Cameron, La Vonne Henning, 1914-

EU285821

La Vopa, Edward.

I'll always come back to you; w & m  
-P. J. Garofalo, arr Lorenzo Joseph  
Garofalo & Onofrio Edward La Vopa.  
© Paul Joseph Garofalo, New York;  
25Jun47; EU81614.

La Vopa, Onofrio Edward.  
My heart is yours; w & m P. J. Garofalo,  
arr Lorenzo Joseph Garofalo & Onofrio  
Edward La Vopa. © Paul Joseph Garo-  
falo, New York; 25Jun47; EU81615.

Lavorce, Buddy.

MINE'S A LAZY SORTA LOVE w Buddy  
Lavorce m Carl Kirchner © Robert  
Music Corp. 6Dec49 EU187196



La Vorgna, Carmen.

I'VE FORGOTTEN EVERYTHING; w & m Car-  
men La Vorgna & Frank Tamaro arr  
Frank Danzi © on changed m Carmen  
La Vorgna, Frank Tamaro & Frank  
Danzi 26Oct51 EU254253. Appl. states  
prev. reg. as I've forgotten what a  
song is, EU247750.

7 1951

LaVorgna, Carman<sup>e</sup>.

I'VE FORGOTTEN WHAT A SONG IS; w & m  
Carmen LaVorgna & Frank Tamaro arr  
Frank Danzi © Carmen LaVorgna, Frank  
Tamaro & Frank Danzi 21Aug51  
EU247750

Library of Congress  
Copyright Office

AUG 3 1 1951

La Vorgna, Carmelle Palmieri.

A LOVE SO STRONG CANNOT BE TOLD; arr  
Frank Carmen Danzi w, m & © Carmella  
Palmieri La Vorgna & Frank Anthony  
Tamaro 1Sep50 EU213973

SEP 25 1950

LAVORGNA, Immaculata.

Mon premier cahier, by Immaculata  
M. Lavgorgna. 48 p. © The Palmer  
Co., Boston; 31May49; AA118695.

LaVorgne, Katherine Lucille.

MARCH ON, UNITED NATIONS; w, m & ©  
Katherine Lucille LaVorgne 12Mar51  
EU232053

Library of Congress  
Copyright Office

APR 1 2 1951

LaVorgne, Katherine Lucille.

WINTER'S WEDDING DAY; w, m & © Katherine  
Lucille LaVorgne 10Nov50  
EU220908

NOV 29 1950

Lavori, Angelo.

THE CANDY MAN; w, m & © Angelo Lavori  
14Dec51 EU258882

Library of Congress  
Copyright Office

JAN - 5 1952

LAVORIS astringent and deodorant.  
KK22225. SEE Lavoris Company.



LAVORIS COMPANY.

Lavoris astringent and deodorant.

Label. © The Lavoris Co.; 16Apr48;

KK22225.

LAVORIS COMPANY ©.

Lavoris mouthwash gargle, an oral  
astringent, detergent and deodorant.

It tastes good - it's good taste.

Sheet. © The Lavoris Co.; 22Jul49;

KK38705.

LAVORIS mouthwash gargle, an oral as-  
tringent, detergent and deodorant.  
SEE Lavoris Company. KK38705.

Lavosky, Joseph, lyricist.

*See* Musical craftsmen of Hollywood.  
Long legged pants.

Lavotta.

SCENE DE LA CSARDA, no.14, op.117;  
sur les thèmes de Lavotta, pour  
violon & orchestre par Jenő Hubay.  
© 7Oct24, EF17478. R92899, 21Mar52,  
Andor v. Hubay-Cebrian & Tibor v.  
Hubay-Cebrian (C)

Lavotta, Johann.

M1012

.H

HUBAY, JENŐ, 1858-1937.

\*Scène de la csárda, no.14; sur des thèmes  
de Lavotta, pour violon avec accompa-  
gnement d'orchestre par Jenő Hubay, op.117.  
(Universal-Edition, Nr.6349) [Score]  
© Universal-Edition A. G., Wien; 7Oct24;  
EF17478.

I. Lavotta, Johann.    II. Title.

Library of Congress  
Copyright Office

LAVOTTA, RUDOLF.

Honnan Jő a Fény. (Whence Comes  
All Our Light?) English lyric  
by Olga Paul, music by Lavotta  
Rudolf. (In Pasti, Barbara, comp.  
Memories of Hungary. p. 38-39)  
© Edward B. Marks Music Corp.,  
New York; 19Nov47; on English  
lyric; EP19006.

M1706  
.P

I. Title. II. Title: Whence Comes  
All Our Light?

Library of Congress  
Copyright Office

LAVOTTA, RUDOLF.

Mezei Bokréta. (I Have Made a Fine Bouquet) English lyric by Olga Paul, music by Lavotta Rudolf.

M1706  
.P

(In Pasti, Barbara, comp. Memo-  
ries of Hungary. p. 22-23) ©  
Edward B. Marks Music Corp., New  
York; 19Nov47; on English lyric;  
EP18998.

I. Title. II. Title: I Have Made a  
Fine Bouquet.

Library of Congress  
Copyright Office



[Lavrand, Jeanine, 1908—

L'enfant d'une autre, nouvelle de Jeanine Varnal [*pseud.*]  
d'après une idée de Henri Audren. [Paris, Impr. speciale, 1946.

cover-title, 31 p. 27 x 21<sup>cm</sup>.

I. Audren, Henri, 1903—

II. Title.

PQ2623.A98E5

47-17748

© 8Nov46; Jeanine Lavrand et Henri Audren, Paris;  
AF5098.

Library of Congress

[2]

AF884

Lavrenev, Boris Andreevich, 1894-

... L'avenir est à nous! Roman traduit  
du russe par R. et E. Delile. Genève,  
J.-H. Jeheber s.a. [etc., etc., 1944]

207 p. 19cm.

At head of title: Boris Lavreniev.

Published in Russian under the title:  
Gravura na dërêvé.

© 10Oct44; 1c 24Feb46; Edition J. H.  
Jeheber, s.a.; AF884.

I. Delile, R  
Tr. by

Library of Congress  
Copyright Office

tr. II. Title.  
III. Title.

cg 7May46

Lavreniev, Boris

see Lavrenev, Boris.

M1564

LAVRI, M

.L

Shir ha-emek. Song of the Emek; hora for male voices, T.T.B.B. with piano acc., melody by M. Lavri, English adaptation by Olga Paul, arr. by A. W. Binder. (Choral edition, 1097) © Mills Music, inc., New York; 19Nov48; on arrangement; EP35960.

I. Paul, Olga, lyricist. II. Binder, Abraham Wolf, 1895- arr. III. Title. IV. Title: Song of the Emek.

Library of Congress  
Copyright Office



*Paul*

Lavri, M.

see also

Lavri, Marc.

Lavry, Marc, 1903- (est. in  
MusSec)

1949 file

Lavri, Marc.

see also

Lavri, M.

Lavry, Marc, 1903- (est. in  
MusSec)

1949 file

Lavri, Marc.

SHIR HA-EMEK w Raphael Eliaz m  
Marc Lavri © arr Abraham Wolf  
Binder 20Feb48 EU126868

0000

**Lavrin, Janko, 1887-**

Dostoevsky, a study by Janko Lavrin, with a portrait frontispiece. New York, The Macmillan company, 1947.

4 p. l., 161 p. front. (port.) 21<sup>cm</sup>.

"First [American] printing."

1. Dostoevskii, Fedor Mikhailovich, 1821-1881.

PG3328.Z6L3 1947

891.73

47-2774

Pub. 18Mar47; © author, London; A11309. Prev. reg. AI 245.

Library of Congress

[10]

mdc/lug/mm



Lavrin, Janko, 1887-

Dostoevsky; a study by Janko Lavrin,  
with a portrait frontispiece. London,  
Methuen & co. [1943]

vi, 158 p. front. (port.) 18cm.

"First published in 1943."

Pub. 18Feb43; lc 29May46; author,  
London; AI 245.

1. Dostoevskii, Fedor Mikhaïlovich,  
1821-1881.

**Lavrin, Janko, 1887-**

An introduction to the Russian novel. New York, Whittlesey House [1947,

253 p. 21 cm.

© McGraw-Hill Book Co., inc., New York; 15Oct47; on new chap.; A17737. (Pub. abroad 9Apr42)

1. Russian fiction—Hist. & crit.

PG3095.L3 1947

891.7309

47-11383\*

Library of Congress

Copyright

[5]

E1J

Lavrin, Janko, 1887- ed.

... Russian poetry. / Reader 1- Edited by Janko Lavrin.  
New York, N. Y., International universities press, 1946

153p (v) 22 $\frac{1}{2}$ " (Russian texts; general editor: S. Konovalov)

CONTENTS.—reader I. XVIIIth-XIXth century lyrics.

© 2-25-46; 2c 3-1-46; International  
universities press, inc., New York; A 1295.

1. Russian language—Chrestomathies and readers. 2. Russian poetry  
(Collections) I. International universities press  
inc., claimant. II. Title. 46-17055

Library of Congress

PG2117.L32

[2]

891.71082

Lavrin, Janko, 1887- ed.  
... Russian poetry. Reader I:  
XVIIIth-XIXth century lyrics. Edited  
by Janko Lavrin. New York, N. Y.,  
International universities press [1946]  
153 p. 22 1/2<sup>cm</sup>. (Russian texts;  
general editor: S. Kononov)

© 25Feb46; International universities  
press, inc.; A1295.

I. Title.  
Library of Congress  
Copyright Office

LAVRIN, JANKO.

Russian writers: their lives and  
literature. 363 p. © D. Van  
Nostrand Co., inc.; 2Jul54;  
A144175.

I. Van Nostrand (D.) Company, inc.

A

1488

**Lavrin, Janko, 1887-**

Tolstoy, an approach by Janko Lavrin. New York, The Macmillan company, 1946.

5 p. l., 166 p. front. (port.) 21½".

"First printing."

Bibliographical references included in prefatory note.

© 3-12-46; 2 o 2-20-46; Janko Lavrin,  
London; A 1488; original ed. pub. abroad  
8-31-44.

1. Tolstol, Lev Nikolaevich, graf, 1828-1910.

Library of Congress •

PG3410.L32

[20]

46-1937

891.73

LAVRY, Marc, joint author.

A celebration in a kibbutz. D unp. 1312.

See Hameiri, A.

M1621

.L

LAVRY, MARC, 1903-

Come, my beloved! [Bo'a dodi. Music  
by] Marc Lavry [op.222, lyric by Raphael  
Elias] [Hebrew words, with transliter-  
ation] © Edition Negen (From &  
Schreiber) Tel-Aviv; 1Jan50; EF19358.

I. Title. II. Title: Bo'a dodi.  
[III. Eliaz, Raphael, 1905- ]

Library of Congress



M35

.L

LAVRY, MARC, 1903-

(Country dances) 5 country dances; [by]  
Marc Lavry. [For piano] © Israeli Music  
Publications, Tel-Aviv; 2Jan53;  
EF0-17791.

I. Title. II. Title: Country dances.

Library of Congress  
Copyright Office

*over*

M1002 LAVRY, MARC; 1903-  
.L38 Emek; poème symphonique, [by] Marc  
E5 Lavry. © Éditions Salabert,  
Paris; 2May47; EF5969. Score:  
orchestra.

I. Title.

m LAVRY, Marc

cit. Palestine

6. 1903

79, Gordauster à Tel-Aviv :

100. 100. 100. 100. 100. 100. 100. 100. 100. 100.

100. 100. 100. 100. 100. 100. 100. 100. 100. 100.

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rem. Société

LAVRY, MARC, 1903-  
5 country dances. SEE HIS  
Country dances.

EF0-17791

xM

Library of Congress  
Copyright Office

M1621

.L

LAVRY, MARC, 1903-

From Dan to B'er-sheva. [Midan ve'ad  
B'er-sheva. Music by] Marc Lavry  
[op.206, no.1a, words by A. Broides]  
(With his (Shir haemek) Song of the Emek)  
[Hebrew words, with transliteration]  
© Edition Negen (From & Schreiber)  
Tel-Aviv; 1Jan49; EF19348.

I. Title. II. Title: Midan ve'ad B'er-sheva.  
[III. Broides, Avraham, 1907- ]

M1811

LAVRY, MARC, 1903-

.2

Hora. [Words by Reuven Avinoam, music

.L

by] Marc Lavry. [Hebrew words, with  
transliteration] © Edition Negen (From  
& Schreiber) Tel-Aviv; 1Jan52; EF19353.

I. Title. [II. Avinoam, Reuven, 1905- ]

Library of Congress

LAVRY, MARC, 1903-

Hora. SEE HIS Jewish dances, violin &  
piano.

EF0-15666

xM

Library of Congress  
Copyright Office

LAVRY, MARC, 1903-

I am black. SEE HIS Song of songs.

EF19353

xM

Library of Congress  
Copyright Office





M1621

.L

LAVRY, MARC, 1903-

I've dreamed a dream. [Chalamti chalom.  
Music by] Marc Lavry [op. 220, lyric by  
Sh. Shalom] [Hebrew words, with trans-  
literation] © Edition Negen (From &  
Schreiber) Tel-Aviv; 1Jan50; EF19357.

I. Title. II. Title: Chalamti chalom.  
[III. Shalom, Sh., 1900- ]

M30

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Hora;  
[from] Three Jewish dances [by] Marc  
Lavry [arr. for] piano. Appl. states  
prev. reg. 12Sep52, EF0-15666.

NM: arrangement. © Israeli Music Pub-  
lications, Tel-Aviv; 18Dec53 (in notice:  
1954); EF0-25703.

I. Title. II. Title: Jewish dances.

Library of Congress

M30

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Sher;  
[from] Three Jewish dances [by] Marc  
Lavry [arr. for] piano. Appl. states  
prev. reg. 12Sep52, EF0-15664.  
NM: arrangement. © Israeli Music Pub-  
lications, Tel-Aviv; 18Dec53 (in notice:  
1954); EF0-25701.

I. Title. II. Title: Jewish dances.

Library of Congress

M30

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Yemenite  
wedding; [from] Three Jewish dances  
[by] Marc Lavry [arr. for] piano.

Appl. states prev. reg. 12Sep52,  
EF0-15665. NM: arrangement. © Israe-  
li Music Publications, Tel-Aviv; 18Dec53  
(in notice: 1954); EF0-25702.

I. Title. II. Title: Jewish dances.

Library of Congress

M221

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Hora;  
[from] Three Jewish dances [by] Marc  
Lavry. [Score and parts] © Israeli Music  
Publications, Tel-Aviv; 21May52;  
EF0-15666.

I. Title. II. Title: Jewish dances.

M221

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Sher;  
[from] Three Jewish dances [by] Marc  
Lavry. [Score and part] © Israeli Music  
Publications, Tel-Aviv; 21May52;  
EF0-15664.

I. Title. II. Title: Jewish dances.

Library of Congress  
Copyright Office



*over*

M221  
.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Yemenite  
wedding; [from] Three Jewish dances [by]  
Marc Lavry. [Score and parts] © Israeli  
Music Publications, Tel-Aviv; 21May52;  
EF0-15665.

I. Title. II. Title: Jewish dances.

M1811

.L

LAVRY, MARC, 1903-

Kineret. Music by Marc Lavry, op. 89,  
lyrics by Avigdor Hameiri. [Hebrew  
words, with transliteration] © Edition  
Negen (From & Schreiber) Tel-Aviv;  
1Jan49; EF19346.

I. Title. [II. Hameiri, Avigdor, 1890- ]



'M1003 LAVRY, MARC, 1903-

.L36 Kuki jah; variations sur un thème  
op.186 populaire palestinien, pour  
orchestre de chambre. © Éditions  
Salabert, Paris; 2May47; EF5849.  
Score.

I. Title.

xM1003.3  
Music Cat.

*over*

M1513 LAVRY, MARC, 1903-

.L418 \*Ha-Makhshefah. [The witch, words  
M3 by] Abraham Goldfaden [music by]  
Marc Lavry. © Marc Lavry; 1Jun47;  
on arrangement; EF9662. Words in  
Hebrew. Principally for voice and  
piano.

Mr Marc

Lavry

Palestine

79 Gordon Str

Tel Aviv

April 1903

rem. y. gorodiov

LAVRY, MARC, 1903-

Sher. SEE HIS Jewish dances, violin &  
piano.

EF0-15664

xM

M1554 LAVRY, MARC, 1903-

.L Shir ha-emek. Song of the Emek;  
hora. For mixed voices, S.A.T.B.,  
with piano acc., melody by M. Lavri,  
English adaptation by Olga Paul,  
arr. by A. W. Binder. © Mills Music,  
inc., New York; 5Apr48; on English  
words & arrangement; EP28116. Words  
in English and Hebrew (transliter-  
ated)

xM1851

Library of Congress  
Copyright Office

*over*

M1621

.L

LAVRY, MARC, 1903-

(Shir haemek) Song of the Emek. [Shir haemek. Music by] Marc Lavry [op.45., words by Raphael Eliaz] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan49; EF19348.

I. Title. II. Title: Shir haemek.

[III. Eliaz, Raphael, 1905- ]

M2007

.L

LAVRY, MARC, 1903-

(Song of songs) I am black; from the  
oratorio, Song of songs [by] Marc Lavry.  
[For voice and piano; Hebrew words,  
with transliteration] © Edition Negen  
(From & Schreiber) Tel-Aviv; 1Jan52;  
EF19349.

I. Title.      II. Title: Song of songs.

Library of Congress

LAVRY, MARC, 1903-

Song of the Emek. SEE HIS Shir haemek.

EF19348

xM

Library of Congress  
Copyright Office



M1998

.L

LAVRY, MARC, 1903-

Songs for children. [Lyrics by Sh. Bass, Ella Wilensky and Miryam Shteklis, music by] Marc Lavry. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Oct50; EF19347.

I. Title. [II. Bass, Shmuel, 1900-

III. Wilensky, Ella, 1900-  
Miryam, 1900- ]

IV. Shteklis,

Library of Congress

xM1811

LAVRY, MARC, 1903-

Three Jewish dances. SEE HIS Jewish  
dances, violin & piano.

EF0-15664

xM

LAVRY, MARC, 1903-

Yemenite wedding. SEE HIS Jewish  
dances, violin & piano.

EF0-15665

xM

M1557 LAVRY, MARC, 1903-

.L Zichron wine song; Hebrew lyrics: A.  
Broidés, English lyrics: I. M. Lask,  
music, Marc Lavry. [Score: solo voice,  
chorus (SATB) and piano] © Israeli  
Music Publications, Tel-Aviv; 10Aug52;  
EF0-15667.

I. Title. [II. Broidés, Abraham, 1907-  
III. Lask, I. M., 1906- ]

M1811

LAVRY, MARC, 1903-

.L

Zot admati. [This is my land] Music by  
Marc Lavry, lyrics by D. Shim'oni  
(Shim'onovitz) [With his Kineret]  
[Hebrew words, with transliteration]  
© Edition Negen (From & Schreiber)  
Tel-Aviv; 1Jan49; EF19346.

I. Title. II. Title: This is my land.  
[III. Shim'oni,, David, 1886- ]

Library of Congress

2/2

Lavry, Marc, 1903- (est. in  
MusSec)

see also

Lavri, M.

Lavri, Marc.

1949 file

Lavry, Marc, 1903- (est. in  
MusSec)

see also

Lavry, Mark.

1953 file

M30

.L

LAVRY, MARK, 1903-

The dance of the shepherds; [by] M.

Lavry [rev. by E. Rudiakow] [For piano]

© Israel Music Edition, Tel-Aviv, Israel;  
30Dec51; EF0-13890.

I. Title. [II. Rudiakow, E.]

Library of Congress  
Copyright Office

*over*



LAVRY, MARK. SEE ALSO  
Lavry, Marc, 1903- (est. in  
MusSec)

EF0-15667

xM

1953 file

Library of Congress  
Copyright Office